FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JUNE 18, 1887.

VOLUME XXXV-No. 14.

"TINY." WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

A boy? Yes, the tinlest bit of a kid
That ever turned flip-flaps and strutted in spangles,
Wore fleshings of silk, and bright velvet trunks,
All studded with stars and hung round with
bangles;
Could ride a pad-act, could dance and could sing,
Though the smallest of mortals ever seen in a ring.

A dwarf? It was only his years made him small— From the unknown birthland he'd lately come

over,
And brought in his eyes the rare blue of the skies,
In his cheeks the morn's tinting when blushing
like clover;
With hair as the sunshine in soft ringlets rolled,
More glossy than satin and brighter than gold.

Yes, born under canvas. The first thing remem

bered Were horses and trappings, the lamps' brillians glare, The dizzy trapeze, high and dangerous leaping, To be whirled round the sawdust held up in the

air;
To be petted by man, to be kissed by each woman,
As if something to love and more than mere human. 'Twas a wonderful thing to see him in his acts— Made every heart thrill as he danced swift and

airy
Along the tight-rope, keeping time with the band,
His footsteps as graceful and light as a fairy;
When he sang 'twas as sweet as the anthems of June
When bright stars and flowers are breathing in tune

When bright stars and flowers are breathing in tune.

No, he didn't grow up to man's stature at all,
Leastwise not on earth, though it might be in
Heaven
The bud was full opened, for thither he soared
Like a song-bird when seeking its nest in the even';
And we all knew he'd been called back to never
more roam,
For the angels were lonely without him in their
home!

Twas a grand gala night, every heart beating fast—
The canvas was crowded, the music was ringing,
The entree was over, the high-vaulting ended,
Trapeze and slack-rope were above idly swinging;
And every eye fixed on the child, young and fair,
As he sprang to the sawdust, light, gay, debonnaire.

As he sprang to the sawdust, ignt, gay, deconnaire.

'Twas a pyramid act upon horses the fleetest,
The "Courses of the Sun" in their maddest career,
The wildest, most daring and reckless of riders,
As though from their hearts they had banished
all fear;
Three there were, and on the head of the second
stood proud
The little one merrily waving starred flags to the
crowd.

A moment of triumph! Applause like the thunder!
Then screaming of women and rushing of men;
The horses had failen, the act suddenly over,
And one of the riders would ne'er ride again;
Then the thunder of cheers was quick strangled by

And migh washed away in the tempest of tears.

Dead? From out the confusion of men and of horses
They lifted the boy as he were holy thing.
Too good for the earth, and the choir of angels
Had one more the anthem of mercy to sing;
He had gone while life's wine naught of bitterness
knew.
With a smile on his lips passed the bright portals
through.

"BRAND IT A LIE!"

WRITTEN FOR THE NEW YORK CLIPPER, BY R. B. HILL.

Perley Bradford was the pet of the day. A manly man and a careful, conscientious actor, it was not his fault that foolish women raved about him. His whole heart and soul were in his art, and he did not give himself time to think that he was a "popular darling." As leading-man of the "stock" of a world-famous Boston playhouse, he had enough to do to please his critical audiences, and he knew that he could do this only through constant study. Bradford was as deep a student as the profession contained. He delighter! in the queer and forgotten literatures of the world. He had dabbled in the ancient languages, and gloried in all old relics whereon were graven strange hieroglyphics. He had several hobbies regarding mankind. Psychology was one of them. On several occasions I have seen him operate on his brother actors. By throwing his hands rapidly before their eyes he would put them to sleep; by waving a wand or handkerchief in Iront of their faces he would set them doing very foolish and laughable things. His pet project, though, was thought-reading.

"All you have got to do," he would say, "in order to find out how another person feels or what he or she is thinking about, is to make yourself as much like the person whom you wish to investigate as you can. For instance, draw your face into the same expression as the subjects; cast your eyes in the same direction; put your body into the same attitude; then divest your mind of any of your own affairs, and you are that other person. I got this idea from reading

jects; cast your eyes in the same direction; put your body into the same attitude; then divest your mind of any of your own affairs, and you are that other person. I got this idea from reading Edmund Burke, and in many cases I have found that it is no fallacy."

So, for five years Perley Bradford had gone on his conquering but quiet way at the Hub, putting his associates laughingly to sleep, goodnaturedly reading their love stories in their faces, doing his duty to his employers, keeping his mind pure and his heart whole.

But now there was a change. Whispering began. In the clubs, the green-rooms of the different theatres, the cafes, at the ladies' teas, Beaconstreet "afternoons"—everywhere there was whispering. Inuendoes crept into the Sunday theatrical gossip of the great dailies; the weekly letters to the New York dramatic papers made gossipy stories concerning the conquest of the hitherto unimpressionable actor, and, at last, one of those nuisances of this age—a "society paper"—came out

impressionable actor, and, at last, one of those nuisances of this age—a "society paper"—came out with a scandalous tale, in which Perley Bradford's name was ignominiously coupled with that of a married lady living in one of the New England cities adjacent to Boston.

The blow was struck now. Something would have to be done. Up to this time the friends of Bradford had noticed with pain that he did not attempt to contradict any of the gossip that made him a guilty man. But they did notice that he was not the same light-hearted, happy creature he



ISABELLE EVESSON, ACTRESS.

The sparkle had gone from his eye, the rolor from his cheeks, the elasticity from his step. For weeks his playing had been of the automatic kind. His best friends believed all that was said concerning his intrigue. "Ah, what a woman she must be," thought they, "to pull this man down against his will!"

must be," thought they, "to pull this man down against his will!"

On the evening of the November day on which the story of shame was given to the world, Jack Butler called at Bradford's apartments. Jack was the comedian of the company, and Bradford's dearest friend. "Come in," a listless voice replied to his knock at the door. Bradford was leaning over the gate, his head buried in his hands, his hands supported by his knees. Butler approached the fire and warmed his chilled fingers. This done he placed one hand on Perley's curls.

"Come, old man, brace up! I know all about it. I know just how you feel. She's more beautiful than Venus, but d—n it! can't you see that in the end she will prove more fatal to you than any smiling syren of the deep that ever lured man to his destruction? To-day your intrigue is the talk of the town—let us stop it! Authorize me to deny this report—see her no more, and end it! You are strong in other things, be strong in this. Your good name—before this fatal fascination so precious to you—your honor, your future, all depend on the step you take this night. My God! Perley, are you mad? Remember, the woman is mar—"

"Jack Butler!"

pend on the step you take this night. My God! Perley, are you mad? Remember, the woman is mar —"

"Jack Butler!"

Bradford had quit crouching and was on his feet, erect. His face was deadly white, his hands clenched. "Jack, old friend, by Heaven! I fear I may be going mad. You are right—right! I know it, my reason tells me so; yet I am hurled onward and downward! But there is one thing—one only—that the world does not know. They say she is married. They don't know all about this accursed marriage! This peerless woman whom I love has a living husband, it is true—but great God! what kind of a husband is he?

"There is no love between them, no respect. They are almost as strangers. His treatment of her has been brutal; he does not love her, yet he will not release her. We love each other! The world will call it shame; we call it love! Say no more, Jack, it is useless. I would run away from my fate if I could, but I feel that I cannot. It is not my desire to sacrifice everything, yet this unconquerable passion binds me. When I am away from her I can see it all with the eyes of the world, with the eyes of those who I know are my best friends. When I am in her presence and gazing at the wondrous beauty of her face I can see nothing, realize nothing but the glory of her transcendent loveliness, the bliss of loving and being loved by her! Let me alone then; let me be dashed to pieces on the rocks that underlie all this sinful whirlpool of bliss if it is to be so. I have struggled and failed to conquer; I am weak as a woman—aye, weaker than many of them!"

Again the splendid form of the petted favorite of the public shrank before the now dying embers. His frame shook convusively, his white face was hidden by the large white hands. The friend whose mission had failed departed.

The minutes ran by, and still Perley Bradford cowered there. The silvery chiming of the pretty clock above his head at last aroused him. He got up, touched a bell and a boy appeared.

"Has the mail come, Robert?" The boy retired to the hallway and returned with his hands full of letters and papers. The actor sat down to put his affairs in order. He selected two letters that he seemed to have been expecting. One, in a lady's hand, he kissed before he read it.

"To-morrow night she will meet me— and then good-bye home, friends, everything—but love!"

The other letter he lingered over. It was from his brother, his only brother, who was in New York. The last paragraph ran in this wise:

"Now, Perley, while I don't believe a word of this cruel scandal, assure me that it is a lie over your signature. Give me something tangible that I can show your friends here, who are much worried, and your few enemies, who are correspondingly elated. Telegraph me immediately on receipt of this—tell me the truth."

"Poor old Sam! It will break his heart, but I've never told him a lie yet, and I'll wire him the truth now! It is better so."

June Armstrong, twenty-three years old, innocent-eyed, wide-browed, clean-souled, sat in the great main office of a great telegraph monopoly, and flashed messages of life and death all over the world. A good girl, who had long supported a helpless mother and two younger sisters; one of the intelligent, industrious real ladies to be found nowhere else in such profusion as in America; one of the blessed, peculiar products of our dear civilization, which holds that a girl may earn her bread and still be a lady.

This girl, my heroine, was peculiar in many respects. When a child she had often startled her elders by telling them what their thoughts were; she had often soothed them by giving a word of grateful comfort just when it was most needed

and still be a lady.

This girl, my heroine, was peculiar in many respects. When a child she had often startled her elders by telling them what their thoughts were: she had often soothed them by giving a word of grateful comfort just when it was most needed. As she grew older the girl practiced more and more her God-given art of divining that which passed in the minds of others. It was a rare thing for her to fail. She was a grave, lovable creature—too loving, too sympathetic, perhaps, for her own perfect peace of mind. Since she had learned telegraphy and been placed at one of the instruments in the main office, she had a great field for the cultivation of her gift. She studied the faces of all who came there regularly. She had, in her mind, little stories—brief romances—connected with them all. Each message that they sent quivering along the wires was to her but a passage in the book of their lives. By studying this passage and comparing it with others she wove her story. Some were heroes, some villains; some were the oppressed, others the oppressors.

Perley Bradford was one of the girl's most

Perley Bradford was one of the girl's most charming heroes. She had waited upon him at the office for three years; she had gone to see him play every time she could afford it. She had dehighted in always hearing that he was a strong, clean-minded man. She knew that he was hand-some, that his smile was winning, that his pleasantly-spoken words to her when he handed over a message were very delightful to hear. Let us say

it: This girl loved him, indeed, but not as many women loved him. She recognized that he was, so far as she was concerned, unattainable as a husband. She admired him so that at length he became dear to her. She was so pure and so good herself that she loved anybody in whom all the good qualities were combined.

became dear to her. She was so pure and so good herself that she loved anybody in whom all the good qualities were combined.

So, on this bleak November evening, when her idol had abandoned duty, honor, and showed his utter weakness, June Armstrong sat looking out into the darkening street where the eternal crowd kept surging along. She was not well. Overworked, and because there were so many mouths to feed, her food was not what it should have been. Pale checks, dark circles around the eyes. Oh, the pitiful tale so often told? Oh, the steadfast, loving souls so fast hurrying themselves into early graves to keep the wolf from the door?

Perley Bradford came in, and her eye noted him at once. She saw his paleness, the haggard expression of his face even if she had not noted the signs of failing health in her own. Yes, she had read all about it. Perhaps that had something to do with her pallor.

The actor gave the girl a long, steady look. He knew her power. He measured it by his own of the same nature. Slowly his eyes left hers, and he turned aside to a desk and wrote the dispatch to his brother.

Sam: I cannot deny with truth. Have fought vainly I am not strong, but weak. Shall, however, leave the country.

The actor handed that confession of his weak-of the server.

I am not strong, but weak. Shall, however, leave the country.

The actor handed that confession of his weakness to the strong, pure girl. She ran it over with her pencil, pretending to be counting the words. She knew what it meant, and boldly lifted her clear, honest gray eyes to his. He could not return her glance, but looked away. He founded in his neekst found a hill and tossel it. ifted her clear, honest gray eyes to his. He could not return her glance, but looked away. He fumbled in his pocket, found a bill and tossed it after the message. Doing this he lifted his glance to her face. There was a slight curl of scorn to her lip, but the eyes looked into his with the same sad, reproachful expression as at first. The actor turned hastily away and left the office without taking his change.

Out in the street, he dashed along as though he were trying to escape from himself. He walked and walked until he was miles away from either the teigraph-office, the theatre or his lodgings. He entered a saloon and drank. Then he walked again. But he could not walk far enough or fast enough to get away from the hell in his heart.

"What a look of scorn she gave me! How utterly weak and unmanly she must think me! Well, who is she? Only a working girl—but stop, I know better! I have studied that girl for years. I know her heart as well as she does. She is a pure woman—an angel of goodness and virtue. As she regards me, so will all pure womanhood! Fallen in her sight, fallen in the sight of all women like my mother!"

He walked back towards the city. He was not

Fallen in her sight, fallen in the sight of all women like my mother!"

He walked back towards the city. He was not to play that night, and he thanked God for it. He entered a hotel and drank again, but the nepenthe that, temporarily at least, drowns all sorrowful, soul-harrowing reflection, had no effect upon Perley Bradford's tormentor.

It was a righteous pride fighting for the mastery—it was conscience battling with the arch-

angel of darkness—and, thank God! no earthly opiate is powerful enough to always deaden these two friends of poor humanity!

As the evening waned and the lamps shone in the murky streets, Perley Bradford struggled back towards the telegraph-office.

"I will go in and get my change, see her face, and try to read if she still scorns me," he thought.

"No, sir, Miss Armstrong is not here; she was taken quite ill this afternoon, and had to go home. Overworked, we are afraid. Perhaps you are the gentleman this note is for."

The lady at the window passed out an envelope

gentleman this note is for."

The lady at the window passed out an envelope addressed to "Mr. Bradford." The actor stepped aside and tore the missive open. There was a note, enclosing the message he had written to his brother, and a ten-dollar bill. The note said:

"You must forgive me, Mr. Bradford, for I am very sick even as I write this, and perhaps I have not long to live. I am nothing but a poor girl, but oh! I have so admired you, so thought of you as a strong, real gentleman! You know that I know your mind and heart just as well as you can read mine if so you wish. I know all, and, knowing all, I could not, no, I could not send this message. If it must go others can send it, but oh! I pray of you consider well before you do all that the sending of this message contemplates?"

That was all. That was all, but it was enough to electrify the actor.

"Great God! Perhaps my sinful design has killed this over-sensitive, pure-hearted girl?" he thought, and then, turning to the lady who had given him the note, he inquired where Miss Armstrong resided. It was in a suburban town, but, notwithstanding this, Perley Bradford was soon at the poor girl's door. June's mother received him, and ushered him into the sitting-room, where the telegraph-operator reclined on a lounge. She was much surprised to see him there, but not at all angry. They soon became friends, and then Perley opened his heart to this wise, true young woman, and asked her advice. She gave it—gave it kindly and tenderly. She made him see what he was doing as no man could do. She told him that no woman could truly love him who would consent to aid in his disgrace and downfall. Long and earnestly they talked, and as the handsome man of the world looked into the brave, honest gray eyes of the grand girl who worked for her living, their beauty seemed to come between him and that other pair of flashing, black orbs that had so terribly enthralied him. June Armstrong became another girl. She sat up, looked him straight in the face and 'laid down the law" to h

ISABELLE EVESSON.

ISABELLE EVESSON.

The handsome young actress whose portrait appears on this page was born in this city in the sixties, and is the youngest daughter of Mr. and Mrs. Evesson, both of whom are members of leading and highly connected families in this State, the mother having been a Bassford, and tracing her lineage to very pure stock. In early life Miss Evesson's father was in affluent circumstances, and she, with her sister (Estelle Clayton), fortunately received the advantages of a convent training and education in New Jersey. At an early age her mother accompanied her to Aug. Daly's Theatre to ascertain the best course to pursue in order to fit her daughter for the theatrical profession. She was given the advice asked for, and soon after Miss Evesson joined Mr. Daly's company, remaining there about three years, and serving her apprenticeship in small parts. During the latter portion of her engagement with Mr. Daly she played more ambittous roles in a road company, her first being the heiress in "Needles and Pins," afterwards appearing as Psyche in "Cinderella at School." After that season she joined McKee Rankin's Co., then touring in "49," appearing in the role of Carrots. During this tour she attracted the attention of Charles Wyndham, and was offered an engagement at his London theatre, which she thought best to refuse on account of her disinclination to leave home. After her season with McKee Rankin she was engaged by Lexter Wallack to create the role of Fuschia Leach in "Moths." Soon after her engagement at Wallack's she was again offered a chance by Mr. Wyndham. This time she accepted, and sailed for England, and played for two seasons at the Crierion Theatre, London. Accepting an offer of R. M. Field of the Boston. Mass, Mwesum, she returned to America in the Summer of 1886, and opened with the Museum Co. in the Fall, making her first Boston appearance Sept. 30, as Dora in "Held by the Enemy." scoring an opened with the Museum Co. in the Fall, making her first Boston appearance Sept. 30, as Dora in "Held opened with the Museum Co. in the Fall, making her first Boston appearance Sept. 30, as Dora in "Harbor Lights." On Dec. 27 she appeared as Susan McCreery in "Held by the Enemy," scoring a pronounced hit in that role. Miss Evesson is of an ambitious nature, and is very popular among her professional and private friends. One who knew her in her younger life at home informs us that "she was one of the brightest and most inter-esting girls he ever met, with a loveable and sunny disposition."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents and Biogra-phies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JUNE 14, 1887.

LATEST BY TELEGRAPH.

by The Clipper's Correspondents of the Opening Night of the Week,

Latest Wire News from the Golden Gate-"Held atest wire News from the Golden Gate—"Held by the Enemy." "Oh, What a Night!" "Daddy Nolan" and "Widow O'Brien" Open to Big Business—George W. Wessells Leases Two Theatres at Sacramento—The California Theatre Finds a Tenant—Death of W. E.

Special Dispatch to the New York Clipper

Warm Weather Somewhat Interferes with Boston's Business.

[Special Dispatch to the New York, Clipper.]
Boston, Mass., June 14.—Ida Siddons, at the Boston, Mass., June 14.—Ida Siddons, at the head of a good company, drew a large audience to the Howard last night, despite the excessive heat which militated against large business all 'round...."The Streets of New York" attracted a profitable house at the Boston Fair business was bestowed upon "Dreams" at the Bijon ... The openings at the Hollis, Museum, Windsor and dime places were better than medium ... Manager Keith, tired at last of making disappointing bookings, wishes me to say that Senator Frank Bell failed to appear at the Providence Gayety yesterday. Eddie Leslie was substituted, making a hit. Fred W. Spaulding, banjoist, was retired after one performance at the Boston Gayety.

Edward Harrigan Chicago's Only Novelty-Old

Edward Harrigan Chicago's Only Novelty—Old Pieces Drawing Well.

[Special Dispatch to the New York Chipper.]

Chicago, save Edward Harrigan's "Leather Patch" at the Columbia, which opened to a fair house last night...... "Jim the Penman" still attracts good business at McVicker's..... Improved stage business in "Aladdin's Lamp" gives continued good business at the Chicago Operahouse "Uncle Tom's Cabin" had a good opening at the Grand..... Hooley's is running "Nancy A Co." a second week, with no decrease in attendance.

Opera Draws Crowds.

Opera Draws Crowds.

[Special Dispatch to the New York Clipper]
St. Louis, Mo., June 14.—Ennis & Young's Opera Co. opened at Schnaider's Garden last night to a full attendance. "Girofle" was presented. Geo. Paxton was quite hoarse. Otherwise the presentation was excellent.... The Bijou Opera Co. presented "Chimes of Normandy" to full attendance at the Cave.

A Wrestling Match Draws a Noisy Crowd.

A Wrestling Match Draws a Noisy Crowd.

[Special Dispatch to the New York Chipper.]

PITTSBURG, Pa., June 14.—At the Bjou last night
the Fitzgerald Opera Co. sang "The Marquis De
Rivoli," as a benefit for the attaches, to an immense
Rudlence..... "Bound to Succeed" filled Harris'
Museum..... Both the Tivoli and Casino had
packed houses... Evan Lewis, the Strangler, and
Tom Connors wrestled for \$500 a side in the Grand
Central Rink last night before 2500 people. Lewis got
the first fall on a foul, Connors having butted him
in the face. Counors got the second fall, throwing
Lewis squarely and easily. The third fall was
awarded to Connors on a f. ul. Lewis clutching his
throat with his fingers, and refusing to release
when ordered.

Return of a Veteran-"Aladdin" Draws Well

ocial Dispatch to the New York Clipper.]
AND, O., June 14.—At the Park the spec-"Aladdin" was given to a fair-sized au-culpit for the first time in many years, first event in connection with the pro-was he appearance of the veteran John ite assumed the role of Kazrac, a which he has played at Intervals since g his first appearance in Cleveland o the New York Clip

Baltimore Pays Homage to "The Black Hussar."

the New York C MOKE Md., June 14.—Manager Harris con the fifth week of his Summer operat meliced the fifth week of his Summer operations and last might by presenting 'The Black Hussian' by the McCaull Opera Co, before an audience that tested the capacity of the spacious Academy of Mosic. The opera, which had never before been give a in Baltimore, met with a most hearty reception and undoubtedly scored a pronounced success, the merits of the work being early recognized and the efforts of the artists received with marked expressions of favor. expressions of favor.

Louisville Shows Up Well.

[Special Dispatch to the New York Chipper.]
LOUISVILLE, Ky., June 14.—Harris' Museum opened to a good matinee and an excellent house in the evening with Frank Howard in "Sam"l of Posen.".....The Grand Central opened well with a good variety show.

Sig. Jannotta Makes a Hit.

[Special Dispatch to the New York Clipper.]
St. Patt., Minn., June 14.—'Olidor'' proved a great success. The house was crowded to the doors last night. Jannotta was called before the curtain and received a perfect ovation. The rain came down in torrents.

Music, Florence J. Bindley in "A Heroine in Rags" turned people away last night.....The Carleton Opera Co., at the Grand, had a very large audience.

Dick Golden in Luck.

[Special Dispatch to the New York Clipper.]
Mr. CLEMENS, Mich., June 14.—The Golden Opera
Co. opened here to a packed house last night, and
made a hit.

MISCELLANEOUS WIRINGS.

Wichita, Kas., June 12—Ruby La Payette's Dramatic o. closed a two weeks' tremendous business last night at

CREENROOM CHAT.

DRAMATIC AND MUSICAL NOTES.

DRAMATIC AND MUSICAL NOTES.

—A. H. Canby has been engaged by the Aronsons to manage their road companies next season.

—H. E. Dixey will be toured next season in a burlesque on "Faust." He will do Mephistopheles in imitation of Henry Irving. The burlesque will contain spectacular effects, and will be done in an expensive shape. It will not be seen in this city until early in the new year.

—Lucy Pixley, now singing in the chorus of McCaull's Co. at Wallack's Theatre, is a sister of Annie. She is a pretty young lady, and gives promise of a bright a future.

—Mande manks has recently closed an extensive tour under the management of Atkinson & Cook, Miss Banks, as is well known, is the daughter of Gen. N. P. Banks, and has finished her first season with much credit to herself, appearing as she has in a trying and extensive repertory of ambitious roles. Her assumption of the title-role in "Joan of Arc," at the Academy of Music, Cheisea, Mass., May 31, is highly spoken of.

—The roster of nayher's Ellite Comedy Co., now touring Ohio under canvas, is: W. S. Hayner, manager: G. Ed. Nafuger, T. P. Southard, W. T. Clark, C. W. Porter, E. W. Bowman, O. C. Evers, C. F. Akerman, A. N. Drew, A. H. C. Clark, C. W. Totlark, C. W. Porter, E. W. Bowman, O. C. Evers, C. F. Akerman, A. N. Drew, A. H. C. Clark, C. M. Le War, Ned Lane, Kate D. Pell, Effle Hunter, Carrie Dale and La Pette Abbie. Prof. W. C. Smith's brass-band and Prof. Bert Hanna's orchestra are with the show.

—Josephine Laurens and D. H. Harkins are engaged for Richard Mansfield's support, but "Prince Karl' gives them no chance to appear. Manager E. D. Price tells The Cliffer: "Mr. Mansfield is everwhelmed with regress that he cannot produce 'Dr. Jekyll and Mr. Hyde' before the close of his Summer season at the Madison-square Theatre. It will certainly not be done before september, and perhaps not until the Winter engagement at the rifth-avenue Theatre."

—Judge Gary of Chicago has given judgment for five cenis in favor of the Three St. Felix Sisters against Mrs.

pealed.

— Kit Clarke, in company with Hon. R. B. Roosvelt and Dr. J. A. Henshali, both prominent anglers, will start June is for a two months' trip to the Northwest, bent on a big fishing trip. They have chartered the excursion car "Nimrod," and will make it their home. Most of the time will be spent on the Nipton River in Winnipeg, and along the Northern Pacific Railroad.

— Meech Bros. are to be associated with F. W. Sanger in the "Anarchy" tour. It is understood the piece will open the Broadway Theatre in this city.

Sanger in the "Anarchy tour. It is understood the piece will open the Broadway Theatre in this city.

— The roster of C. D. Henry's People's Theatre Co., now playing in New England. Is: C. D. Henry, E. R. Bristow, Hait Warren, Ed. Kane, J. E. Alnsley, S. W. Johnson, J. C. Fenton, Chas. Cushman, John F. Kirke, Hattle Henry, Florence Ainsley, Lilian Fenton, May Cushman, Master Arthur, Claude Pelham, C. W. Pierce and Kittle Anyman.

— Mr. and Mrs. Fred Marsden and their daughter Blanche are at their cottage, "Knoll Villa," Schroon Lake, N. V., for the Summer. Mr. Marsden has a steam and satting yacht this season.

— Manager Philion is evidently losing money at Little Coney Island, Paterson. N. J., as he has discharged his bailet and reduced his orchestra.

— Christine Nilsson pays taxes on \$123,000 of Boston, Mass., real estate.

— Minnie Burleigh writes us that she was not discharged from the Clark Comedy Co., but left it voluntarity. Her letter bears the stamp of sincerity and honesty, and closes: "You cannot know how miserable this has made me feel. This is the first time that I have been obliged to come to you with a grievance."

— The roster of the Sterling Comedy Co., supporting W. B. Porter, is: James A. Morris, Harry Hoffman, W. H. Hartigan, Ed. Lay, Joe Larkins, Florence Forter, Mabel Porter, Ella Frances and Florence Gray? W. B. Porter, manager; F. P. Gray, business-manager, and George Freeman, leader of orchestra.

— Mr. and Mrs. H. R. Wood (Carrie Follette closed).

Mr. and Mrs. H. B. Wood (Carrie Follete) closed Mr. and Mrs. H. B. Wood (Carrie Follete) closed their season of forty-two weeks with Rockwell's Theatre Co. and arrived at their home. Saratoga, N. Y., June 7. They have engaged with S. K. Chester for next season, which will open Aug. S.
 "Mugg's Landing" is the name of the pretty cottage of the Bishops at Schroon Lake. W. H. Bishop will be there on and after the current week.
 — Charles H. Clark is now a member of the Camille Townsend Co.

- Charles H, Clark is now a memory of the Alma mille Townsend Co.

- The roster of the J, G, Stuttz Co. is: E. Alma Stuttz; Jessie Booth, Stella Prothro, Mrs. Widner, Mrs. L. Le Counte, Little Ivy Stutz, Julia Hazel, J. G. Stuttz, W. S. Van Sant, H. L. Widner, James Garside, Frank Taylor, Fred Le Counte, Chas. L. Drew, Dana E, Coe, Prof. Jerome Charlier, B. F. Voitek, Chas. Rankin and Daniel Powers. The company are touring through California. are touring through California.

— Oulda and Herbert Delmar, having closed a season of forty two weeks, are resting at South Weymouth, Mass.

MARYLAND.

BALTIMORE—Harris' Academy of Music was crowded June 13, when "The Black Hussar" was produced in excellent style, and received a liberal amount of appliause.

KEKNAN'S SIMMER GARDEN.—The attendance

ST. PAUL, Minn., June 14.—Solidor" proved a great success. The house was crowded to the doors has inight. Jannotta was called before the curtain and received a perfect ovation. The rain came down in torrents.

Report from the Flour Ci y.

[Special Dispatch to the New York Chipper.]

BOCHESTER, N. Y., June 14.—At the Academy of

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as o reach us not later than Monday morning.

DRAMATIC.

To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Arisona Joe.—N. Y. City June 13-18.
Atkinson's, Mande.—Keesuki, Is., June 25-26.
"Arabian Nights"—Chicago, Ill., June 13-18.
"Another Man's Wife"—N. Y. City June 13-18.
Bindley's, Florence.—Rochester, N. Y., June 13-18.
Bernhardt's, Sarah.—N. Y. City June 18-18.
Cleveland
Bernhardt's, Sarah.—N. Y. City June 18-18.
Cleveland
Bernhardt's, Sarah.—N. Y. City June 18-18.
Cleveland
Jane 18-18. Newark, N. J., 23-28.
"Bound to Success!"—Fittaburg, Pa., June 18-18. Clocinnati, O. 20-25.
Calef's, Jennie.—Jamestown, N. Y., June 18-18.
Clerk's Comedy—Decatur, Ill., June 18-18.
Clerk's Comedy—Decatur, Ill., June 18-18.
Cole's Fifth avenue Theatre—Providence, R. I., June 18-18.
"Evangeline." E. E. Rice's—Boston, Mass., June 18-18.
Hamilton's, C. E.—Dinon, Ill., June 1

Sterling Comedy—Eldred, Pa., June 16-28.
Southers', Edwin—Wanatah, Ind., June 13-18, Westville 20-25.
Stuttz, J. G.—Los Angeles, Cal., June 16-18.
Star Theatre, Felton & Connier's—Allegan, Mich, June 13-18, Grand Rapids 20-25.
Sinclair's, Edith—Cincinnati, O., June 13-18, Pittsburg Pa., 20-25.
Stetson's, E. T.—Harper, Kan, June 16-18, Kingman 20-22, Medicine Lodge 23-25.
"Soap Bubble." T. J. Farron's—Syracuse, N. Y., June 13-18, Buffalo 20-25.
"Saresta of New York'!—Boston, Mass., June 13-18, Washington, D. C., 20-25.
"Sindowed Crime"—N. Y. City June 20.
"Trelegan-Seward—Angelica, N. Y., June 16-18, Belmont 30-22, Allentown 22-29.
Townsend's, Camilie—Jewett City, Ct. June 13-18, Mauregan 20-25.
Tavernier's—Owassa, Mich., June 13-18, St. Louis, Mo., 10-25.

Tavernier's—Owassa, Mich., June 13-18, St. Louis, Mo., Tavernier's—Owassa, Mich., June 13-18, Indefinite. Two Fine Ducks, "H. & J. Keruell's—Indianapolis, 11dd., June 13-18.

"Traver House"—N. Y. City June 20, indefinite. Ulmer's, Lizzle May—Newari, N. J., June 13-18.

"Incle Tom's Cabin," C. H. Smith's—Troy, N. Y., June 13-18, Syracuse 21-25.

Willter's, A. R.—Hannibal, Mo., June 13-18, Sedails 29-25.

Willter's, Madison-aquare—Winnipeg, Man., June 13-25.

Willter's, Madison-aquare—Winnipeg, Man., June 13-25.

Willter's, Madison-aquare—Winnipeg, Man., June 13-25.

Wood s, N. S.—N. Y. City June 13-18. Janesville 23-23.

Wood s, N. S.—N. Y. City June 13-25.

"Zozo"—Lowville, N. Y., June 16, Watertown 17, 18, Cape Vincent 20, Kingston, Can., 21-23, Belleville 24, Peterboro 25.

MUSICAL TROUPES.

Amy Gordon's Opera—Wilkesbarre, Pa. June 13-18.
Anderson's Lady Quartet—Akron, O., June 16-18, Pittaburg, Pa., 20-28, Wheeling, W. Va., 24, 25.
Bijou Opera—Dehver, Col., June 13-25.
Boston Opera and Lotus Glee Club—Cortland, N. Y.,
June 16, 17.
Boston Opera, C. S. Balderick, M. S. Balderick, M.

Fitzgerald Opera-Washington, D. C., June 13, indefinite Golden Opera-Mt. Clemens, Mich., June 13-18, Saginaw

Golden Opera-Mt. Clemens, Mich., June 13-18, Sagman 20-20.

But Opera-Milwanke, Wis., June 13, Indefinite. Hamersly Opera-Double, Va., June 13-18.

Kate Bensterg's Opera-Oil City, Pa., June 16. Meadwille 17.

McCaull's Opera-Cornique-N. Y. City June 15. indefinite. National Opera-Toronto, Can., June 16. 17.

Noss Family-Plainfield. N. J., June 16. Somerville 17.

Clinton 18, Washington 20, Newton 22, Hacketstown 23.

Dover 24, Morristown 25.

N. Y. Bijou Opera, H. M. Williams'-St. Mouis, Mo., June 13, indefinite.

N. Y. Bijou Opera, H. A. V. H. St. H.

VARIETY TROUPES.

"Adamless Eden," Jack's—N.Y. City June 13-18, Philadel-phia, Pa., 20-25.
Clark's, Duncan—Bellows Falls, Vt., June 16, Newport, N. H., 17, Hartford, Vt., 18, West Handolph 20, Montpeller 21, 22, Barre 23, Middleburg 24, Brandon 25, Locke 4 Long's—Butler, Ind., June 17, Edgertown, O., 18, 19, Faruner 20, Mark Centre 21, Sherwood, S., Antwarp 24, Sparks Bros.—Williamsport, Pa., June 6-18, Siddons', Ida—Boston, Mass., June 13-18, N.Y. City 20-25. "The Night Owls"—Chicago, Ill., June 13, indefinite.

MINSTRELS.

Baird's-Portland, Ore., June 13-18 Duprez & Benedict's, Archie White's-Huron, Dak., June 16 Dockstader's, Charles-Fall River, Mass., June 16 Brock-ton 17. ton 17.

Hennessey Bros. '—Tremont, Mass., June 16, Wareham 17.

Sandwich 18, Harwich 20.

Hicks & Sawyer's—S. Y. City June 13-18.

CIRCUSES.

Barnum's—Providence, R. I., June 16, Fall River, Mass., 17, Newport, R. I., 18, Boxton, Mass., 20-23.
Crescent City — La Crosse, Wis., June 13-18, Winona, Minn., 24-25.
Doris & Colvin's—Rochester, N. Y., June 16, Albion 17, Lockport is, Buffajo 20, 21, Dunkirk 22, Erie, Pa., 23, Dock & Jordan's—Maidletown, Pa., June 16, Steelton 17, Hemmelstown 18.

Dock & Jordan's—Maldictown, Pa., June 16, Steelton 17, Hummelstown 18.
Forpaugh's — Warren, O., June 16, New Lisbon 17, Youngstown 18, Jamestown, N. Y., 20, Salamanca 21, Hornelisville 22, Corning 23, Oswego 24, Port Jeris 23, Holiand & McMahon s—Milwaukee, Wik, June 15-25, Holiand & McMahon s—Milwaukee, Wik, June 15-25, Holiand & McMahon s—Wilkesbarre, Pa., June 15-18, Howe's—Omaha, Neb., June 15-18, Council Bluffs, Ia., 20-25, Irwin Bros. —Albany, N. Y. June 15-18, King & Frankin s—Rochester, Minn., June 18, Winoma 20.

King & Franklin s-Rochester, Manual Review of the State o

Oscola 17.

Main'a, Win.—Jacksonville, Pa., June 16, New Freeport
17. Blacksville, W. Va. 18. Mannington 28, Farmington
21, Sithmaton 22, Clarksburg 23, Weston 24.

Miller, Store 4 Freeman 3-L tica, N. Y., June 16-18.

Robinson 3—Chillothe, O., June 16-18, Havana 20-22.

Rice's, J. H.—Pulaski, N. Y. June 16, Camden 17, Adams 18,

Robblins', Frank A.—Epping, N. H., June 18, Fortsmouth
17, Farrington 18, Rockland, Me., 28, Bath 31, Brunswick 22, Augusta 23, Waterville 34, Bangor 25.

Robbins', Burr-Mazo Manie, Wis., June 16, Madison 17, Edgerton IS.

Sells Broa. — Fort Wayne, Ind., June 16, Loganaport I7.
Lafayette 18, Danville, III., 20, Decaur 21, Springfeld
22, Quincy 25.
Shields — Buffale, N. T., June 15-18, St. Catherines, Can.,
20-23, Hamilton 24, 25.

MISCELLANEOUS.

Astee Pair—Providence, R. I., June 13-18.
Andress*, Charles—Cedar Rapids, Is., June 16-18.
Brown's, Nelie A.—Zer ovate through Kansas June 13-30.
Bristol's Equines—Augusta, Me., June 16, 18, Skowhegan
20-22, Belfast 23-23.
Bartholomew's Equines—San Francisco, Cal., June 20July 2.

Crocker's Equines-Hamilton, Can., June 13-18, Toronto Crocker's Equipse-mamitton, Can., June 18-18, Forthology.

20-25.

Carl Franklin's—Cascade, Ia., June 18-18, Bellevue 20-25.

Herrmann—N. Y. City June 18-18,

Kellar—Roston, Russell St.

Kellar—Roston, Russell Russell St.

Kellar—Roston, Russell Russ

FOREICN.

FOREIGN.

A NEW THEATRE is soon to be erected in Berlin, Ger., in the northwest part of the German capital. It is to be a large structure, and will be run in first-class style. Oscar Blumenthal, the young but well-known and successful dramatist, is to be the director, as well as half-owner. As contemplated, the theatre will cost about one million marks (£250,000). It is proposed to produce dramas of the modern school only, and the young author-director will undoubtedly contribute largely to these pieces. Among the recent debuts made in Berlin is that of Senora Bendazi, who appeared there for the first time as Violetta in Verdi's "Traviata." She possesses a fine voice and good execution. Fraulein Wenzel, another debutante, appeared as Urbain in "The Huguenots." and scored a success, her voice being of light compass but of high quality. The Huguenots. Shows here a good many years ago with his then wife, Signora Carmen Pisani, a contraito, who afterwards died in Italy, has married Signora Danadia, nee Dieudonne, a light sopprano, who visited the United States in her carly days, and who has since blossomed into an attractive and prosperous prima-donna. European musical journais also announce a marriage whereof the tidings are less likely to be trustworthy—that of Mile. Nordica, nee Lillian Nordion, to a Mr. Chiffe, an organist and a pupil of Sir Arthur Sullivan's. Mile. Nordica will be remembered as the relict of F. A. Gower, who made a balloon ascent and was never heard of afterwards.

There was a melancholy roll-call of the company of the Opera Comique this afternoon in the Theatre Des Varieties. M. Carvalho and his son arrived about 2 o'clock, and the manager took his seat on the stage amid acclamations from the staff of the theatre and the people who were present. He was hardly able to speak, owing to emotion. When he said that had come to call the role, as was done by soldlers after a battle, there was a great deal of sobbling among the women, many of whom were in mourning. The chorus-master called out the nam

PLORENCE WARDEN was married during May, in Sudan Eng. to George E. James. Her right

FLORENCE WARDEN WAS married during May, in London, Eng., to George E. James. Her right name was revealed as Florence Alice Price. GRACK HAWTHONNE is credited with a success as Pauline, June 8, at the Prince of Wales Theatre, London.

THE CARL ROSA SEASON of Italian opera at the London Drury-lane closed June 11. The company will rest eight weeks, and then open their Irish season.

Season. "HELD BY THE EMEMY," after its one hundredth performance at the London Princess' Theatre, will be transferred to a house in the Strand. In August two companies will play it over the English provinces.

provinces.

ROBERT BUCHANAN having apologized and paid costs, Amy Roselle has withdrawn her slander suit against him.

DR. MALLORY is said to be negotiating for a London run of "Hazel Kirke."

HERMAN MERIVALE received \$2,500 for adapting "Mile. De Bressier" for Mrs. J. B. Potter, and demands \$500 more if the piece is done in this country.

ALBERT DELPIT, the dramatist, has been expelled from Alsace for expressing anti-German sentiments in his writings.

JOSEF HOFMAN, the nine-year-old Polish pianist, made his London, Eng., debut last week at the Prince's Hall. He is a round-faced, ruddy-cheeked boy with a prodigious memory and an astonishing touch. His father is Prof. Casimir Hofman of the Warsaw Conservatoire.

boy with a prodigious memory and an above touch. His father is Prof. Casimir Hofman of the Warsaw Conservatoire.

"The Counterprise of Berlin," a play founded on a novel by Police-commissary Weien, and accepted by the management of the Koenigstaedter Theatre, Berlin, has been interdicted by the police.

H. Conkeid is negotiating with Frau Wolter and Adolph Sonnenthal for a starring tour through the United States for the season of 1887-8.

PAULINE LUCCA, during her recent tour in Sweden, received from the King's own hand the insignia of the order pro literia et artibus, an honor shared by her with Jenny Lind alone.

Miss Bodisoton, an American girl, has gained the Moscheles prize at Leipsic. The test piece was the con.poser's G-minor concerto.

"L'Amour Mouline" received its one-hundredth performance June 6, at the Nouveautes Theatre, Paris, Fr.

performance June 6, at the Nouveaux.

Paris, Fr.

A BENEFIT-FESTIVAL took place June 8 and 9 in Paris, Fr. in aid of the sufferers by the Theatre Comique disaster. M. Carvalho, former director, had charge of the affair. Only former and present members of the company took part.

JOHANNES BRAHMS is engaged on a romantic opera.

opera,
"RAYMONDE," a three-act comedy by Andre Theurict and Eugene Morand, received its premier May
28 at the Comedie Francais, Paris, Fr.
"NADIA," a one-act opera by Paul Milliet, the music by Jules Bordier, received its first hearing May

ADIA. a one-act opera by Paul Milliet, the music by Jules Bordier, received its first hearing May 25 at the Opera Populaire, Paris, Pr.

"VINCENETTE," a one-act drama in verse, by Pierre Barbier, was played for the first time May 25 at the Comedie-Francaise, Paris.

"The Diver's Luck," a four-act sensational drama adapted from the French by Fred Cooke and W. R. Waldron, was presented for the first time in England May 30 at the Theatre Royal, Jarrow.

R. M. Firld, manager of the Boston, Mass., Museum, made Annie Hughes an offer for his company. Miss Hughes, being under engagement for another year to Charles Wyndham, refused Mr. Field's overtures.

Is commemoration of the Queen's Jubilee, D'Oyly Carte's Opera Co. gave a benefit performance of "Patience" at the Carl Theatre, Vienna, June 1, in aid of the English Home for Governesses, to be founded in Vienna.

ORECON.

ORECON.

PORTLAND.—At the New Market, F. B. Warde opened June 6 in "Galba." His engagement is for one week. Rhea last week had excellent business. Baird's Minstrels arrived two days ago from San Prancisco, and are now playing in the larger cities near Portland. They open at the New Market one week 13.....Geo. S. Knight and his wife played at the Casino 3 and 4 (three performances), and then started for the East, via the Southern Pacific.

VERMONT.

BENNINGTON.—Thayer & Churchil's Windsor Theatre Co. closed a very successful engagement at Library Hall May 30.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE. Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

that aft letters, etc., in transit between the United States and Canadas must be propoid, otherwise they are not forwarded.

Alma, Mille Alda, Mille Alda, Mille Alda, Mille Alda, Mille Alda, Mille Alda, Mille Brown, Jacgie Bartiett, Etta Bennert, Maude Bannister, Miss Luke Bennert, Maude Bannister, Miss Luke Benoth, Jessie Carroll, Reina Cassini, Louei, Jzc. Calef, Jennie Cassini, Louei, Jzc. Calef, Jennie Carlotto, Munie Carlotto, Munie Carlotto, Ruise Carlotto, Munie Carlotto, Ruise Huss, Jennie Rodrich, Mille, Cline, Margie Clarke, Phoube E. Carlotte, Charlotte King, Saters Clarke, Phoube F. Crabtree, Charlotte King, Saters Kasten, Rose Clarke, Phoube F. Crabtree, Charlotte King, Saters Kasten, Rose Clarke, Phoube F. Crabtree, Charlotte King, Saters Kasten, Rose Clarke, Phoube F. Crabtree, Charlotte King, Saters Kasten, Rose Clarke, Phoube F. Crabtree, Charlotte King, Saters Kasten, Rose Clarke, Phoube F. Crabtree, Charlotte King, Saters Kasten, Rose Clarke, Phoube F. Crabtree, Charlotte King, Saters Stetsin, Mrs. H. Shoudsburg, Mabel Lamoth, Agnes Mrs. A. Morelle, Claire Fisher, Carrie Morris, Lillie Miller, Rose Mure, Mrs. A. Morries, Claire Fisher, Carrie Morris, Lillie Miller, Rose Morris, Carlotte Morris, Lillie Miller, Rose Morris, Lillie Miller, Rose Morris, Carlotte Kingline, John Mrs. C. E. Watton, Gracie Willie, Agnes W. Yanchasel, Carlotte Wille, Agnes W. Yanchasel, Carlotte Wille, Agnes W. Yanchasel, Carlotte Wille, Agnes W. Watton, Gracie Willer, Rose Walle, Glaice Wille, Agnes W. Watton, Gracie Willer, Rose Walle, Glaice Willer, Rose Waller, Rose Walle, Glaice Willer, Rose Walle, Glaice Willer, Rose Walle, Glaice Willer, Rose Walle, Glaice Willer, Rose Waller, Miller, Rose Waller, Rose Waller, Waller, Waller, Waller, Waller,

GENTLEMEN'S LIST

Grove, Olive

Miller, Rose
Grove, Olive

Miller, Rose
Grove, Chas.
Andrews, Chas.

Binney, Frank
Biddescomb,
Barry
Browning, H. C.
Blakeley, Harry
Baker & West
Bradley, Amos J.
Burke Bros.
Bruns, Harry
Barbou E. Win
Berry, Matt L.
Blanchette, Chas
Berkeley, D. R.
Bargesen, —
Berry, Matt L.
Baker, Lew
Bayonian A
Aldine
Barlow, Harry
Biair, Dr. W. H.
Barr & Shelbyden
Brooklyn
Baker, Eddon
Brooklyn
Brooklyn
Brooklyn
Baker, Eddon
Brooklyn
B Harrison, Billy Hagar, S. Horton, Harry Harbeck, Wm. Hannes, Henry Hutchinson, J. D.

Hutchinson, J. D. Homer, Gus Hammond, J. H. Hicks, Chas. H. Howe, Frank Heege, Gus J. Howorth, John Hunter, L. L. Hill, Gus Hodges, B. S. Heath, Fred Hike, Harry ges, B. 8.

Ih. Fred

Ih. Fred

J. Fred Hill, R. B.
Harding, Chas.
Hadlen, Fred
Harrison, Geo. L.
Horton H. C.
Hanlon Bros.
Howard, W. H.
Hampton, Al.
Healy Bros.
Haverly, J. H.
Hunter, J. J.
Harty, John R.
Holmes, Thos. Bean, Ed. G. Brooks, Chas, H. Barnell, Edward Britton, Robt. Burke, John K. Baker, L. H, Beach & Bowers

Primrose Quartette Phillips, John Plunkett, Harry Phillips, J.

Howard & Russell Reliey, John E. Harry Hill, Barton Haines, Henry Haines, Corvella, Frank
Carlton, Theo.
Crissy, Ed.
Connolly, Ed. J.
Carroll, Z. T.
Carroll, Z. T.
Carroll, Z. T.
Claudi, P. E.
Clark, Willi
Charlie, Dr.
Carler, Billy
Crimmings, Will
Crimmings, Will
Crimmings, Will
Crimmings, Will
Crimmings, Will
Comord, W. E.
Cary, O. S.
"Colid Day" Co.
Calburt, Frank
Carle, Duncan
Clark, Duncan
Clark, Duncan
Clark, Duncan

Clark, Duncan Conroy & Dempse Dresser, Paul Dodretti, Sig. Dunlap,— (manager Loo, Harry
Lockhart J. E.
Lang, Ed. R.
Leoni & Neison
Lestrange, Harry
Lee, Jas.
Lucier, C. N.
Levanion, G.
Lynch, Leigh
Lykens, Will L.
Leo, Frank
Levick, Gustay

Le Gore, W.
Lindsay, E. F.
Lee, Willard
Laurence, Al.
Leonzo Bros.
Lewis & Markey
Langdon, W. H. Lewis & Markey Langdon, W. H. Lippert, Geo. Lucter, Fred Laurence, J. F. Leavitt, Ben Mcunier, Pierre Milard, Frank Madero, J. S. Mason, W. A. Mayo, Frank Maurrittus & Elme

Evans, Robt. A.
Emmert, J. B.
Ertie, W. H.
Earle, Nathan
Epier, M. D.
Edwards, Chas. W.
Eldridge, Press
Ellis, teo. H.
F'arrell, Tony
Fremont, A. W.
Fisher, P. D.
Fielding, John
Flannery, W. J.
Flynn, Thos.
Falkeustein, W.
Forrester, F.

Gofre Fisher, Frank Fagan, Barney Forepaugh, A. Farnworth, J. D. Fursman, Geo. W. Faranta, F. W.

Stewart, Ed.
Stewa Mason, W. A.
Mayo, Frank
Mayo, Frank
Mayo, Frank
McIntyre & Heath
Mcather, Kerry
McDowell, Johnnie
Mack, E. J.
Mack, E. J.
Miller, J. G.
Mason, Chas. A.
Mullany, Ed.
Mutthews, C. C.
Mayo, Edwin
Millister, R.
Monigomer, H.
Monigomer, H.
Marks, Robert

Stiles, John
Starle, Gow
Heridan, Phil
Strebig, I. V.
Texas, Jack
Thompson, Chas.
Todd, H. C.
"Temperance."
Turber, P. H.
Turber, P. H.
Turber, P. H.
Turber, H. G.
Telepan, R. W. Todd, H. O.

Temperance

Timpson, Chas,
Turber, F. H.

Timpson, Chas,
Turber, F. H.

Tay et al.

Tay et H.

Ta

Wooters, J. C.
Weighe, Chaa.
Wilson Fred
(lobster boy)
Whitcomb, E. P.
Watson. Thos. F.
Wood, Frank
Watson, Burt G.
Winterburns, W. I.
White, Chas. E.
Wright, Stephan

KANSAS.

the Pain-King Co. here last week.

FORT SCOTT.—At the Fort Scott Opera-house, Dr. Collins, with his views of Colorado, failed to fill his dates of June 9, 10, 11, on account of going to pieces in the western part of the State.....Sells Bros.' Car, No. 1, was in the city 9. Their date is 27.

MONTANA-[See Page 212.]

MONTANA—[See Page 212.]
BUTTE—Halladay's Georgia Colored Minstrels
played two nights, June 1 and 2, at the Grand Operahouse—the first evening to a packed house, but the
second to the thinnest audience ever assembled in
this theatre. In order to even up on the full fare
arrangements for traveling combinations, Manager
Maguire has very wisely decided to lewer his percentage, and hereafter all companies playing his arrangements for traveling combinations, Manager Maguire has very wisely decided to lower his percentage, and hereafter all companies playing his circuit will receive the benefit of his reductions, which will prove a very considerate item to traveling managers. This is a step in the right direction and one, too, which will in the long run not only benefit companies, but will benefit Mr. Maguire, and will enable him to get a better class of attractions for the public than would have been possible under his old terms. Mr. Maguire has been kept very busy for the past two months with his own and many other companies on his circuit, having as high as four at one time, and he is still rustling with attractions, having lately booked the following: Geo. S. Knight and wife 9-11. Fred Warde, Geo. C. Min, Mic. Rhea July 4-6, Dan Sully's "Corner Grocery." "Black Grook," "The Devil's Auction," 'Youth' and "Lights o' London." Messrs. Gordon & Richie of the Comique, not to be outdone, have also booked several new attractions at their place, the strongest cards at present at this house being Fred W. Millis, King Kogin, Kai Kassa, Eddys and Zorena. To open 13: Franks and Marion, and John Mack.

MICHICAN.-[See Page 213.]

MICHICAN.—(See Page 213.)

GRAND RAPIDS.—At Powers' Opera-house, Prof. Morros' Equine and Canine Paradox opened light, but Ascreased nightly, and would have closed to big business but for the burning of part of the stock, mentioned below. Nothing is booked.

REDMOND'S GRAND.—Prof. Kennedy opened for one week June 13. The New York Lyceum Theatre Co., supporting Marie Brainard, closed to good business 11. Star Theatre Co. 20-25, and Tavernier Dramatic Co. 27-July 2.

WONDERLAND opens up 11 and 12, with Prof. Renarg and Lulu, Hurst.

SMITH'S OFERA-HOUSE.—Due 13-18: De Forrest and Carroll, Young and Sells, Cook and Devaul, Jennings and O'Brien, Emma Moulton, Essie Clinton, Crawford and Keating. Remain: Johnny Ray, Susie Wilde, May Johnson, Mollie Price and Neille Lewis. Business is rather quiet.

NOTES.—On Thursday night (9) the livery stable where Prof. Morris boarded his stock was destroyed by fire, and, among other losses, the Professor

them here......Since writing the above, the best performing pony that Prof. Mor has died, having been sick about two wee

BENTON HARBOR.—Felton & Connier's Star The attree Co. opened for a week June 6, appearing in "Fogg's Ferry," with a change of bill nightly. They played to crowded houses Benton Harbor is pleasantly located on Lake Michigan, sixty miles from Chicago by steamer, and eighty-six by rail. Of late years it has become quite a resort for Chicago's best citizens, many of whom have erected neat little cottages. Nothing is booked for the balance of June. A small company playing light comedies could do well here for from three to six nights.....Al. Barnes, representing the United States Circus, was in town 9. Mr. B. and our City Fathers did not seem to agree upon the license question, but this point will be overcome by a few of our enterprising citizens making up the difference....."Alphabetical" Williams, who broke the knee-cap of his left leg in two places at Salem, O. Feb. 21, is here for the Summer. His injuries will prevent his taking the road until late in the Fall. Mr. W. is an ardent admirer of The Clipper, which he has taken regularly since April 12, 1861.

INDIANA.—[See Page 213.]

SULLIVAN.—J. W. Riley, J. May Miller and Ida
Sevenie comprise the concert company recently organized in Indianapolis by Amos J. Walker for a
tour of this State. They drew a full house here
June 6. Harvey J. Smith of the Simon Comedy
Co. left for Kansas City 7.

TEXAS.

TEXAS.

HOUSTON.—Al. Donnaudy's Stock Company, after a week of fair business, closed at Gray's June 4. Wright Huntington, by his fine acting, has established himself a warm favorite here, and will always meet with an enthusiastic reception whenever he returns......Palace Theatre: Lovey Gitchell, Viola Vicleo, Morrissey and Stahia, Annie Reed, Stella Swan, Bertha Mansfield, May Mcliroy and Minnie Lee are the new comers this week......A dime show will be here 17, 18,

MISSOURI.

ST. LOUIS.—Ennis & Young's Opera Co. found the People's Theatre a little too warm for them last week, and will appear at Schnaider's Garden this week in "The Grand Duchess." The People's has closed for the season.

UHRIG'S CAYE GARDEN.—"The Chimes of Normany."

closed for the season. Unite's CAPE GARDEN.—"The Chimes of Normandy" is being presented this week by the Bijou Opera Co. The members have become favorites, and the Garden is filled every pleasant evening.

CASINO THEATRE.—This house closes 19, after a very successful forty weeks," run of business. It will reopen Sept. 3. During the Summer the place will be repainted and redecorated, new scenery added and otherwise refitted for the Fall and Winter season. E. Garcia, Pedro S. Garcia, James Smith, Charles Hoey, Frank Morris, Carrie Avery, Carl. Eddy Haley, the Russell Bros., Crowley, Annie Conroy and the stock company are announced for this week. Business is fair to good. Richmond and Glenroy, who were reported at Cincinnati, have been here all season and closed 4. Mr. Richmond was stage-manager.

PALACE THEATEE.—This house will remain open all Summer. The west half is an open garden which makes it very attractive in the hottest weather. Leonard and Hart. Sig. Lowando, McCabe and Young, Prof. C. T. Taylor Susie Stokes. Billy Devere, John and Mannie Kline and the stock company are announced for this week. Business is fair to good.

ESHER'S THEATRE.—Nebbe and Harrison, Clark and Williams, Leo Morris, Lizzie Hastings, Emma Milton, Loretta Lascelles, Harry Bloomer, Georgie Hillier, Lillie Mason, Eva Howard and Nina Fillmore are anno inced for this week. Leo Morris made a hit last week with her singing and dancing. Business is good.

Broadway & Treyser's Museums closed June 11, for the se son.

Paragon Elevated Garden will open June 20

ing. Business is good.
BROADWAY & TREVSER'S MUSEUMS closed June
11, for the se son.
PARAGON ELEVATED GARDEN will open June 20
with Tyrolean Orchestra.
CHAT.—Martin Hayden, who resides in St. Louis, is at home. He will start out in September with a new play.....W. Beaumont Smith's benefit at the Grand Opera-house 9 was well patronized, considering the hot weather. Mr. Smith has been engaged by Lawrence Barrett for next season....
The Paragon Elevated Theatre is not yet ready for opening. There has been some trouble about getting a permit from the Board of Public Improvements to erect a frame structure.....Robinson & Heike's Circus is doing a good business in the western part of the city and remains another week.....The Sunday law will close all the theatres and gardens 19.....Billy Melton, now giving his specialties at the Cashno, was married to Dolly Mitchell of St. Louis last week.....The races attracted a good many strangers, who seemed to patronize the places of amusement at night.

KANSAS CITY.-At Music Hall, Manager W. H. KANSAS CITY.—At Music Hall, Manager W. H. Thomas' Opera Co. will open the Summer season June 14. It includes bia Mulle, Emma Mabelle Baker, Mabel Hass, Eva Ballou, Geo. Broderick, Ed. Temple. Harry Rattenberry, Maurice Hageman, Thos. Christy and H. B. Reeves. Herman Perlet will be musical-director.

COLISEUM THRATKE.—New arrivals 13: Golden and Hanson, Mary Golden, Morrissey and Raymond. Remaining: Van Osten and Clark, Symonds and Hughes, McCoy and Wischman, and Thos. Fey. Business is good.

WALNUT-STREET THEATRE.—Opening 13: Edward Maples, Ward and See, John H. Mack and Maggle Ray. Remaining: McKee and Franks, Eva St. Clair and Thomas Dalton. Business the past week was good. Manager Seavy takes a benefit 16.

KANSAS CITY MUSEUM.—Lecture Hall: "Patience" by Museum Opera Co. Theatre: "The Bells"—the first presentation of it in the city by the Museum stock. Last week "Ireland As It Is" drew crowded houses regardless of the rainy evenings.

stock. Last week "Ireland As It Is" drew crowded houses regardless of the rainy evenings.

ST. JOSEPH.—Tootle's Opera-house will be dark until June 27, 28, when Edward Harrigan's Park Theatre Co, will be the last attraction here this season. The past season has been the most successful ever known to this house. Manager Douglas has brought a better class of attractions here this season than ever before, and in consequence the average attendance has greatly increased over former seasons. A great many improvements will be made during the Summer months. The old dropcurtain will be done away with and a new silde curtain put in. A number of new scenes will also be added, and the old ones retouched... The Standard Theatre continues to do good business. The people this week are: Ella Carr, Howard and Alton, Jen and Georgia Powers, Fernando Fleury and John Carr. The Powers have made a hit... Howe's Circus closed their week's engagement 4. Business was good.

MACON.—"Foiled" was played to a well-filled house evening of Decoration-day by the best amateur talent in the city, for the benefit of the G. A. R. Post. J. W. Cook, A. W. Brock and Allie Davis carried the principal parts with great credit. This week, St. James Academy commencement; July 6, Stewart Concert Co.

NEW HAMPSHIRE.

KEENE.—At City Hall, Atkinson's "Peck's Bad Boy" June 11 to light house. Duncan Clark's Female Minstrels, 14. The season virtually closes on July 1..... Denman Thompson is at his "Old Homestead" in Swanzey, near by. A neat compliment is paid his acting by a lady here who says "she don't see anything to his play for she was brought up with just such folks."

PENACOOK.—Dun. Clark's Female Minstrels (minus the ladies) gave a very poor show here June 10. After the performance Mr. Clark the proprietor, and F. D. Ellis, his business-manager, had an altercation that would have resulted badly for the former but for the interference of the police. Mr. Ellis is evidently a much-abused man.

FRANKLIN FALLS.—Dun. Clark's Co. gave a fine

FRANKLIN FALLS.—Dun. Clark's Co. gave a fine show June 9, despite the trouble of the few previous days. Manager Ellis informed me that he "was preity near a ruined man."

CONCORD.—Clark's Female Minstrels stranded here June 11, but finally got out of town on their baggage. F. D. Ellis, business-manager, dropped the party here, after sustaining them a week.

LAKE VILLAGE.—Clark's Female Minstrels failed to show up June 6. "Peck's Bad Boy" 20.

OHIO,—ISee Page 213.

CLEVELAND.—At the Euclid-avenue Opera-house, he National Opera Co. did fairly well June 10, 11.

CLEVELAND THEATRE.—The Wilbur Opera Co. losed the season at this house 11. Business last week was good.

PARK THEATRE.—"Aladdin" will be given this

week.
PROFILE'S THEATRE.—B. C. Hart has again assumed the management, and inaugurates a Sumer season with a company known as the Stark Comedy Co. "The Danites" will be given this

mer season with a company known as the Stark Comedy Co. "The Danites" will be given this week.

Drew's Museum.—The Hoon Orchestra, the modern Sampson, Mattie Belding, Carrie Babel, A. O. Babel, Chas. Price and Pielrea and Pullman are announced this week.

Mention.—Forepaugh exhibits here 15..... Work on the new People's Theatre is progressing rapidly....... Joseph Frank, who managed Jacobs' Cleveland Theatre during the season just closed, severed his connection with that house 11. Mr. Frank has formed a partnership with E. M. Gardiner, and, while the latter will continue to manage "The Streets of New York," Mr. Frank has may friends in this city, who will regret his departure... Manager John A. Ellser will play Kazilac in "Aladdin."... The Cleveland will remain closed until next season Some improvements and alterations will be made in the interior..... The Wilbur Opera Co. commenced an engagement at Presque Isle, near Toledo, O., 13........ Alf. C. Wheelan closed his season with the Wilburs 11.... John E. Brand was in the city last week...... Manager Gus Hartz was presented 11 with a memento in the shape of a 32d degree Masonic emblem. The presentation was made by a number of Mr. Hartz's friends..... Manager Frank's successor for next season has not been definitely decided upon by Mr. Jacobs.

TOLEDO.—The performance of "Lakme" by the

TOLEDO.-The performance of "Lakme" by the National Opera Co. June 9 was a success. The audience was extremely large and quite enthusiastic. Chas, Basett, who is a native of Toledo, received distinguished marks of favor......The Summer

CONNECTICUT.

CONNECTICUT.

BRIDGEPORT.—The weather continued cold and stormy last week, and business was light. Cole's Comedy Co. were the best Summer company that ever struck here, and they gave the patrons of Wagner's Garden an enjoyable performance, a topical song by Susie Russeil and Owen Westford making a big hit. This week: Sheridan and Flynn, Weber and Fields. Fred Wynne has worked the advance in good shape.

SCHUTTE'S.—Business is, of course, affected by the weather.

SCHUTTE'S.—Business is, of course, affected by the weather.

NOTES.—Billy Williams, wife and child, arrived 11. Billy assumes the stage-management of Schutte's at once... There were fewer 'fakirs' then usual following Barnum this year, but that did not prevent over 20,000 people from seeing the show 8.... G. B. Castello flits in and out. He says the icebergs are still floating around Atlantic City......Manager Belknap is a busy man just now. He will make some changes in the theatre that will add to the comfort of patrons. The coming season prices will be graded according to the attraction, but there will always be 50-cent seats.

LATER.—Hot weather is here at last.... Weber & Fields' Co. opened well at Wagner's... At Schutte's, 13: Ward & Coyne, Billie and Mamie Williams, and Maggie Evans.

WATERBURY .- Barnum's Circus was visited by

MASSACHUSETTS.

Manning, Gies, Lew Coie.

AUSTIN & STONE'S MUSEUM.—Curiosity department features are: Bob Evans, worker in clay; Ohma, aerialist; Milanese Minstreis; Herman, strong: man; Annie Leake Thompson, armiesswoman; Evaleen, mermaid; Dora, tattooed-woman, and others. New faces on the stage are: Harris and Walters, Miles, Ireland and McHugh, John and Edna Vidocq. Sam Lucas, Frank and Fannie-Davis, John and Stella Cooper, Billy Conway, Geo, and Marie Nelson, Haynes and Redmond, and General Totman.

CULLINGS.—The Music Hall "Pops"—music and beer—opened with great eclat Saturday night, 11. A tremendous audience was present. Splendid music was played by a splendid orchestra under Director Ad. Neuendorff's baton, and lots of beer was disposed of. C. A. Ellis is this year's manager, and a clever and courteous official he is, too. The "Pops" will be successful, without a doubt... Oakland Garden opens for the season 16. James A. Gibert is the manager. The initial attraction will be the Brocolini Opera Co. in "The Pirates of Penzance." Janet Edmondson, Adelaide Russell, Minnie De Rue, Leonard Roche, Edward Cameron, Jos. C. Fay, Frank Moulton and Sig. Brocolini are the principals. Richard Lindsay is the musical-director.... McEiroy's Seaside Pavilion at City Point is going to be a comfortable place for South Bostonites to enjoy themselves. Frank Girard is the stage-manager. It will open soon.... Messrs. Bowman, McCarthy and Green, all attaches of the Howard, will benefit at that place 20..... The Point Bostonites to enjoy themselves. Frank Girard is the stage-manager. It will open soon.....Messars. Bowman, McCarthy and Green, all attaches of the Howard, will benefit at that place 29.....The Point Pleasant Pavilion opened 14 at South Boston (City Point). Jas. English is the manager......Barnum's advance-guard has got here, and the town, yes, the entire State, I guess, is being billed beautuilly. You can see nothing but Barnum on every dead wall.......As your correspondent predicted, George R. Park suicided by drowning May 31. His body, badly decomposed and mutilated by fishes was picked up Sunday morning, June 12, off Bird Island, inner harbor. A beit was tied about his waist, and, it is supposed, held the chain-armor

LAWRENCE.—Bell's Royal Marionettes opened at the Opera-house June 7 for five nights, and did only a fair business. The house closes 11, and will reopen Aug. 22 with Thatcher, Primrose & West's Minstreis. In the meantime the scenery and stage and all properties will be overhauled and newly fixed for the Fall season. Manager Grant and his assistant, Jos. J. Flynn, will take a vacation in the vicinity of New York and the Hudson River, and while on pleasure bent will select an artist to paint new scenery.

WESTIFELD.—LIZZIE Evans closes accepted the

WESTFIELD.-Lizzie Evans closes season at the

springfield.—At Gilmore's Opera-house June 9, 10, 11 and matinee 11, "Pinafore" was presented by local talent. The proceeds, which will be considerable, will be given to the City Hospital fund. This house is now closed for the season...... At the Springfield Musee, Leaf's Opera Co. had a successful week's run of "Mikado." On 11, 13, 14 they present "Mascot," and probably "Olivette" will dhish out the week.

present "Mascot," and probably "Olivette" will finish out the week.

TAUNTON.—Your correspondent has a pleasant interview with Ullie Akerstrom previous to her de-parture from this city. "Annette," "Viola" and "Renah" are from the pen of Miss Akerstrom, "Annette" being an adaptation from an unpublish-ed work of hers. Barnum's car was here June 8. The result is our city looks like a crazy-quilt. The show comes 29.

The show comes 29.

FALL RIVER.—The St. George Concert-hall has been doing a large business during the last week. Frey and Phillips, J. Arthur boty, Bell Fairmont, Georgie Roberts and Joe Cooper remain one week

PITTSFIELD.—The bookings at Central Hall are: June 21, Mr. and Mrs. George Henschel; 30, "Pina-

WORCESTER.—Barnum will be here July 1..... Chas. Wilkinson will open the Theatre Aug. 2 with a minstrel company.

NEW JERSEY.

ATLANTIC CITY -The Summer season promises to

ATLANTIC CITY.—The Summer season promises to be unusually active, especially among the vaude-ville resorts. Two new payilions have been added to the already large list, and competition will be sharp in the southern part of the Island.

GOLVENIATOR'S PAYILLON.—This popular place, one of the largest in the city, is the first to open the initial performance taking place June 13, under the management of James Sheeran. The people for the week are: The Sheerans, Lillie Allyn, Nellie Howard and Lailu Albright, the Westons, Lascelle and Arlington, Blanch Stetson and Mand Dayton, and Murphy and Raymond.

Dovle's Payillon.—The opening at this pleasant resort has been fixed for its under the management of Harry Budworth, who filled the same position last year. The programme for the week is given by the Martinetti Bros., the Niners, Hattie Belle, Young Paroo, Hanson and Hayman, Little Leilie, Eita Bartlett and Thayer and Power.

WAYELETS.—Applegate's Pier will open July 2 with an attraction to be named this week. Kellar has been ascured for it. The Casino, under the new management, commenced the season June 20, presenting "Girofe-Girofia."..... The two new pavilions, Kennie's and Bowker's, will open as soon as the carpenters and scene-painters will allow.....

W. J. Fielding represents C. A. Bradenburgh & Co. in the management of Applegate's Pier..... The following open at Barton's June 20: Frank Forest, Jennie Lindsay, Wright and Barton, Fred Lyons, James Hudley, Ada Duval, George McC y and Maud Lawton, under the management of Harry O. Shafer.

HOBOKEN.-A large and appreciative audience

HOBOKEN.—A large and appreciative audience gathered at the Opera-house June 10, to witness the Fanchon of Laura Clairon. The play went exceedingly well, and the young lady showed the result of careful training and study. Russell Bassett, J. J. Fitzsimmons and Rose Watkins merit a word of commendation. The floral offerings to the beneficiary were claborate and numerous. Manager H. M. Hyams of the Academy, Jersey City, occupied a box. The friends of Harry Milisturned out in force 13, the occasion being his benefit. Frances Bishop in "Mugg's Landing" and Ada Melrose in her specialties were the attractions...J. B. Synder will wave the baton at the Madison-square Garden during the run of "Pinafore." Leader Dollinger will play first-violin in the orchestra... No more specialty acts being allowed at Wendel's Park, Union Hill, Manager John Clark has a dull Summer season before him...... Business at the Germania the past week has been fair. Ed. H. Banker has added to his inystic changes. She tells me that she will very likely go with "Skipped" next season. She is always improving herseif. Mrs. Harry W. Semon (see Meirose) was present 6. H. W. Semon will have control of one of H. R. Jacobs' houses in Toronto, Can, opening there in August. Mrs. Semon expresses herself as pleased with the change. Week of 13-19 brings us Kelly and Murphy, John E. Henshaw, May Ten Broeck, Liza Weber, Robert R. Britton, Monte and Aggie Collins, "Natta", Wm. McMahon, Baldwin and Daly, and Eliza Atkinson. The week following, the burlesque opera of "Ernani" will fill the bill. "Natta" and her husband. Leader Stromberger, go with the Night Owls."...Manager Cronheim took his first degree.

son. The week following, the burlesque opera of "Ernani" wil fill the bill. "Nata" and her husband, Leader Stromberger, go with the "Night Owls." ... Manager Cronheim took his first degree in the F. and A. M. 10... Treasurer Schiller is very gleeful over the fact that a prominent official bought 100 tickets for his benefit.... ham Beasley and his pretty wife are enjoying life in this city, where I believe they will locate permanently...... Later.—A packed house greeted Harry Milis at the Operahouse 13. "Mugg 8 Landing" will be repeated is, afternoon and evening. Frances Bishop, who is on her honeymoon, did not appear as Little Muggs. Her part was taken by Victoria Temple (Mrs. W. J. Mason), whose stage-hame was formerly Nathanson. I hear she will star the part next season in a No. 2 Co. Harry Milis and R. L. Scott take out "A Chip of the Old Block." ... Leader Wagner of the Academy, Jersey City, will be in the orchestra at Madison-square Garden. ... The Casino is closed—no license. ... The Germania had a fair house 12. Wood, Beasley, Sheppard and Bryant are due there week of 20.

PATERSON.—At the Opera-house, Muldoon, Del-

there week of 20.

PATERSON.—At the Opera-house Muldoon, Delmar and the Jap were advertised to appear June 11, but, owing to poor attendance, the audience (?) was dismissed. Manager Stone facetiously remarked during the dismissal: "This is the first time in the history of this house that we have been obliged to turn them away! from a wrestling match." "The Pirates of Penzance" by local amateurs 16-18 is the only announcementAt Little Concy Island, "The Wages of Sin," "Wicked Ways" or "Truth," as you will, is the bill for this week. Week of 20-25 a variety entertainment will be given. The ballet has been discharged and the number of pieces in the orchestra reduced.

LONG BRANCH.—McGeachy & Comstock's Sum-tner season here will open June 15 with "The Pri-vate Secretary."

RHODE ISLAND. -(See Page 213.) WAKEFIELD.—At Wright's Opera-house, the Guy Family gave two performances, June 10 and 11, to large audiences. They play return dates in July. The Flavia Colle Co. play a week's engagement in the Opera-house, commencing 13.

VARIETY AND MINSTREL.

Fitzgerald, burlesque prima-donna, has been engaged by Al. G. Field for next season. A burlesque by Con T. Murphy, entitled "Blood-red Gore," will be produced.

HUGH AND JENNIE BARTON are touring through Canada with T. M. Banks' Show. Everything is reported to be in satisfactory shape with this company.

HUGH AND JENNIE BARTON are touring through Canada with T. M. Banks' Show. Everything is reported to be in satisfactory shape with this company.

MR. AND MRS. GEORGE W. ALLEN (Lottle Delmaine) mourn the death of their infant daughter, Della, who was buried week of May 30 at Richmond, Va.

WILL J. BANKS, manager of Howorth's Hibernica Co., paid The CLIPTER a call last week. He reports that his company recently closed a forty weeks' season of fair business.

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AN ASSOCIATED THE CLIPTER a call last week, He reports that his company recently last bought through a single bucket shop for June delivery, and that the profit on sight on this is about \$60,000. When he wanted the wheat closed out recently the bucket shop refused to close it, but said that, as he had taken a June seller's option from them, they had the whole month to deliver it, and that they had the whole month to deliver it, and that they had the whole month to deliver it, and that they had the whole month to deliver it, and that they had the whole month to deliver it, and that they had the whole month to deliver it, and that they had the whole month to deliver it, and that they had the whole month to deliver it, and that they had the whole month to deliver it, and that they had the whole month to deliver it, and that they had the whole month to deliver it, and that they had the whole month to deliver it, and that they had the whole month to deliver it, and that they had the said to be backed by a rich man, and stands to win over \$100,000 of the corner does not collapse."

MIS. GEORGE MILLEANK (LIZIC Paine) is

miss signed with the Sweatham, Rice & Fagan Minstrels for the coming season.
RICHARD J. PERKINS, clarionetist, goes to Atlantic City, N. J., for the Summer season, with the Thomas Minstrels.
NEWTON ECURNE BEATTIE announces his engagement for next season with Richards & Springle's Minstrels.
FANNIE CHAPLAIN of Kosure and Chaplain presented her husband with a fine boy June 8 at Cincinnati, O.
JOHN W. MORTON and Tom Sadler signed May 30 for one year with Moore & Burgess' Minstrels, London.
ALBERT H. WEST, male soprano, is at Louisiana, Mo., for the Summer.
THE FARNUM BROS. were recently tendered a concert by the citizens of Pawtucket, R. L. The affair took place at the Music Hall, and was well attended. Their time is rapidly filling for next season, when they put a company on the road.
THE GARRETT SAND MINGE Walter's Co., and left. Newark, O., for San Francisco, Cal., June 12.
FREY AND PHILLIPS are having a great time fishing in Fail River, Mass.
THE L. S. C. L. does not, according to AL G. Field, interfer's with railroads granting special rates to theatrical companies. He thinks that if managers not getting their just rates from one company would go to another, the railroad magnates would soon reduce their prices.
LILLIE WESTERN was at Dan Lowery's Theatre of Varieties, Dublin, Ire., week of May 16.
MOORE & BURGESS' MINSTRELS opened June 4 a four weeks' engagement at the Eden Theatre, Paris, Fr.
HENEY W. BARTON, of Keating and Barton, sails

HENRY W. BARTON, of Keating and Barton, sails

MOORE & BURGESS' MINSTREES opened June 4
a four weeks' engagement at the Eden Theatre,
Paris, Fr.
HENRY W. BARTON, of Keating and Barton, sails
for Europe June 18.

J. M. SUTHERLAND (Bob Hart) is again engaged
in temperance revival work. He exhorted at
Flushing, L. L., the other day,
MANAGER J. W. BINGHAM of the Westminster
Musee, Providence, R. L., sailed for England June
14, to seek for novelites,
CHARLES GEVER is pleased over the recovery of
a diamond pin, stolen from him a short time ago,
Albert Geyer, late of Delhauer and Geyer, is at
Eureka Springs, Ark. Although recovering his eyesight by degrees, it is doubtful if he ever resumes
his profession again.
CHARLES HARDING is spending the Summer at
Lexington, Mo.
WHITPIELD is to go to San Francisco, Cal., opening at the Wigwam, July 25.

ADAMS AND WESTON write us from Chicago that,
they gave Dr. Erwin Diablo a week's notice before
leaving the show. They claim that saisry was due
them when they left. We have now published
both sides of this story.

THE MARTIAge of Charles J. Ross and Ada Thorn,
whose stage name is Mabel Fenton, is announced
to have taken place June 8 at Deadwood, Dak.
HI HENRY Is in this city arranging his company
and tour for the coming season.

DE FORREST WEST has signed with the Hennessey Bros.' Minstrels for their Summer tour.

ABE SPITZ, manager of Barlow Bros. & Frost's
Minstrels, paid THE CLIPPER a call June 14. He
speaks enthusiaatically of the recent trip of his
company through Maine and the Lower Provinces,
He gracefully wears a bandsome gold-headed umbrella, presented by Jim Barlrett.

FLORESE FERNCH was complimented by floral
offerings from friends evening of June 11 at Waldman's Opera-house, Newark, N. J.

THE ADAMLESS EDEK' Co., under the management of Sam T. Jack, will close their present season in Philadelphia, Pa., June 25. They have had
a profitable and successful tour.

THISGS are running badly for variety people in
England this Summer, we are credibly informed.

ELLIS BROOKS is getting ready for the musical
fe

CROSSLEY AND ELDER ARE At the ROYAL AQUARTHIN, LONdon, Eng. They leave June 25 for Madrid, Spain, to work all Summer with the Circo Price, On Oct. I they open at the Cirque D'Hiver, Paris, MICLEN AND MAGER were at Levino's Hall, Cardiff, Wales, week ending May 28.

THE BROTHERS FONTE AND BORIE, a. comic-must-

THE BROTHERS FONTE AND BOILE, a comic-musical team from France, and now working in London, have been secured by William Harris for the Howard Athenseum Co. for 1887-8. Mr. Harris has also engaged Rosina and Robina, grotesque aertat clowns, and a famous illusionist, whose name has often appeared in This Chi-prick, but is not now disclosed for discreet reasons. Here is a chance for the wnessers.

for the guessers.

HARRY MORRIS and May Howard were married HARRY MORRIS and May library in Philadelphia, Pa. June 9.

SAM ROEMER and his new partner are said to have made a bit at their opening at the Cirque D'Ete, Paris, Fr.

MANAGER WM. HARRIS of the Howard Athenseum,

D'Ete, Paris, Fr.

MANAGER WM. HABRIS of the Howard Athenseum,
Boston, Mass., was in the city June 14.

The rumor that originally credited R. Fitzgerald
with the management of the "Fariy Birds" Co. for
next season now adds that he will make Lester and
Allen, and female specialities the stellar attractions.
CHAS. B. Hicks is reorganizing his company for
the Australian tour. They open season in this city
Aug. 22, will play to San Francisco, and then take
steamer for the colonies. W. H. Downs, tenor;
Chas. Johnson, basso, and C. T. Jackson, tenor,
will be members of the Australian party. W. C.
Harris has been offered the director's baton.
PROF. ADOLFH SERMAN, the illusionist, who has
been announced to go with Sheffer, Blakely & Jerome's Co. in the Fall, will, by his revised contract,
travel with the Sheffer & Blakely Co.
R. FITZORRALD AND T. E. MIACO have secured Prof.
T. S. Baldwin, the aeronaut, and are negotiating
with the Forepaugh people to place him at Erastina, S. I., for Sunday exhibitions. Prof. Baldwin
is now in 'Frisco. He is due in town July 6 or
thereabouts.
O'linkers and Repoing sail for England June 18.

O'BRIEN AND REDDING sail for England June 18 for a ten weeks' trip.

EMMA MIRANDA has recovered from her fall, and
is again working on the trapeze.

STAGE FACT & LYRIC FANCY.



CHARLES PURRNER, author of "The Pyramid, whose portrait appears above, was born in Nor folk, Va., May 21, 1849, and is the son of a mu sician. Thrown at an early age on his own re sources, young Puerner gave piano lessons. At the age of sixteen he entered the profession as a violinist and pianist, and finally joined the orchestra of a New York theatre. He played in all the more prominent orchestras in this city until he was twenty-seven years of age, when he was made musical-director of Niblo's Garden. While there he wrote the music for "Enchantment" and "The Black Venus" for the Kiralfys, besides the incidental music of a number of plays, including "The Galley Slave." He was conductor at Booth's Theatre during the last season of that house, and for the past four years conducted the orchestra at the Fifth-avenue Theatre. While at Booth's he wrote the music for the spectacular production of "Monte Cristo" and "The Corsican Brothers." Ever since he was a boy Mr. Puerner has been writing orchestral music. When twenty-two years of age a large orchestral composition illustrating certain scenes from "Faust" was produced, and altogether he has written several hundred orchestral compositions, of which about one out of every three has been published. The largest composition Mr. Puerner ever wrote was "The Gipsy King," a German work for solo, chorus and large orchestra, which was sung by one of the largest singing societies in this city-the Eichenkranz. His most successful was "The Irish Patrol," published several months after Michaelis' "Turkish Patrol," but which rivaled that in popularity. Mr. Puerner also points with pride to the fact that a composition of his production, a scherzo in symphony for a large orchestra, "The Princessin lise, descriptive of Heine's poem, was produced on the American Composers' night at Central Park Garden last Summer and was successful. About five years ago he wrote and produced "The Trumpeter of New Amsterdam," a comic-opera, with the libretto by W. J. Henderson.

CHARLES H. HOYT and Flora Walsh are to be married July 12, at Charlestown, N. H. The wedding will be private. The groom was born at Concord, N. H., July 26, 1860, and is the son of George W. Hoyt, a retired merchant favorably known in New Hampshire. Miss Walsh is the daughter of Alice Walsh, and was born in San Francisco, Cal., where, as a child, she made her professional debut. She is a winsome young lady, and has made an enviable reputation for herself in soubrette-roles. Mr. and Mrs. Hoyt will reside at Charlestown, where Mr. Hoyt has purchased a handsome estate, and furnished his house with elegance, in anticipation of the happy event.

THE editor of THE CLIPPER acknowledges the invitation of the Toledo, O., Press Ciub to spend June 6 with that body on their excursion to Presque Isle. The stern necessities of Monday prevented an acceptance by any member of the home staff; but we are sure we were well represented in Managing-editor Knabenshue of The Blade, who is THE CLIPPER's vigilant correspond-

MUSICAL-CRITIC KREUBIEL has been diving into opera at the Metropolitan Opera-house, this city. Some of his statistics authorized by Director Stanton, by the way-are worth putting on record. He discovers that to present fourteen or fifteen operas sixty-one times cost the management about \$290,000, in addition to the expense of maintaining the Opera-house, or about \$154,000 more. total receipts were \$410.751. Each stockholder was assessed \$2,500 on the season.

THOMAS T. DUFF, son of the well-known John and Mary Duff, of the palmy days of the Park Theatre, is living in Chicago, and is desirous of re turning to the stage. "Young" Duff was very popular in the '50s at the Broadway Theatre, and afterwards with Thomas Hamblin, at the Old Bowery. He was for a time at the Chatham, and visited many of the principal cities of the South and West. He retired from the stage in April, 1859, and entered into partnership with R. Owens, in Quincy, Ill., in the mercantile busi ness. For a few years past he has been preparing

As to M. B. Leavitt's suit against him, Ernest

F. Stanley writes to THE CLIPPER, thus: F. Stanley writes to THE CLIFFER, thus:
As a matter of fact, the case the past three years has been set for trial about twenty times, and, with one or two exceptions, has been put of by Mr. Leavitt and his counsel. In the last instance Judge Hyatt gave them warning, several days before Mr. Leavitt's sailing for Europe, that if he went to Europe before the day set for trial, he would do so at the risk of having the case tried in his absence. He was given three opportunities the week ile sailed to go into court and prove his case, all of which he failed to attend, although in the city and attending to his other business. The judge then threw the case out of court.

WORLD OF AMUSEMENT.

WORLD OF AMUSEMENT.

The Maggie Breyer Co. closed a forty-two weeks' season June 11 at Preston, Minn. The Breyer family will spend the heated term at their home in Amboy. Ill.

A letter received by us, and signed by George Salisbury. Thomas A.Cunningham. Stephen Wright, T. M. Babcock and John J. Williams, complains of being 'badly lett' by H. Mortineer, manager of the "Stranglers of Paris' Co. Unpaid salaries, seizure of baggage, etc., are set forth.

William A. White, with "The Silver King" Co. last season, is at his home in Philadelphia, Pa.

The Feiton A. Connier Star Theatre Co., as reorganized, is as follows: Fred Feiton, N. D. Connier, R. C. Chamberlain, N. J. Skedgeli, Jerry Conling, R. E. Bell, H. D. Newman, Paul Lake, Mrs. Fred Feiton, Ruth Nelson, Emma Mackiey, Mai Mellville, Little Maude and Miss M. Panghorne. The company will most likely remain out all Summer.

The Oliver W. Wren Co. have closed their season. They open for the Fail in August.

Edwin Stuart closed his present season June II. The company were out forty-two weeks. They open for the Fail Aug. 29. retaining nearly all of last season's company. Among the new engagements are Mr. and Mrs. Harry P. Freeman. Mr. and Mrs. Stuart will Summer at their home in Chaffield, Minn.

G. E. Sanderson, for the past six years advertising agent and biliposter for Whitney's Operahouse, Fitchburg, Mass., will serve in a like capacity for the new Operahouse at Amesbury, Mass. This latter house is being pushed forward to completion, and bids fair to be one of the finest houses in Eastern Massachusetts.

G. Paul Smith, Lew W. woodworth and Eric H. Goodenough are touring New York Stafe in comedy selections, Mr. Woodworth Cosed his season with Corn Van Tassell June 4, at Winston, N. C.

Mrs. Barney Williams and her daughter will visit the Continent shortly.

— Charles H. Keeshin has arranged to take out a "Michael Strogot" Co. to visit the smaller towns.

— William H. Strickiand goes shead of "Jim the Pennan."

— Credit for the stage-management of "Anarchy," on i

Pennan."

— Credit for the stage-management of "Anarchy," on its recent Buffaio trial, properly belonged to Julian Mitchell.

— J. K. Tiliotson is now manager of the Presque Isle Park and Steamboat Co.

— Mathilde Madison has joined the Madisonsquare Co., to piay the lead in Selina Dolaro's "Fashion," which A. M. Palmer has decided to add to the repertory of his company.

— Nelson Wheatcroft has been engaged to play the role in "Travers House," at first assigned to James E. Wilson. It is gossipped that "Nemo," the unknown author of the piece, is T. B. Macdonough.

the role in "Travers House," at first assigned to James E. Wilson. It is gossipped that "Nemo." the unknown author of the piece, is T. B. Macdonough.

— Prof. C. Herrmann of Vienna died at Carlsbad, Ger., June 8, at the age of sixty-six. This famous prestidigitateur—the second of his name—was born in Vienna, and was a pupil of his father, who was in the same profession. He married a French lady. He had several times visited this country, his last trip having been made in 1862-3. The Herrmann now in this country (Alexander) is the younger brother of the deceased,

— Harry Linden, Henry Saylor and W. Paul Bown (stage-manager), are engaged for Augusta Van Doren's tour in "Charlotte Russe." Mr. Bown will put in the Summer months at Pleasure Island, N. Y., under Hayden, Dickson & Roberts.

— During the performance of "A Checkered Life" at the National Theatre, Philasulephia, Pa., matinee of June 7, Edith Crolius, who was playing Reckless Neil, was shot through the thumb and knuckle of the middle finger of her right hand by H. Williams, a rife-shot. Miss Crolius pluckity finished her part after the wound was dressed.

— Mine, Charlotte Woltner, the famous tragic actress, on her recent twenty-fifth anniversary, was presented to the Austrian Empress by her rightful title as the Countess O'Sullivan. But the Empress presented her to the Court as Mme. Woltner. "I am proud of you," she said, "as the Woltner. That is the name by which I like to present you. I have so many countesses at my Court that your other title conveys no distinction."—Exchange.

— John T. Sullivan is in the city, and is doing a good deal of "jobbing." He has a half-dozen offers for next season, but hesitates to decide between them. Three of them are flattering.

— Agnes Robertson Boucleault and her younges son, Aubrey, are engaged for "My Geraldine." which will open a tour, under the management of Duncan B. Harrison and A. H. Rogers, Aug. 29, in Philadelphia. The play is said to have been rewritten.

ritinaerpins.

— By the will of the late Barry Taylor of Newport, Ky., Lawrence Barrett was left an oil portrait of George Frederick Cook, by Sully.

— Gus Bruno sailed for Europe June s. His wife and son Charles will join him later.

— Charles W. Thomas and Frank W. Sanger sailed for Europe June 11. Their stay abroad will be short.

— George Neville has been engaged for the balance of the season as stage-manager for Lizzie May Ulmer's Co.

— Frank J. Dean closed his season with the London Theatre Co. June 1. He will summer at Highland, Mich.

don Theatre Co. June 1. Let the ranks of the legiti-nate the coming season. She is a graduate of the vandeville stage.

— Clay M. Greene, Geoffrey Hawley and Dr. T. S. Robertson are soon to start for Maine on a fishing

excursion.

— Mrs. Thomas Whiffen is one of the latest engagements for Daniel Frohman's Lyceum Theatre

gagements for Daniel Frohman's Lyceum Theatrestock for 1887-8.

— T. W. Keene will play a short Summer season at Hallfax, N. S.

— Edward E. Rice has re-engaged for next season Amelia Summerville, Herbert Gresham and George W. Howard.

— President Grover Cleveland has accepted an honorary membership in the Actors' Fund.

— William Hanion sailed recently for Europe. He will most likely engage people for next season's "Fantasma" Co. during his trip.

— Kate Castleton is at her home in Oakland, Cal., for the Summer. Lena Merville and her sister, Julia Elmore, have been engaged by Miss Castleton for next season.

of the Elmore, have been engaged by Miss Castleton for next season.

— Kenneth Lee is to be in the cast of "Travers House," at Niblo's Garden June 20.

— The Southern tour of "Shadows of a Great City" will be under the direction of A. L. Erlanger.

— The season of the Kimball-Corinne Opera Co., closed at Elmira, N. Y. The company will play a Summer engagement at the Boston, Mass., Museum, commencing June 27. The road season is said to have been the most successful in the history of this company.

said to have been the most successful in the history of this company.

— Emity Bancker, Thomas G. Patton and James R. Radcliffe are to be in the support of Henry T. Chanfrau during his coming engagement in this city.

— "Doctor Clyde" will be done on tour next season, under the title of "The Doctor." John F. Ward will play the role of Higgins.

— William Candidus, the principal tenor of the National Opera Co., was obliged to leave the company at Louisville, Ky., on account of an accident to his right ankle, June 6, while playing the title-role in "Nero." He will return to Germany as soon as he is able.

Manager J. M. Barron of Topeka, Kas., is in

Lange of the coming season.

Jake Tannenbaum, manager of several Southern theatres, arrived in town last week. He will arrange the bookings for his theatres during his

Maurice Hageman is to be stage-manager of a Summer opera company playing in the West.

— Fanny Rice closed her engagement with the Carleton Opera Co. June 11.

— Frances Bishop was married Sunday, June 12, to John T. McKeever, treasurer of the Madison-square Theatre, this city. The wedding took place at St. Luke's Church, and was private.

— E. J. Parker will again manage Dominick Murray for next season, which opens Oct. 3 in Boston, Mass. Mr. Murray will have two new plays for his coming tour.

coming tour.

— Minnie Maddern closed season at Troy, N. Y.
June 4. A new play will probably be added to her

June 4. A new play will probably be added to her repertory for next season.

— M. W. Tobin, who will manage Lilian Olcott, says her next season will open Aug. 20 at Williamsburg, N. Y.

— C. A. Haswin and S. H. Verney will be in G. L. It amison's "Silver King" roster for 1887-8.

— Joseph Murphy goes to Mooseheart-ske, Me., for the Summer. His Fall season will open Sept. 26 in Philadelphia, Pa.

Frank W. Sanger will manage "Anarchy" on the road next season, sending out a company of eight or nine principals and a few super-

eraries. Sarah Bernhardt's first appearance in Ireland — sarah permarut s inst appearance in freshow will be made at Cork. — Roland Reed closes his present season June 1s, at Omaha, Neb. He will return direct to New York.

York.

— Dion Boucicault and Louise Thorndyke will pass the Summer in Southern California.

— Milton E. Rice is now with Nellie A. Brown as business-manager. The company is touring through

Kansas.—A three-stone diamond pin is now worn by Billy Williams. It was a present from Minnie Oscar Gray, in whose company Mr. Williams was stagemanager the past season. He has been re-engaged. He will manage Schutte's Summer Garden, Bridgeport, Cl., during its season.

— Lillian Grubb is rusticating among the Blue Ridge Mountains of Maryland. A big straw hat and a blue flannel suit make a veritable mountain maid of the pretty singer. She will rest until the opening of her season at the Casino, this city, in September.

Manager Al. Hayman is on his way to this city n 'Frisco. He will stop a few days at Chicago

Harry Hine arrived in this city last week. — Sibyl Johnstone, late leading-lady with "Clio," vin be Robson & Crane's leading-lady for the next Howard Paul has been engaged by W. J. Flor-

ence's Co. for 1887-8.

— Lottie Church, H. B. Bradley, George Hoey, Sar gent Aborn and Comedian Fletcher are among the theatrical colony at Bath Beach, L. I.

ence's Co. for 1881-5.

Lottie Church, H. B. Bradley, George Hoey, Sar gent Aborn and Comedian Fletcher are among the theatrical colony at Bath Beach, L. I.

Charles A. Loder announces the following engagements for his next season's "Hilarity" Co.: Charles O. and Gertie Seamon, Larry Dooley, May Antonio and Retlaw and Alton.

— Mr. and Mrs. Claude Pelham will close their season with C. D. Henry's People's Theatre Co. June 18. They will hereafter make their home at Plattsburg, N. Y., having leased the Lake Champlain circuit of theatres.

— May Gallagher and Marie Brooks are to be in the cast of "Humanity," which will be tried next.

plain circuit of theatres.

— May Gallagher and Marie Brooks are to be in the cast of "Humanity," which will be tried next month at the Baldwin Theatre, San Francisco.

— Jennie Winston has been quite ill, but is now sufficiently recovered to resume work.

— Will O. Wheeler, manager for Daniel Sully, writes us that his star has done a large business west of the Missouri. He feels proud over the rate of \$84.50 per capita, which he obtained for the round trip from Kansas City via the Southern route to Los Angeles, thence to San Francisco, and then North via Portland, Ore., returning by way of the North western route to Minneapolis, Minn. This is indeed a low rate. Mrs. Wheeler and daughter are enjoying the salubrious climate of California, as they are making the trip with Mr. Wheeler.

— Mrs. George H. Adams and her children have signed for next season with Geo. L. Harrison's "Silver King" Co.

— The sulcide of George R. Parks is confirmed by our Boston, Mass., advices this week. Mr. Parks

signed for next season with Geo. L. Harrison's "Silver King" Co.

— The suicide of George R. Parks is confirmed by our Boston, Mass., advices this week. Mr. Parks left a Boston dry-goods store in 1874 to take a position in the Boston Theatre stock company. He had previously been a prominent amateur, and was favorably known in connection with some of the best amateur clubs of that time, notably the Park Dramatic Club, of which he was stage-manager. He had volunteered, a few weeks previous to his engagement at the Boston Theatre, to play at a benefit performance and his services were accepted. He played so creditably that Manager Tompkins, who was in want of a young man to play James Temple in "Kit," sent for him, and Mr. Parks was engaged for three years. At the close of his engagement at the Boston Theatre he joined the stock company at the Boston Theatre he joined the stock company at the Boston Theatre he joined the stock company at the Boston Museum, where he remained until about four years ago. Since then he has traveled with the "Siberia" and "lield by the Enemy" Companies. He had during the Summer seasons sought employment as clerk of hotels or steamboats, and will be remembered during the seasons of 1882-3-4 as purser of the steamer Rose Standish of the Nantasket Steamship Co. For two or more seasons he occupied the position of room-clerk at the Maplewood, Bethelem N. H.

— Owen Fawcett Miriam O'Leary and Mrs. S. A. Baker are engaged for the Booth-Barrett Co. So is J. W. Albaugh Jr., who may, however, conclude not to tavel. Emma Vaders, of last season's Booth Co. goes with Joseph Jefferson, and Gussie Foster probably with hate Forsyth, who, by the way, will next season play a repertory new to her—Galatea, Julia ("the Hunchback") and Constance ("The Love Chase"), and will retain "Marcelle." "Faithful Hearts" will be shelved.

— Helen Dauvray has engaged R. C. Hilliard as her leading-man for three years from next Fall. This has alarmed E. H. Sothern, who fears Miss Dauvray may prefer to lay him off and pay

between them. The case has had many a parallel in late seasons.

— W. L. Kingsley, the Brooklyn, N. Y., biliposter, was sentenced June 10 to one year's imprisonment and a fine for assaulting Annie Colter.

— J. Clarence Harvey has gone to the Georgia pine-lands for a month's vacation.

— Leonora Bradley sails for Europe June 15, and says she will open in London late in August in 'Jess,' by Jessop and Gill.

— Florence Thropp was married in this city May 19 to Edward A. Bulkley. They will Summer in California.

California.

— Henry Smith, a musician, was held in \$1,000 in this city June 6 for the alleged abduction of a fifteen-year-old girl.

— Robert Grau was released from jail in Montreal, Can., June 11, after a confinement of 102 days, for civil debts as charged. He will return to New York and hunt for G. W. Lederer.

— J. Vincent Hogan has opened "Jack's Place" at Pamrapo Bay, Bayonne City, N. J., and is to run it as a seaside restaurant. A special invitation-opening was held June 13. The popularity of the host and his estimable wife will undoubtedly make the place a go.

host and his catallite
the place a go.

— J. B. Scully announces his engagement for
next season as a member of F. Bock's stock company

next season as a member of F. Bock's stock company for Minneapolis, Minn.

— Waiter Fessier writes us that it was an error to credit him as being in the cast of "The Royal Guard" last week at the People's Theatre, this city. Mr. Fessier is in the Summer stock company at the Military Home, Dayton, O.

— Ed. S. Duffy and his orchestra are located at Bellevue Hotel, Seabright, N. J., for the Summer. This is his third season at this house. Mr. Duffy also furnishes the orchestra for the Prospect House, Bay Shore, L. I.

— Julia A. Hurst has been re-engaged for next season with the Graham Earle Co. She is at her

— Julia A. Hurst has been re-engaged for next season with the Graham Earle Co. She is at her home in Chicago for the Summer.

— The second Summer season of William Redmund and Mrs. Thomas Barry will be played in Hailfax, N. S., and St. John, N. B., commencing July 8 and ending Aug. 20. The following people are engaged: Wm. M. Fairtsanks, J. H. Howland, J. S. Maffitt Jr., R. H. Barnes, Charles Mortimer, F. F. Webber, F. C. Walton, Wm. Slater, Amelia Watts. Clara Douglass, Hatte Tilison. Frank Torrence will be the man of business, with Frank Redmund as the treasurer.

— The Kate Bensberg Opera Co. closed a very successful season in Meadville, Fa., June 17. They will return to this city for the Summer. The same people, with a few additions, have been engaged for next season.

people, with a few autonom-for next season.

— Celle Ellis will not be in the McCaull opers

— Celeman and forces next season.

— We hear it whispered that T. L. Coleman and
wife (Margaret Lanner) contemplate starring in
"Francesca da Rimini," by an arrangement with

"Francesca da Rimini," by an arrangement with Lawrence Barrett.

— Volney Streamer, who did good work in the Booth Co, during the season just closed, is resting in the city.

— Mrs. Langtry's manager has brought suit against the manager of the Tabor Grand Operahouse, Denver, Col., to recover \$429, which he claims as his share of the receipts from a recent engagement of Mrs. Langtry at that house.

— Effie H. Ober is credited with having recently cleared \$30,000 on Washington, D. C., real-estate.

— George Arthur, press agent of Charles L. Davis' "Aivin Joslin" Co., tells us he has had to give up his foreign trip. The arrangements for Mr. Davis' new printing have been entrusted to him, and he will remain in the city.

ST. PAUL.—"Alidor," the new or MINNESOTA.

ST. PAUL.—"Alidor," the new opera by Sig. Jan notte, will be presented for the first time June 13, running the week. That engagement will close at tractions at the Grand until its opening in August. No new developments as to the future management of the house have been given out, but it is safe to say that Mr. Scott will be retained as manager, as well as his able corps of assistants. Clara Louise Thompson, Minneapolis' favorite reader and elocutionist, made her first appearance here 9 and 10, playing "Romeo and Juliet" 9 and "The Hunchback" 10. The present is her first attempt at starring.

Hunchback" 10. The present is her first attempt at starring.

Olympic Theatre.—This house is closed. On 12 occurs a benefit to Al Lauphear, stage-manager. Manager Hition took his benefit 5, the entertainment being by volunteers to the number of forty. It was a success in every way, and netted about \$500 to the genial manager. The house will undergo considerable repairs during the vacation. Sackert & WioGins have no positive dates for week of 13, though the house will be open, and good features on all the stages. The Mormon Elders and their families were strong cards week of 6, and have nightly filled the house, notwithstanding the awfully hot weather.

Makker Hall.—A complimentary benefit will be tendered Madame Rive-King 11, under the management of Messrs. Peterson & Blaikie, music dealers, of this city.

MINNEAPOLIS.—At the Grand Opera-house, Clara Louise Thompson of this city made a very successful debut in "Romeo and Juliet" June 6 before a large and fashionable audience, appearing in "The Hunchback" 7, "Ingomar" 8, "Romeo and Juliet" at matinee. Miss Thompson displayed decided talent and with more experience will doubtless be quite successful in her new calling. She was supported by a good company under the management of Chas. Parker, treasurer of the Grand. She left for a short tour in the Northwest at the close of her engagement here, supported by the same company.

PENCE OPERA-HOUSE.—"Cligar Girl of Cuba" and "Paddy Miles' Boy" first half and "The Stranglers of Paris" last half of week of 13. Business continues good at this house, notwithstanding the hot weather.

THEATER COMIQUE.—The bill for week of 13 will include Ed, and Georgie Mozart, Billy O'Day, James

THEATRE COMIQUE.—The bill for week of 13 will include Ed. and Georgie Mozart, Billy O'Day, James Fitz, the Christie Bros., Mattie Edwards, George Masters and the Cadden Comedy Co. in "Ten Nights in a Bar-room." "Dora," as presented by this company, was so well received that Manager Brown engaged them for a season of six weeks, with a weekly change of programme.

NOTE.—Vintle Valdean, wife of James Wheeler, stage-manager of the Comique, was in the city over Sunday. She had closed a successful engagemen at La Crosse, and opened 6 at Eau Claire. She goes from there to Tonsby, Wis., where she is a great favorite.

from there to Tonsby, Wis., where she is a great favorite.

WINONA.—Modješka, in "As You Like It," filled the Winona Opera-house night of June 6 with one of the largest audiences ever seen within the walls of the house. Her reception was enthusiastic in a marked degree, and her acting perfection and grace itself. She was the recipient of numerous bouquets, and was called before the curtain at the end of each act. The management deserve much credit for their zeal to secure first-class attractions. During the season just closed they have spared neither time, labor nor expense to secure attractions such as seldom visit towns outside of the largest cities, and the result is that our people are beginning to depend upon them, instead of going to Chicago as heretofore. This house will close 20, and will undergo a vast change. The entire structure will be razed to the ground, and a new one built containing all modern improvements and conveniences. I cannot say when it will be ready to open, but I understand early in the coming season. Rumor says that the management contemplate an expenditure of \$0,000.

DULUTH.—The Grand Opera-house was occupied by Geo. C. Miln June 6 and week. He opened with "Damon and Pythias." The audience west large, but dropped off the second night, when "Richelieu" was the bil..... The Duluth Theatre opened week of 6-11 with a jammed house. The hit of the show was John Brace in his laughable comedy "Our New Nurse," assisted by S. J. Roberts. The olio was all new, with Claudie Lorraine, Wm. Mitchell, Aida Armour, Dan Connors and Jessie Adams, the Three Dashington Bros. Jerry, Walter and Albert), Prof. H. J. Campbell in tableaux soleli, concluding with "Keno Wahoo" with the whole company in the cast. The bookings so far for 13 and week are: Smith and Weston, Joe Reese, Ada Clifton, Effle St. Clair, Joe Haydon and Queen Hetherton, with John Brace and S. J. Roberts holding over.

STILLWATER.—Nothing at the Opera-house from June 11 to the latter part of the month. Clark's Comedy Co. nave canceled thei

DAKOTA.

.. Bozaro, the medicine-man, with his pulled out for pastures new 6.

BAPID CITY.—The amateurs of the city, assisted by W. W. Hittner, late of Bittner's Gaiety Theatre Co., will present "Queen's Evidence" June 13, 14, for the benefit of the Fire Department. Hyers Sis-ters' Comedy Co., closed a three days' engagement to fair business. McGibeny Family closed their Black Hills tour here 4 to big "biz."

NEBRASKA.

OMAHA.—At Boyd's Opera-house June 13, Roland Reed in "Humbug' will 1 by for the benefit of Omaha Lodge of Elks. Jeffreys Lewis will be the next at-traction 17, 18, Arthur C. McKnight's "Naiad Queen," which opened 6 for one week, drew out immense crowds.

nmense crowds.

PEOPLE'S THEATRE—'Ten Nights in a Bar-room''
fill be the attraction week of 12. Attendance
ontinues good.

Notes.—The old Buckingham Theatre, which has

LINCOLN.—At Funke's, Roland Reed June 8 in "Cheek," notwithstanding the extreme heat, had good business,....Howe's London Shows opened here 6 for a week and, as I predicted in my last had jammed houses nightly.

MONTANA.

BUTTE.—Rhea closed a good week's business at the Grand Opera-house May 28. Mr. and Mrs. Atwood (Adelaide Randall) and their opera company spent 30 in town, on their way to Denver. They were delayed by a cave-in in the Mullen tunnel, on the N. P. R. R., and missed a connection with the U. and N. R. R. at Silver Bow Junction; but, through the courtesy of the Montana Union R. R., they were brought from the Junction to this city by a special train...... The Comique offered alice Arlington and King Kai Kaikasa as special attractions for the week of May 30-June 5.

WYOMING.
CHEYENNE.—June s. 9. Randail's Opera Co.; 11,
Mrs. Langtry; 14, "Devil's Auction;" 29, Madame
Jenier, are the attractions booked at the Operahouse. Frank Daniels played a return engagement 7 in "A Rag Baby" to a small house, owing to
its having recently been produced here.

IOWA.

offices of the Conductors' Brotherhood.

OTTUMWA.—Rehearsals for "Queen's Evidence."
which is to be produced by home talent July 1, at
the Lewis, are progressing favorably under direction of Manager Robyns. Your correspondent is
to have a place in the cast. Manager Robyns informs me that he has received correspondence
looking to the appearance of Sells Bros. 'Circus
here July 11. The Lewis was occupied June 10 by
the Ottumwa High School with their commencement exercises. ent exercise

ment exercises.

SloUX CITY.—The Andrews Opera Co. had splendid business June 8, 9, 10..... Owing to disappointment in the non-arrival of people, the Metropolitan Circus closed 9, for one week, to await more satisfactory developments, after which the show will proceed through Dakola by wagon for three weeks, balance of season by rail. Joe Londaker is manager.

DES MOINES.—At the Grand, June 6, Sarah Bern DES MOINES.—At the Grand, June 6, Sarah Bernhardt played to a very small and dissatified andience. Coming: Jeffreys Lewis 14, 15...... The rebuilding of Foster's Opera-house on a larger and grander scale is well under way, and the theatre will be completed, ready to open the season, Sept. 1.

COUNCIL BLUFFS.—Dohaner's Opera-house remains dark this week. Contrary to my last letter, the E. T. Stetson Co. did not come week commencing June 6, but canceled a short time before their opening date. Nothing is booked.

CEDAR RAPIDS.—May 31, Duprez & Benedict's Minstrels (White's) to a good house. June 3 and 4, the best opera of the season—Culbert & Cassidy's "Puck" Co.

"Puck" Co.

CEDAE RAPIDS.—Andress' Carnival of Novelties
and Trained Animal Exposition will pitch teut
here for week of June 16.

KEOKUK.—Maude Atkinson opens a week's engagement at the Keokuk, commencing June 10,
not week of 12, as reported in last letter.

SAN DIEGO.—The Edmund Cooper Dramatic Co., under the management of D. J. Simmons, played to fair business at Leach's Opera-house May 30 and week in "The Two Orphans," "Among the Pines," "The White Slave," "Poor Joe" and "Oliver Twist." C. H. Rossbach's Specialty and Minstrel Co., who were to have appeared last week, have disbanded. Lewis Morrison, under the management of Ed. J. Abrahams, is booked for 13, 14, 15, 16. "Harbor Lights," under the management of Walierrod, Osborne & Stockwell, of the Alcazar Theatre, San Francisco, will follow 20. ... At Louis Opera-house, Dan Sully in "Daddy Nolan" and "Corner Grocery" drew delighted audiences 3, 4. CALIFORNIA.

drew delighted audiences 3, 4.

LOS ANGELES.—Lewis Morrison held the boards the past week at the Grand, in "A Celebrated Case."
May 30, 31, "Galley Slave" June 1, 2, "Won at Last" 3 and mattinee, and "Not Guilty" night of 4, to good business. Mr. Morrison has greatly improved since his last visit, and had a most excellent support. Dan Sully opens 6, in "Daddy Nolan." The town is billed as it never has been before, and indications are good for large business. Osborne & Stockwell's Co. follow in "Harbor Lights," opening 13. W. O. Wheeler, the genial manager of Dan Sully, who had been here helping Manager Wyatt paint the town with Sully paper, left 4 for San Francisco......Manager Wyatt expects to start for New York at the close of the Langtry engagement.

STOCKTON.—These people opened at the Star Theatre May 30: The Eckerts, Conchita, Panny Mack, Vera Vernon, George B. Marion, William J. Elleford and others.

CHICAGO.—That "The Arabian Nights" has jumped into popular favor from the start is evidenced from the fact that the receipts of the Chicago Operahouse for the first ten performances were but a trific under \$12,000, and the attendance continues in undiminished numbers, "Standing-room Only" being the rule. The spectacle runs more smoothly than at first, and is the talk of the city.

HOOLEY'S THEATRE.—Crowded houses continue to greet Daly's Company, and "Nancy & Co." has made even a greater hit than "Love in Harness." When "Nancy & Co." exhausts its drawing power, "The Taming of the Shrew" will be put on.

MCVICKER'S THEATRE—A. M. Palmer's Co. has been so generously welcomed in "Jim the Penman" that it will be kept on until it wears its welcome out. The Chicago Zouaves, winners of the first prize at the Washington drill, attended the theatre in a body June 6.

COLUMBIA THEATRE—Good, though top-heavy ILLINOIS.

prize at the washington drift, attended the theatre in a body June 6.

COLUMBIA THEATRE — Good, though top-heavy, houses prevailed last week at Tony Pastor's entertainment. At the "Fedora" matinee 9 Sarah Bernhardt had but a moderately-filled house. Edward Harrigan's "Leather Patch" is on. Next week, Harrigan plays "Old Lavender" and "Cordelia's Asbirations." Aspirations."

GRAND OPERA-HOUSE—Cromwell's lectures ended
GRAND OPERA-HOUSE—Cromwell's lectures ended

5 on account of poor patronage, and the theatre remained dark all the week. "Uncle Tom's Cabin" moved over from the Standard 12 and will run two d a successful run, and gave way for

d a successful. run, and gave way for "Ten Nights in a Bar-room."
GRENIER'S GARDEN.—Haverly's Minstrels finish their season with two weeks here and disband. The present company will reorganize next month and start from Providence, R. I., under the title of "Gorman's Spectacular Minstrels." Nearly all the members have been with Haverly for about ten years, playing fifty-two weeks a year. Col. Haverly will start from Bloomington, Ili., July 18, with an entirely new company, including George H. Wood. Lew Spencer, Press Eldridge, Frank Bush (if Hallen & Hart will release him), Master Perry (London's boy wonder), Queen, Stowe, Kandall, Manning and others.

LYCEUM THEATRE,—Juleene's "Mephisto" was

boy wonder), Queen, Stowe, Randall, Manning and others.

Lyckum Theatre,—Juleene's "Mephisto" was such a success it is continued this week. Underlined: Handfords "Partners in Crime" Co.

Windsor Theatre—"Mme. Pavart" was delayed until June 9 but when it finally succeeded "Fantine" the Bijon Opera Co. sang it very acceptably. "Patience" is in preparation.

Prople's Theatre.—I. M. Hardie and Sadie Von Leer had a good week with their new play. "Our Soldiers," a border draina of the usual style. "The Night Owls" are back this week.

Casino Theatre.—"Ixion" turned people away at half the performances and runs another week.

"Little Jack Sheppard" will be put on 20.

Ulympic Theatre.—Whitneld's "Masks and Faces" Co. had good houses last week.

Park Theatre.—This week: Powers Bros., Eldora, Sanford and Williams, Belle Fairmount, Van and Wilson, J. Arthur Doty, Frank Bering, Lily B. Raymond, Parant and Egan.

Lystean's Museru.—Now on: Johnson & Clinton Co., the vanishing lady and Prof. Roltaire.

Kohl & Middleron's Muserms.—Fiji cannibals. Count Osmond Darile, Chas. Loder's Co., and the pottery workers.

"Jim the Penman;" leaves next week for a Summer vacation at Manchester-by-the-Sea. Her role will be assumed by Ada Dyas... The Kernells, Harry and John, have been rehearsing their new Irish farce-comedy at the Columbia. It is by Frank Dumoni, and has been christened "Two Fine Ducks." Its opening date is at Cincinnati June 26.... Prof. Morris' Equine and Canine Paradox is dated at the Casino Skating Academy for two weeks, commencing 13.

ROCKFORD.—Jeffreys Lewis gave us "Forget-menot" June 2 and "Clothilde" 3 to fair business. This
closed our season, which had been very prosperons. Our Opera-house was built at a cost of \$31,000,
dedicated in November, 1881, and has all its indebiedness cleared up, with a nice little nest egg in
the bank, and this year will declare a dividend for
the benefit of its stockholders—who, by the way,
unlike some stockholders I know of, are not granted
free admission tickets to any entertainment whatever. All this redounds to the credit and business
sagacity of Manager C. C. Jones. I take this opportunity to thank the manager and attaches, and
also traveling managers, who, without an exception, always have kind words for The CLIPTER.

QUINCY.—The Wilber Dramatic Co, has been play-

a Colvin's Snow next week.

OTTAWA.—Eunice Goodrich's Co. opened June 6
for one week at Sherwood's Opera-house in "Our
Boarding-school."..... Robinson's Dime Circus
showed at Lasalle, Ill., week of 6-11, to very good
business.

KANKAKEE.—At the Arcade Opera-house, Gen. Geo. A. Sheridan delivered his lecture June 7 to a Geo. A. Sheridan large audience.

INDIANA.

EVANSVILLE.—James W. Riiey and the Walker Musical Co. gave an enjoyable entertainment at Evan's Hall June 8.....At Cahn's Winter Garden, Smith and Fuller, musical team, and Flora Stewart, come 12..... Frank D. Skiif has completed his work on Evan Hall and left for Chicago 9. He returns Sept. 1 to assist in decorating our city for the grand reunion of the Blue and the Gray. This will be the greatest event in our history. ... At Albecker's Ice Palace the Millie-Zittella Comedy and Specialty Co. play 12 and week. The California Mackleys, Matt Flynn, Prince Wells, Annie Petrie, Susie Stokes and the Orion Trio compose the company.

MICHIGAN.

MICHIGAN.

DETROIT.—Sarah Bernhardt appeared in "Fedora" at White's Grand Opera-house June 10.....
The bill at the Wonderland for the present week is as follows: Jennie Quigley and Admiral Dot, Mr. and Mrs. Brennan, Mr. Howard, Holbrook Bros., Jennie Pierce, Georgie Rose and C. P. Stewart in "The Brook." The curio-hail programme remains unchanged.....John L. Ashton wishes it understood that the play "Blarney"—"By a Detroit society lady," according to the house bill, and, I am told, a dismal flasco—produced at White's 6, under his (Mr. Ashton's) direction, has nothing whatever to do with Tony Hart's new play. "The Blarney Stone," by Con. T. Murphy, and that it will not interfere with Mr. Hart's copyright, as it will never be produced again, at least under the name of "Blarney."..... Manager Chas. O. White is gone for the Summer. Detroit is indebted to Mr. White more than any outsider can know. He gave us our first first-class cheap-price amusement, our first perfect theatre, and during three years' experience with the profession I have found him always the same—the Whitest of men—and now, thanks to The CLIPPER, a firm friend.

MUSKEON.—At Reynold's Opera-house, coming; Reyce & Lansing's Bellingers June 21. "Little Nugget" 23, Felton & Connier's Star Theatre Co. 27 and week. The New York Lyceum Co., supporting Marie Brainard, closed last week to fair business........The circuses have come and gone. Sells Bros., 4, had discouragingly light houses and Forepaugh, 6, drew 15,000 people. Mr. Forepaugh bought a New York draft for \$30,000 at the Merchant's National Bank while here. He also added another beautiful cream stallion to his herd. It happened this way: The owner was driving past the circus ground. Mr. F., seeing the horse, asked the price. "Two hundred dollars," said the owner. "Take off the harness." said Mr. F. ... Sells Bros. bought a fine team here also........................... Chas. H. Day, press-agent for Forepaugh, left here 7 for New York, to prepare for their opening at Staten Island. BESSEMER.—The

and others.

KALAMAZOO.—Fully fifteen thousand people took in Sells Bros. Circus June 8. The circus was all it advertised, and on the whole gave general satisfaction... Waite's Comedy Co. will play a return date at the Academy of Music 15.

MANISTEE.—The same attraction remains at the Palace Theatre.... At the Opera-house, June 13, 14. "Nobody's Child" Co.; 17, Royce & Lausing's Co.

..... Charles Mason, of J. J. Dowling's "Nobody's Child" Co., leaves 14 for Mt. Clemens.

COLORADO.

billed here July 4.

PUBBLO.—At Deremer Opera-house, W. J. Gilmore's "Devil's Auction" Co. played to a full house June 6. Mrs. Langry in "A Wife's Peril" is billed for Thursday, June 9. The seats were placed on sale 6, and inside of two hours over 600 had been sold. At Pueblo Opera-house, Clark Sisters Comedy Co. last week played to fair houses.

Comedy Co. last week played to fair houses.

KENTUCKY.

LOUISVILLE—At Harris' Museum week of June 13. "Sam'i of Posen." Edith Sinclair in "A Box of Cash" succeeded in drawing very good audiences all the past week. The weather was extremely warm, but the attraction was strong enough to counterbalance the heat.

GRAND CENTRAL—Week of 13: Hallie and Hayden, Major Jobston, Christie and Pearl, Carlotta Thompson, Prof. Mons. Sorle. Miss M. Davene and the regular stock. Business was good last week.

Notes.—Col. Savage, the genial treasurer of the New Buckingham, was tendered a benefit 5. The "Collars and Cuffa" Co. gave their services. The house was crowded to overflowing and netted about \$1,000. ... Al. and Emile Bourlier have gone to New York to book attractions for the Masonic Temple the coming season..... H. B. Leavitt, manager of the "Adamless Eden" Co., suddenly left the city 12, avoiding several bail writs and the members of the compa ty minus their last week's salary. [This gentleman must not be confounded with M. B. Leavitt, the well-known manager.—En. CLIPFER.]

PADUCAH.—The Nellie Free Co. played all last

PADUCAH.—The Nellie Free Co. played all last week to crowded houses. McOwen and Doremus, song-and-dance, and A. B. Crary, comedian, deserve especial praise. I understand Miss Free will have several new plays, among them "Canny's Cross-road," by Geo. W. Hooper. She did not close here, as expected, but will run till July 4. Shortly after that date a certain member of the company will take unto himself a better half, so I understand.....Lucia B. Griffin, who has been giving entertainments at the Y. M. C. A. Hall, occupied the Opera-house 6 to avery good audience. This closes the house for the season, there being nothing booked, although an effort is being made to secure the Ideal Opera Co. from Evansville to produce "Chimes of Normandy" at the Opera-house 20. The company consist of sixty voices and an orchestra of twenty pieces. They come on a guarantee of \$400... The brass band of the Gilbert Comeny to the Opera-house of Normanie of the Company to the Company to the Opera-house 20. The company to the present of the Company to the opera-house 20. The company consist of sixty voices and an orchestra of twenty pieces. They come on a guarantee of \$400... The brass band of the Gilbert Company in Ohio.

OWENSBORO.—A big crowd was at the Opera-PADUCAH.—The Nellie Free Co. played all last week to crowded houses. McOwen and Doremus,

WISCONSIN.

MILWAUKEE.—Reilly & Wood's Co. drew large audiences to the New Academy last week, and Manager Litt is well satisfied with his new departure. In lieu of getting a combination, Frank Bush, Isabella Ward, the Orion Trio, the Julians, Katie and Gussie Hart, Prof. Abt, Wm. Courtright and Retlaw and Alton will appear 13 and week.

Grand Opera-House.—Sarah Bernbardt's audience June s was large.

PALACE THEATRE.—"Grofie-Girofia" was put on 10 with C. A. Gilbert as Mourzauk, C. N. Holmes as Marasquin, and Beatrice Goldie as Girofie. "Chimes of Normandy" 15. This venture is not receiving the encouragement it deserves.

of Normandy" 15. This venture is not receiving the encouragement it deserves.

Prople's Theatre.—Mabel Arnold, Ed. Gallagher, Wm. Devere, Gracie May, Harry Marten and Hanley and Almee are the new features for 13 and week.

Miscellangors.—Holland & McMahon's Circus closed a week of good business 11. They remain here two weeks longer, showing at Madison and Clinton streets 13, 14, 15, Twelfih and Wright streets 16, 17, 18, Bay View 20, 21, 22. The grounds for 23, 24, 25 have not been selected yet. Although fares were advanced, Geo. Charest and wife did not join here last week. Charley Bell has an offer from the selected yet.

absense The Bach and Lucinia be inaugurated at Schiitz Park next week. OSHKOSH.—As stated in my letter last week, H. B. Jackson has sold his stock in the Grand to H. Nunnemacher of Milwaukee, who virtually becomes the owner, although the legal documents transfer the 151 shares covered by this sale to three other Milwaukee parties in addition to Mr. Nunnemacher. The entire stock comprises 208 shares, representing \$28.000. Arthur E. Jones of this city will succeed H. B. Jackson as local manager, and the new board of directors elected last week will make Milwaukee, Oshkosh, Duinth and Eau Claire a circuit, booking attractions for a week at the four houses... The Boston Comic-opera Co. rendered "Mikado" sevening of June 5 at Turner Operahal..... Agnes Herndon in "Commercial Tourist's Bride" is use 9 at the Grand.

HUBLEY.—The people at the Alcazar Theatre week of June 6 were Den Howe, Frank Murphy and Carrie Lenora, Jerry Cavana, Florence and Earle, Billy Grey, Sandilands and Ruthden, Wills and Barron, Setion and Jessie Danvers. George Wills, stage-manager, was presented on his twenty-ninth birthday by his wife with a watch and chain.

birthday by his wife with a watch and chain.

RAU CLARER.—The Wilber Theatrical Co. played the full week to good houses at cheap prices.....

Ed. P. Hilton spent Thursday here...... The Eau Claire Theatre has done business satisfactory to the management the past week. This week: McGlone & Lucille's "lirish Barrister" Co... Frank Lamondue has done high-wire to thousands of people the past week, under the management of Fred Bromand.

OHIO.

CIECINNATI.—Theatricals in this city last week were dull. Only one house was open (Harris'), and it did only moderate business. The weather has been bad, rain pouring down every day. The town is full of unemployed professionals. The air is heavy with Summer snaws and Fourth of July ideas, but most of them will fail through on account of the empty exchequers of the promoters.

HAVLIN'S THEATRE.—Work on this house has begun, and a swarm of busy workingmen give evidence that the improvements are to be on an extensive scale. Manager Havlin has made considerable money this season, and he has wisely concluded to share it with the public, by giving them some needful improvements for their comfort. This house will be made a gem this Summer.

ROBINSON'S OFERA-HOUSE.—Manager Harris has been regaling his patrons with "Sam"l of Posen," but the attendance has not been large. The company is exceedingly clever and on the whole present the comedy well. Manager Harris promises some attractions and additions this Summer. Opening for one week June 12, the Edith Sinclair Co. in "A Box of Cash;" June 19, "Bound to Succeed."

Propile's Theatre.—This house is closed. Manager William Fennessy promises decided improvements during the Summer months.

QUEEN CITY THEATRE.—Thanager Gabriel is a godsend to the variety showman. His is the only refuge for the Indigent variety actor in this city. His show this week contains an avalanche of good things.

Coney Island of The West.—This grand resort

hings.
CONEY ISLAND OF THE WEST.—This grand resort
CONEY ISLAND OF THE WEST.—This grand resort

CONEY ISLAND OF THE WEST.—This grand resort is drawing its thousands daily. I know of no place in the West which possesses the many outdoor pleasures of this lovely strip of woodland.

Highland Hotsk.—Manager John H. Havlin announces "the grand opening" June 13 with the McCollin Opera Co. in Varney's comic opera, "The Musketeers." He has gathered a strong company, lovely chorus and will mount the play with beautiful scenery. The season promises to be a success from the beginning.

COLUMBUS .- At Elchenlaub's Amusement Hall

this week.

LIMA—At Faurot's Opera house, June 10, the Kate Bensberg Opera Co. despite the strong counter attractions (the meeting of the High School Alumni, the Findlay celebration, etc.), played to an appreciative, if not a very large, audience....

Doris & Colvin's Show is billed for July 1.

AKRON.—At the Academy of Music, Jennie Calef in "An American Princess," June 9, 10, did fair business. Anderson's Lady Quartet 16, 17, 18.....
At People's Theatre, Hall's Novelty Co. did a fair business last week.

NEW PHILADELPHIA.—Commencement, June 9, frew a large audience at Music Hail. Campbell's Music Hail will be offered for sale July 9, by the administrator, Geo. W. Campbell... Alf. G. Boone contortionist, who had been with Crossman & Co.'s

MARIETTA.—Opening June 13, at the Park: Holly and Alton, Nellie Roberts, Mamie Sullivan, Fanny Allen and Mabel Alston. This place is doing good business.

MSW LISBON .- Forepaugh's Advertising-ear, No.

1, was here May 30, No. 2, June 7, No. 3, 11.... High-

VIRCINIA.

RICHMOND.—A large audience assembled at the Richmond Theatre June 8, the attraction being a military concert for the benefit of the Soldiers' Home of this city. The Hampton Soldiers' Home Band discoursed aweet music. Some of our most talented local vocalists participated in the concert, and a sing little sum was realized. The regular weekly musicale of the Mozart Association was well attended 6. Annie Louise Griswold was the soloist. She possesses a soprano voice of considerable volume and sweetness, and was enthustastically encored in her two numbers... A. J. Ford has decided not to entertain any applications for the Casino until the building is completed, which will be about the middle of August....
There has been no change in the programme at Putnam's Theatre Comique since my last report...
The Pavilion Theatre remains dark, and, from present appearances, will be so for some time.

SALT LAKE CITY.—At the Salt Lake Theatre, the Adelaide Randail Opera Co., in "Giroffe-Giroffa," "The Bridal Trap" and "Chimes of Normandy" June 3, 4 and matinee 4, to good-sized and well pleased audiences. Mrs. Langtry comes 13, 14.

RHODE ISLAND.

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RHODE ISLAND.

PROVIDENCE.—At the Sans Soute Garden, Lizzie Evans in "Our Ange" and "Fogg's Ferry" closed a two weeks' engagement June 11 to increased attendance. The weather alone prevented immense business. The attraction this week is W. H. Lingard's farcical comedy "Stolen Kisses," put on by Cole's Comedy Company, embracing a special cast of comedians and soutrettes. Benj. Maginley in "Inchavogue" is booked for week of June 20.

Kefful's New Galety Theatre.—Large house every night last week. This week witnesses a revival of old-time minstrelsy, and among the stars are Senator Frank Bell and J. H. W. Byrne, with a stock of minstrels. The following specialty people also appear: Julia Kelly, Powers and Hall, Kissell, Hewlette, Walter llyde, Clare Purvis, Eddie Leslie, Sam Bernard and Achmet All Bey.

Theatric Conque.—Ha Siddons' Burlesque Co. closed the week here 11 to rousing good business, being as good as any during the season except holidays. The company was strengthened here by Gertie Keith, Lida Moss and Ella Wesner. This house is dark for the rest of the season.

Notes.—Chas. E. Callahan, manager of Lizzie Evans' Co., is busily engaged on a forest comedy of the Hoyt order, called "The May Queen," which will be presented some time during the coming season. He has also revised and rewritten perflons of "Our Angel," which have been approved by Miss Evans The enterprising managers of Theatre Comique, Messra Hopkins A Magee, have sent Emily Soidene to Europe in search, of talent for the stage, and, returning, she will open at Howard Athenaeum in Boston Aug. 13...... Orrin Bros. & Nichols' Aztec Fair, at Musie Hall, closes is. Attendance has been good Manager Dale Armstrong of Keith's Gaiety was the first to engage Achmet All Bey, the Oriental fakir, on his arrival in this country.

WESTERLY.—At Bilven's Opena-house June 7, the

WESTERLY.—At Bliven's Opera-house June 7, the Guy Family Minstreis gave a good entertainment before a fair-sized house..... George H. Sherman musician, of this city, left last week for McKees port, Pa., where he has accepted an engagement with the Opera-house orchestra.

WEST VIRGINIA.

PARKERSBUG.—The Lewis Opera Co. played at the Academy June 2, 3, 4, giving "Mikado" and "Chimes of Normandy," to fair business. The gentlemanly manager, 8, E. McCune, has my thanks for courtesies, and reports a very successful season, having played principally small towns. His wife, Bertha Von Ohlen, made a decided impression as Yum-Yum. Hugh Chatham, a Parkersburg boy, left the T. J. Farron Company here, and assisted the Lewis Co., taking the part of Bailie, in the "Chimes," in a splendld manner. He joined Aborn a Walter's Criterion Opera Co. at Dayton, O., this week for the Summer season..... C. A. Parker and Almie Davidson, of the Lewis Co., were in town several days last week, the company having disbanded at Marietta, O., 7.... Max Horton goes with Aborn & Walter's Criterion Co. for the Summer season.... The Hammersly Opera Co. will likely be here in a short white, having applied for time at the Academy.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON.—Albaugh's was well filled each night last week with audiences very appreciative of the manner the Sumner company rendered. The Mikado. Wm. Broderick's Pool-Bah was immense, and Walter Allen was quite a funny Ko-Ko. This week, "Giroffe-Giroffa," Lettita Fritch as Giroffe, Sig. Montegriffo has resigned from the company. Chas. J. Campbell succeeds him. Next opera, "La Belle Helene."

NEW NATIONAL THEATRE.—"Nanon" also secured its share of big trade last week. Clara Lane was a pleasing Nanon. Misses Von Dornhoff and Reiffarth, Messrs Greensfelder. Pruette and Gervaise being well-known gentlemen success will crown did good work. "Nanon" continues through this week. "A Night in Venice" next.

did good work. "Nanon" continues through thi week. "A Night in Venice" next. HARRIS' BLIOT.—H. M. Parker's "Bound to Su-ceed" Co., closed a satisfactory engagement 11 Mmc. Neuville and her son Augustin are here now i the "Boy Tramp." "Sam'i of Posen" is underlined KEKNAN'S WASHINGTON THEATRE AND SUMME KERNAN'S WASHINGTON THEATRE AND SUMMED GARDEN.—Business was lively the past week. Win Muldoon and Matsada Sorakichi will have a collar and-elbow struggle every night this week. The olio includes May Wentworth, Charles French, Free Barr, Viola Shelbydin and Fannie Bioodgood and Allie Smith (their second week).

THE PLAYER'S CRAVE.

Edwin Booth's Address at the Dedication of the Actors' Fund Monument.

Edwin Booth's Address at the Dedication of the Actors' Fund Monument.

The words of Edwin Booth at the recent dedication of the Actors' Fund Monument were brief but eloquent. We give them in full, in response to the requests of a number of CLIPTKE readers:

COMRADES: We are met here to-day for a very noble purpose. The cause of our assembly is a hallowed one, worthy of the highest enlogy, and feel but too keenly my inefficiency for the part with which you have honored me; but I trust that the brevity of my discourse will atone for its inadequacy. To consecrate to our dead playfellows a testimonial of our ever-living sympathy for their trials and disappointments, as well as of our recognition of their worthiness, is a duly we owe not alone to them, but to ourselves and to our deathless art. Time has not grown so very old since the most prominent ones of our profession, though admired and landed by the public eye and tongue, were socially viewed askance and regarded as merely players. Even in the days of our great sire, Shakespeare, those actors only who wore the livery of some titled family were exempted from the brand of vagatondage, which is, in truth, the cruel condition of our calling—the actor can hardly have a permanent abode. But homeless as he has been, as he may ever be in the pursuit of his vocation, which renders all but a fortunate few nomadic, he has, despite the evil eye of prejudice and the temptations that beset him, struggled for and found by the blessed light of civilization a welcome residence in the affection of his fellow-beings. It is not necessary to recount the golden opinions from all sorts of people' earned by theatrical artists of to-day. From all quarters come reports of homage paid to the refining influence of the Drama. Like the great world itself, the theatre has, of course, its evils; but as the real world progresses slowly, perhaps, but surely to a higher condition, as surely does the minic one advance and the merits and demerits of the actor are weighed as fairly as are those of

NEW YORK.

New York City. REVIEW OF THE WEEK .- Bijou Fernandez's benefit matinee at the LYCKUM THEATRE June 7 brought together a small audience of that bright child's admirers, and served to show her in Peggy the Fisherman's Daughter," billed as by Annie Lewis, and then acted for the first time on any stage. The drama is of indifferent material, familiar in its story, and tiresome and weak in its text. Miss Fernandez was frequently encouraged by an over-friendly house. She is undeniably progressing well in her profession, but still needs careful and judicious training before she shall ac-complish all that is expected of her. Meanwhile

her mother will be discreet if haste and pretension ARD, CASINO and TONY PASTOR'S. The McCaull Opera Co. sang "Falka" for the last time at Wallack's June 11, and then turned their attention to "Jacquette," a novelty. The run of "The Pyra-mid" at the Star was finished II, and on mid" that date, also, the Duff Opera Co. closed their season at the Standard, to not very profitable business. Frances Bishop's season of "Mugg's Landing," and her two weeks at Tony Pastor's, came to a close II.......The Thalia, ACADEMY OF MUSIC, METROPOLITAN OPERA-HOUSE, DALY'S, FIFTH-AVENUE, HARLEM COMIQUE and HAR-RIGAN'S PARK were dark......Week stands were played 6-11, as follow: Poore's "Lights o' London" Co. at the WINDSOR, G. C. Boniface in "The Streets of New York" at the GRAND, Benj. Maginley's "Inchavogue" Co. at H. R. Jacons' THIRD-AVENUE THEATRE, and a special company in "Ten Nights in a Bar-room" at Poole's German comic opera continued at TERRACE GARDEN, with Nights in a Bar-room" at Poole's. Adolfine Zimaier Modjeska in the lead . . . The first week of Frank Mayo's engagement at the PEOPLE's, in the "Royal Guard," drew fairly good houses ... Murray and Murphy's Summer season at the Union-squark, in "Our Irish Visitors," was auspiciously opened. Nights of 6 and 7 the house was thrown open respectively to the profession and the newsboys. On both evenings there was no room to spare ... "Hypocrite," at the Four-trenth-street Theatre, is reported to have drawn good money. The strength of the cast must be credited, in that event, for the play is hopelessly poor. A rehearsal of the company was held 9, when much of John A. Stevens' work on the drama was "cut," and some of his eliminations of Law rence Marston's material was restored.

THE sixth annual meeting of the Actors' Fund was largely attended at the Madison square Theatre afternoon of June 7, President A. M. Palmer in the chair. The president's opening address contained these statistics.

Since the organization of the Fund there has been paid out to relief and bords, including the chairs as the contained three has been paid out to relief and bords, including the contained the chairs and the contained three hospital charges, does the feet total amount paid into the treasure, reaches the sum of \$121,184 fb. The total number of persons relieved is 1.23, and the number buried is 23. The secretary's raport shows that relief has been afforded to 217 persons during the past year. Of these ninety five were actors and agtresses, twenty seven variety, eight opera, seven minstels, five ballet, two dansenses, nineteen/musiclass, one stage manager, five secule artists, two circus partorners, three hetpers, three scarletobs keepers, three hospitals, and the properties of the contained of the contai

leans, St. Louis and other cities have done nothing, attended to the control of t

pee N. H.
WILLIAM C. TOMPKINS, manager of Myra Good
WILLIAM C. TOMPKINS, manager of Myra Good William C. Tompkins, manager of Myra Goodwin, was arrested June 8 on complaint of J. P. Rvan and Libble Noxon, members of the company, who claim back salary. It was stated that Mr. Tompkins was about to leave for Europe. In default of \$1,200 bail, he was committed for a hearing. This sale at public auction of the plays and manuscripts of the late Salmi Morse will take place June 27 at No. 1,162 Broadway. The Public Administrator has charge of the sale. The property can be examined at 49 Beekman street.

In the supplementary proceedings arising from Costumer Godchaux's suit against Lillian Russell, H. S. Hillard was a lively witness for the plaintiff June 7, before the Referee. John A. Duff was also examined.

June 7, before the Referee. John A. Duff was also examined.
This is the third and last week of the Rankins in The Goiden Giant" at Niblo's Garden. Next Monday, June 20, "Travers House" will be acted for the first time on any stage.
LYCKUM THEATHER—The Highest Bidder" started prosperously on its seventh week June 13. It has some time longer to run. Manager Frohman will make its liftieth performance a souvenir night.

HENRY GUNTHER of the Palm Garden, this city, was fined \$100 in the Court of General Sessions June 8 on his plea of guilty of having violated the amusement law.

June s on his piea of guilty of having violated the amusement law.

MASSHALL'S JAPANESE TOURISTS made their metropolitan debut June 13, at the Standard Theatre. They will remain there as long as the attendance warrants.

UNION-SQUARE THEATRE.—Murray and Murphy opened the second week of their Summer season at this house, evening of June 13. Their business hast week showed up handsomely. The singing of the quartet and the specialities and solos of the performers are strong features in the entertainment.

THE Manhattan Beach season formally opened Saurday night, June II, with Glimore's Band and all the fixings. The new pyrotechnic spectacle for this season is "The Siege of Sebastopol," by James Pain & Socie.

CLARA H. PHILLIPS, daughter of Gus Phillips "Oofty Gooft"), was found dead in bed June 10, at her home, No. 554 First avenue. She had died in he night of apopiexy. She was twenty-four years

MME. FURSCH-MADI'S suit against C. E. Locke MME. FURSCH-MADI'S suit against C. E. Locke manager of the National Opera Co., to recover \$7,000, alleged balance due her on a contract, has been postponed to June 17. A judgment by default was taken 10 against the National Opera Co. by Henry Fache, a former employe, for \$531.85.

PROPLE'S THEATRE-Frank Mayo's second and last week in "The Royal Guard" opened June 13 to a good house. Next week Bjou Fernandez will occupy the People's with "Peggy, the Fisherman's Daugiter."

MANAGER FRANK B. MURTHA and his family are to Summer at Oyster Bay, L. L. Mr. Murtha has an attractive cottage there.

Daughter."

MANAGER FRANK B. MURTHA and his family are to Summer at Oyster Bay, L. J. Mr. Murtha has an attractive cottage there.

London Theathe.—There were well-filled houses afternoon and evening of June 13, when Jack's Burlesque Company opened for the second and final week of their present engagement. The bill is much the same as last week, the specialties of Lester and Allen and Maggie Cline replacing some that were done last week. The clever work of these people merited the hearty endorsement accorded them. "Adamless Eden" was seen under the name of "Adom's in Eden," and served its purpose well in giving fit opportunities to the people in the cast. Next week, Ida Siddons' Co.

H. R. JACOBS' THERD-AVENUR THEATHE.—Hicks & Sawyer's Minstreis opened to large audiences afternoon and evening of June 13. The entertainment given by this talented company was heartly endorsed by those present. It pleased the people to witness the unrestrained and natural comedy as depicted by the performers. It was the real thing, and met with a just reward. A week of large business should be done with so strong an attraction. Next week, Ada Gray.

Windows hould be done with so strong an attraction. Next week, Ada Gray.

Windows Theathe.—Arizona Joe in "The Black Hawks" opened for a week at this theatre June 13 to a large house. In the support were James Forrest, Drew Morton, J. C. Vincent, Libby Kirke, Dolly Noonan, Mary, Tucker, J. Micheis, Albert Clayton, Thos. Moit and others. "Wild Violet" will be the bill 16-18. Next week Henry T. Chanfrau in "Kit."

"The Fall of Babylon".—The scenery is to be elaborate and beautiful for this spectacular, historical and biblical drama, which opens June 22 at St. George, S. I. There were twenty car-loads of it in all. The stage is to be 400 by 250ft, and will be lighted by novel electric devices. The dressing-rooms will be under the stage and will be lighted with incandescent lights. The costumes were made in London and Faffe from special designs, numbering in all twenty-three hundred. There w

be "Featherbrain," with Florence Gerard in the leading-role.

"BLUEBEARD" was finely sung at Terrace Garden evening of June 13 by the Thalia Opera Co. The same opera will be sung until Thursday evening, when "The Gipsy Baron" will be put on. On Saturday evening a Summer-night festival will take place. The Thalia Opera Co. will sing on that evening at the Thalia Opera Co. will sing on that evening at the Thalia Opera or burlesque company will follow the Thalia opera or burlesque company will follow the Thalia opera season.

J. A. MCCAULL has decided to give no more Saturday matinees during his Summer-opera season at Wallack's. He will put his faith in a Wednesday afternoon performance, and give his people a whole holiday Saturday.

The Boston I Ibeats (Foster-De Lussan Co.) have a month's time at the Fifth-avenue in January.

ONCK more a rumor is current that a theatre is to be creeted in this city to be devoted to amateurs. This time the location is fixed at Fifth avenue and F. ry-fo-orthstreet. That is an expensive portion of the city to devote to an undertaking dependent upon amateurs and debutantes to make it remunerative.

Sig. Faranta of New Orleans, La., is in town.

Sig. Faranta of New Orleans, La., is in town

ative.

Sig. Faranta of New Orleans, I.a., is in town, telling of the prospects of his bouse for next season. He will effect notable improvements, and will run a gilt-edged class of attractions. He will remain in the city three or four weeks.

At the grounds at Erastina, S. I., will be opened, on Tuesday, June 28, Adam Forepaugh's New Olympia. A large amount will be spent on the extensive atterations made necessary to accommodate this novel enterprise. Among the improvements, a grand-stand is being erected that will hold 20,000 people. Mr. Forepaugh will bring to the island all his circus and menageric resources, to enable him to carry out the unique entertainment proposed. The animals will be arranged in the woods, thus giving them as realistic a habitation as is possible. The arenic performance will be on an immense scale. Sports of all kinds, including hippodrome and other races, will form features of the diversion. The track, we are told, will be the longest ever used in this country for hippodrome races. The undertaking is a gigantic one and fully in keeping with Mr. Forepaugh's well-known ideas. Adam Forepaugh Jr. will be as prominent 8 ever in the successful carrying out of the New Myimpia venture.

Manison-squ'ake Garden,—Hayden, Dickson & Roberts' "Pinafore" revival was inaugurated here night of June 18 to a large attendance. Charles

N-SQUARE GARDEN.—Hayden, Dickson & "Pinafore" revival was inaugurated here Madison-square Garden,—Hayden, Dickson & Roberts' "Pinafore" revival was inaugurated here night of June 13 to a large attendance. Charles Coote, H. S. Hidlard, Mrs. Emma Henry Thomas. Sylvia Gerrish, Henry Peakes and others were cast in the principal roles. The chorus was large, the costumes were new and pretty, and a number of interpolations were agreeably seen. Robert Fraser's original bit of business as the Silent Marine making a hit. The stage used is a clever representation of an English man-o'-war, and the water in front of it is genuine. The vastsentation of an English mano-war, and the water in front of it is genuine. The vastness of the Gardness alone handicapped the performance. Some of the solos were inaudible to those in the back rows of the parquet, and the distance intervening between the audience and the players suggested the expediency of placing field-glasses on hire in the lobbies. Hayden, Dickson & Roberts have two companies engaged and they will alternate in two performances daily. The venture is a daring one, and is too early yet to hazard a prediction as to its outcome.

Os June 13 Manager H. C. Miner arranged with Bijou Fernandez to cancel next week at the Peopie's Theatre, which house on 1s will close until August.

FOOLE'S THEATRE—N. S. Wood actives the restaution of the state of the s

August.
POOLE'S THEATRE—N. S. Wood, as the hero in that romantic border drama. The Poy Scoht, opened Monday June 13, to a fair-sized audience, the was well supported by Ge-rge W. Thompson, as Fritz, and an appropriate cast. On 15 the well-known "Jack Sheppard" will be presented, in which Mr. Wood plays parts that greatly please the youth. Mr. Wood closes the week and Poole's season in that off-repeated but popular domestic drama, "The Boy Detective."

that off-repeated the periods and the period by Detective."

NATIONAL THEATRE.—This house opened June 6, once more as a combination and vaudeville theatre. It is under the management of Geo. A. Henderson. A speciality show amused the audiences the opening week and Charles Guinness' Co. will do their best in that direction for the week commencing 13. Fun in a Grocery' will constitute the till for the week. Next week, "A Shadowed Frine."

Time."

The production of "Davy Crockett" attracted an enthusiastic audience—fair in numbers—to the Grand Opera-house evening of June 13, when a supplementary Summer season was inaugurated. Edwin F. Mayo, following in his father's footsteps, made a hit by his admirable and picturesque representation of the brave but bashful Davy Crockett. He was heartily applicated throughout, and called before the curtain at the conclusion of the second and third acts—his most dramatic and effective

situations. The part of the heroine. Eleanor vaughn, was represented in an earnest and natural w. Coulbock in the east, is announced for the week commencing June 29. Markers & Hones are medium. Coulbock in the east, is announced for the week commencing June 29. Markers & Hones are medium. The Country of the Country of the Street of the Country and Vanloo, was sung for the first time in America Monday might. June 13, at Wallack's Thearts. And Africa Klein; Country and Vanloo, was sung for the first time in America Monday might. June 13, at Wallack's Thearts. And Africa Klein; Country and Vanloo, was sung for the first time in America Monday might. June 13, at Wallack's Thearts. And Africa Klein; Country and Vanloo, was sung for the first time in America Monday might, June 13, at Wallack's Thearts. And Africa Klein; Country of the Marker of Marker and Africa Klein; Country of the Marker of Marker and Africa Klein; Country of the Marker of Marker and Africa Klein; Country of the Marker of Marker and Africa Klein; Country of the Marker of Marker of Theorem and Marker of Marker of Theorem and Marker of Theorem and Marker of Theorem and Marker of Marker of Theorem and Marker of Theorem and Marker of Theorem and Marker of Theorem and Marker of Marker of Theorem and Mar

The Booth-Barrett Co. have not yet secured a city date for next Fall. They desired time at the Star, but Henry Irving had forestailed them. The new Broadway Theatre may serve as their refuge.

At the close of Frof. Herrmann's engagement at the Bljou, that house will close for repairs. New carpets will be put in, and some redecorations will be done. The next season will open Oct. 3, with E. E. Rice's revival of "Conrad, the Corsair."

THE newly-elected Board of Trustees of the Actors' Fund met June 13 and re-elected B. A. Baker assistant-secretary. A letter was read from Ang. Daly, declining the office of trustee. A donation of \$300 for the Monument Fund from the Brooklyn Lodge of Elks was accepted.

About seventy members of the Lamb Club visited Lester Wallack at his Stamford, Ct., home Sunday, June 12.

BROOKLYN.—The Park Theatre closed a very successful season June 11, when Rosina Vokes' Co. ended their week's engagement before a crowded house. The last night of the season was the popular young treasurer's benefit, William G. Sammis being given a bumper and a complimentary reception with floral offerings, when called before the curtain. Minnie and Lillian Couway were given a fattering reception, especially Lillian, whose songs were enthusiastically encored. Miss Olcott too was well received, while the gallery went wild over Jennie Yeamans, Messrs, H. A. Thomas, George R. Haim and E. Graham, while Messrs, A. S. Lipman, H. Vinton, M. A. Kennedy, G. W. Kyle, Frank Tannehill Jr., Frank Lamb, T. A. Wise and Alice Shetwood were successful contributors.

THE GRAND OPERA-HOUSE is to be reopened 15 for the complimentary benefit to the popular manager and actor, Edwin Knowles, who, with Helen Bancroft, will enact the leading characters in "Camille."

"Camille."

BROOKLYN MUSEUM.—The Henderson Specialty
Co., with "Jesse James." opened for a week 13, to
fair business. The Museum will keep open until
very hot weather. Business last week was only
fair.

TROY.—At the Griswold Opera-house, Smith's Boston "Uncle Tom's Cabin" Co. opened June 13 for a week, which will close the season. During the vacation the house will be renovated, and the next season will begin Aug. I. Resident-manager Bishop will preside over Jacobs & Proctor's interests next season, as he has ably done heretofore, J. J. Sullivan's "Black Thorn" had numerous ad-

J. J. Sullivan's "Black Thorn" had numerous admiters week ending H.

RAND'S OPERA-HOUSE.—The Rensselaer Polytechnic Institute (local) Glee and Banjo Clubs give a concert 14.

IRWIN BROS, BIG SHOW opened 13 for a week on

liwis Bros.' Big Show opened 13 for a week on Bull's Head lot, and gave a good show.

Nores.—The Troy Church-choir Opera Co. has organized under the name Troy Opera Co. George H. Morrison is president; A. E. Decker, vice president; H. G. Harris, secretary; Thomas Imfett, manager; Prof. P. F. Miller, musical-director, ... Robert W. Laithe has returned to Troy. He goes out with Redmund & Barry's Co., which opens its season in Halifax in July.... "Mabel," a breycle rider in Irwin Bros." Show, quit 4 to join fortunes with Matagade, the Jan Wrestler. sada, the Jap wrestler.

BUFFALO .- At the Academy of Music, the Na BUFFALO.—At the Academy of Music, the National Opera Co. give "Lobengrin" June 13, "Lakime" 14 and "Coppelia" 15. This ends the season. Last week the Carleton Opera Co., in "Merry War" and "Nanon," did a fair business. Mr. Carl ton had a cold and couldn't sing two nights. COURT-STREET.—This week, "Michael Strogoff;" 20 and week, T. Farron's "Soap Bubble." After a good week, Florence J. Bindley in "Heroine in Eazs" (cosed 1).

good week, Fibreuce Sags" (closed 11.

ADELPHIA.—The Acme Specialty Co. will close the season 13 and week; 15, 16, Kilrain and Mitchell will spar. The house will be renovated during the summer.

ALBANY .- At the Leland Opera-house June 9, 10,

set up July 2 1863, before the surrender to Grant and issued by his orders July 4, 1863, as a souvenir. PENN YAN.—Doris & Colvin's Circus and Wild West showed here June 7 to fair business. In coming over the Fall Brook road, when about three miles below this place, the car containing some of the ring stock left the track and was quite badly wrecked. One horse was seriously hurt and a number of others were slightly bruised and lamed. The street parade did not appear until nearly two o'clock and then, owing to the accident, was short of its usual display. Many people believed there would be no show and left town. Mr. Doris d singuished himself by doing some great hustling at the wreck.

NEWBURG.—At the Opera-house, owing to a strike of the Carpenters' Trade Union, all work on the building has ceased for the time being. The house will open June 15 to allow the Dempsey-Mc-Auliffe Co. to give a sparring exhibition....... Although the Grand-street Opera-house will not be finished in time to commence the season of 1857-8, it will in all probability be completed by the opening of the new year, as the work is now being rushed. The foundation is laid, and a large portion of the side-wails has been built, notwithstanding the immense quantities of rock encountered... W. H. Brinkman, manager of the Julian Comedy Co. (who have closed a very successful season) is in town looking after his mercantile business... Miler Stowe & Freegen (Texcent Circus June 29) who have closed a very successful season), is in own looking after his mercantile business...Mil-er, Stowe & Freeman's Ten-cent Circus June 29, 0 and July 1.

young lady of this city, to take place 22.

AUBURN.—Miller, Stowe & Freeman's Circus
June 9, 10, 11, packed the tent at every perform,
ance, and gave the very best satisfaction. Doris &civin's Circus 10, drew a very light crowd, owing
to opposition. The fight was very bitter. M. S. &
F. played to the largest business of the season 10.

...Mrs. John Mack's benefit 8. was largely attended, the performances of Mr. and Mrs. Petrie and
Mr. and Mrs. Green, and Ezra Hamilton being
very good.... The Academy of Music will be remodeled during the Summer, and many needed
improvements added.

ELMIRA.—At the Madison-avenue Theatre Cor-

ELMIRA.—At the Madison-avenue Theatre, Cor-

SABATOGA.—Portland Music Hall will open June 20 with the Redfield-Clark Comedy Co....E. B. Fritz, lately with Kendail's "Pair of Kids," came home for a few days last week.....The Saratoga Opera Club have in rehearsal one of the latest popular operas, which they will present to our people soon....The CLIPFR's sale is on the increase, and it can now be had at all our news-dealers.

FORT EDWARD —At the Bendley Opera-house June , Haydn's oratorio of "The Creation," and a mixed orogramme, 10, consisting of solos, duets and choruses, were well rendered by the Choral Union of this place, assisted by talented vocalists from broad. The house at each performance was well

arroad. The nouse at each performance was well filled.

BALLSTON SPA.—Indications are that we will have an opera-house before long which our citizens may well be proud of. Mr. O'Connor of this place contemplates building a brick block on Bath street and Mition avenue, and either in the upper story or in the rear of the block will erect a commodius opera-house with all modern improvements.

KINGSTON.—Edwards' Entertainers opened at the Kingston Opera-house June 13 for one week. The company consists of the Clements Kropp Family. Mattie Johnson, Irene Foster, Sadie Van Zandt and Little Carrie Frevert, under the management of Myron H. Savage, formerly manager of the McGibenty Family. They are taking well in the Hudson River towns.

WATERTOWN.-A large audience witnessed Stet won's "Rudwygore" at the City Opera-house June 6
—its first production in this city. "Zozo" 17, 18.
— Charles Stowe, the live advance-agent of Barnum's Circus, was in this city 10, and made arrangements for the appearance of the show Aug. 24, at the Y. M. D. Park.

36. actue 1. M. D. Park. HORNELLSVILLE.—At the Shattuck, the Philhar-monic Society presented "Princess Ida" June 9, 10, to large and delighted audiences. Performance repeated to big "biz" 13—benefit of Prof. Stradella, ligretor.

POUGHKEEPSIE. — Edwards' Entertainers gave their eighteenth concert at the Casino June 8, having played to excellent business the past three

PENNSYLVANIA.

pennsylvania.

Philadelphia.—Sarah Bernhardt comes back to the Chestnut-street Opera-house June 13, for two nights, to play for the first time in Philadelphia. Theodora." She drew fashionable people—most of whom had already gone out of town for the Summer—like a sticking plaster, and filled up suburban trains with people eager enough to see her at \$3 a seat.... The warm weather did come on in earnest last week. The National closed 11, just in time, as Business-manager Kahnweller says, after its most successful season. Manager Kelly has gone to Cape May to count his money, and the house will not be reopened until Aug. 20, when "Lights o' London" will be given. All the National's favorite cards are booked for next season. "Checkered Life" packed the house last week. Manager W. J. Gilmore is West, and will not be back in all probability until September. In the meantime Treasurer Bard Worreil is in charge, and is running the house in a clear-headed way, preparing to close on July 2 and open again Aug. 5. The May Adams Co. opened June 13 to fine business, and will be followed 20 by an "Adamless Eden" Co..... Light opera is running successfully at the Casino, where, of course, only soft drinks are soid under the reform regime. New people who appeared in "Ollyette" 13 were Emma Elisner, George Appleby and Louise Searle... The Mænnerchor and Thron's are running with their old-time push and popularity......At the matinee performance of "Checkered Life." June 7, at the National, Reckless Neil (Edith Crolius) had to hold a match which Cowboy H. Williams was expected to shoot out. The first and second times he missed, and the gallerles began to guy him. The third time he shot Miss Crolius through the thumb and knuckles of the middle finger. She quietly walked off the stage and had her hand dressed, and for the remainder of the week Mr. Williams' rife had a rest in this act..... Richard Stahl, who led the orchestra for We, Is & Co.." writes me from Chicago that his new comicopers. "Said Pacha," which is a very clever a

PITTSBURG.—At the Bijou Theatre, the Fitzgerald Opera Co. is singing "The Mascot" this week. Last week "Amorita" was given to large audiences at each appearance. Next week, "Rivoli."

OPERA-BOUSE.—Nothing satisfactory could be booked for this week. Edward Harrigan's Co. gave "The Leather Fatch" and "Cordelia's Aspirations" to good houses all last week. Next week the Young Laddes Quartet is underlined. HARRIS MUSEUM.—"Bound to Succeed" will succeed well here this week. "The Boy Tramp" walked out of town with full pockets, as the result of last week's visit here. Next week, "The Box of Cash."

Cash."

CASINO MUSEE.—The Grieves Burlesque Co. is giving "The Mascot" this week. The opium-joint and other attractive features serve to fill the curio-hall at each appearance.

TIVOLI.—Manager Add. Carlisle finds that hot weather is no observed to his successive lower exists.

at each appearance.

Tivoti.—Manager Add. Carlisle finds that hot weather is no obstacle to his success so long as he has as attractive lines of amusements as have here-tofore appeared at the Tivoli. People have been turned away from each performance for the last fortnight. For this week a great bill of "assorted amusements" is on the boards.

Jorrinos.—The Japanese Village continues this week at the Grand Central Rink..... The cyclorama "Battle of Gettysburg" opened 15 in its new bailding in Allegheny, and is a fixture..... H. W. Williams, lessee of the Grand Central Rink, says there is no safer place of amusement in the country than the Rink. On the night of the appearance of Gilmore's Band it was foolishly crowded and the aisles filled with chairs. As the hall is all on the ground floor, and as windows abound Mr. Williams is probably correct.....Capt. Tom Hughes opens at the Rink at McKeesport in "The Cribb Family." In the company are Jake Kilrain, Charles Mitchell, Patsy Rink at McKeesport in "The Crito Family." In the company are Jake Kilrain, Charies Mitchell, Patsy Cardiff, O. H. Smith, Harry Pank, Joe Ridge, Wille Clark, Hida Thomas, Sheffer and Blakely Clara Franklin, Amy Nelson and W. J. Moyce. The comedy end is intended to mask the sparring and wrestling that city ordinances prohibit. ... The Noss Family will soon appear in this city. Cliff Wilson and other attaches of the Bijon took a beneut Monday night last. ... Ellis Brooks, mu-

LANCASTER. -Everything is quiet at the theatres

sity during the commencement exercises, and will lead an orchestra of thirty men. He will afterwards take a pleasure-trip down the St. Lawrence, visiting Toronto and Quebec, returning home about 25. He will then take his family to Saratoga, where he will lead the orchestra at Congress Park during the season.....Joe Royer of this city will join the Ned Thomas Minstrels and open with them at Atlantic City about July 1.

WILLIAMSPORT.—At the Academy of Music, the past week was a gloomy one, for not a company appeared. The concert and musical contest of the Dickinson Seminary of this city takes place 13.... Chas. Goodman's Museum of Anatomy held forth at the old auction horse-stand for the past ten days to good business. They left 13 for Buffalo.....Car No. 1 of Wallace & Co.'s Show passed through here 6, on its way to Milton, where they will pitch tents 22..... The Agate Club's picnic, which was to have taken place at Mountain Grove 6, was postponed until 13.

SCRANTON.—At the Academy of Music, the regu-

until 13.

SCRANTON.—At the Academy of Music, the regular season closed June 11 with the Grau-Gordon Opera Co., which played to large audiences during the week. ... Hurtburt & Hunting's Circus was received with overflowing tents the past week, and gave excellent performances. ... At Boyle's Parlor Theatre: The Archmere Sisters, Bella Cushing, Nettic Carling, Charley Fox ... At Robinson's: Fred Roberts and Effe be Rock.

Nettie Carling, Charley Fox.....At Robinson's: Fred Roberts and Effle De Rock.

CONNELLSVILLE.—At Newmeyer's Opera-House, June 10, Porter's Opera-House Orchestra had a benefit to a packed house, appearing in a grand concert. This orchestra numbers fourteen pieces and has played at this theatre five years, and is said to be by traveling managers the best orchestra known in a one-night town.....Wallace & Co.'s Circus drew large business in Uniontown 6.

HAWLEY.—A new borough law makes the license for circuses as follows: Circuses charging 25 cents, \$25; circuses charging 50 cents, \$25; circuses charging 60 cents, \$50. The license has been taken off the Opera house and theatre and will hereafter be charged to the companies playing here-\$2.50 for each performance. Under the old law it was \$15 per year. Our borough officers don't want the earth; the money and the circuses are what they are after.

COREY.—Prof. E. P. Russell's concert had a large crowd at the Congregational Church June 9.....

5 from an overdose of chloral.

EASTON.—Able Opera-house was dark week of June 5, and will remain so week of 13, as the company booked for that week have canceled. The season will close 22 with a benefit to Max Rosenberg, He will play Armand to Kittle Rhoades' Camille. The cast will be composed of local talent.

KITTANNING.—At Robinson's Opera-house, Bella Moore came June 2, 3, 4 to good business. Larry Howard's "Humpty Dumpty" is booked for 15......

Walter Main's Circus came 7 to good business.

Oll. CIT.—Our Opera-house has been dark the

OIL CITY.—Our Opera-house has been dark the past two weeks. Coming: June 16, Kate Bensberg Opera Co.; Bella Moore, 20, 21, 22. We are being slighted in the way of circuses this season.

sugated in the way of circuses this season.

ERIE.—The W. S. Baldwin Comedy Co., week of
June 6. played to good business at cheap prices.

The Park Opera-house is now under new
managers, Messirs, Wagner, Ries & Kerr, who are
making a number of improvements.

CANADA.

BELLEVILLE. — Wilson Day and his company have been playing to good houses during the past week. Stetson's "Ruddygore" Co. sang to a crowded house June 3.

DELAWARE.

WILMINGTON.—A large force of workmen is busy adorning the interior of the Academy of Music, which, when finished, will be one of the finest playhouses in this section of the country. Many stage alterations, new and modern scenery, and large and well-equipped dressing-rooms will make the Academy popular and attractive to both the profession and the patrons of the house.

CIRCUS AND SIDESHOW.

FAVORABLE reports reach us from the Charles see Show. They are at Reading, Pa., the current

DAN RICE, the veteran, was united in marriage June 8 at Schulenberg, Tex., to Mrs. M. C. Robinson, a wealthy widow of forty-five, with a nice family of children. Mr. Rice is her third husband, her first having been Capt. Greathouse, a Texas ranch pio-

CHARLES H. DAY is in the city, engaged with the

neer.

CHARLES H. DAY is in the city, engaged with the press preliminaries of the Forepaugh opening at Staten Island, Tuesday, June 2s.

The roster of Lockwood & Flynn's Show is: Lockwood & Flynn, proprietors; Henry Link, contracting-agent; Joe Gaines, treasurer; Tony Ryder, equestrian-director; William Batcheller, the Devaus, P. H. Leaman, Tony Ryder, William Mayo, Rexford Brothers, Robert Lloyd, Joe Donnelly and Skid Johnson. The concert people are: Clayton Brothers, Frankie Ryder, Mons. Lloyd, Eva St. John, P. H. Leaman and Blanch Long. Charles Rhodes, master of cauvas; Buck Kausen, master of transportation; P. Reardon, boss-property-man, and Prof. Sidwell's silver cornet band of ten pieces.

WILLIE, BLANCHE AND CHARLEY EDWARDS have recently closed a long engagement with Pubiliones' Circus, Havana, Cuba. Willie Edwards wears a handsome gold medal presented to him by Mr. Pubiliones. The Edwards arrived in this city June 3.

B. Priest writes us as regards the closing of the Priest & Co. Show: "I have a receipt in full from all

B. Priess writes us as regards the closing of the Priest & Co. Show: "I have a receipt in full from all the people who worked on salaries. I had a misunderstanding with my partner, and divided the show with him."

THE FRANK A. ROBBINS SHOW is touring New England and making a most favorable trip.

The ROBERT SHOW IN A STATE OF THE PROPERTY OF THE PR

THE BROTHERS DE VAN are to join Charles An

The Frank A. Robbins Show is touring New England and making a most favorable trip.

The Brothers De Van are to join Charles Andrews' Co. at West Liberty, Ia.

Hawley, Pa., reports a change in the circuslicense laws there.

The following is the roster of Dock & Jordan's New Oriental Shows and United Carnival of Noveltes: Dock & Jordan, proprietors and managers; J. J. Sallade, advance; Clint. M. Newton, director of amusements; J. W. Harris, press-agent; J. H. Kintzer, director of canvas, with fifteen assistants. Performers—Dock and Jordan, Chas, Costello, Mile. Zoe. Don Williams, Harry Lynch, J. F. Burke, Master Frank Smith, Lottie Fero, Cool Clezy, Russell Sisters, Prof. W. T. Fero and Prof. John Petrie's Cornet Band of ten pieces. They opened at Womelsdorf, Pa., June 4, and travel by wagon.

The Fight between the M'ller, Stowe & Freeman Show, and Doris & Colvin's Circus and Wild West seems to be waxing hotter as the season advances. In Adultin, N. Y., where both appeared June 11, the climax was reached. The enterprising managers, not willing to be outdone by any rival, had their canvas-men, properly-men, ticket-takers and all hands connected with the show stretched along on both sides of the street with bunches of tickets, and large crowds attended in consequence. The M., S. & F. Manager let the Zulu loose to attract attention, and then a grand rush was made for his "capture." A letter from A. E. Rand, pressagent, says M., S. & F.'s business was immense. We have not heard from Mr. Doris yet, but presume he has the same story to tell.

The roster of Robinson's Dime Circus is: Sivley & Smith, proprietor; Harry Sivley, treasurer; Geo. M. Nagle, equestrian-director. The King Family, Clarence Eletrich, Geo. M. Nagle, & Mile. Josie, Myrite Nagle, Eustis, Burke and Rice, Frank Hart, Elmer Rhoades and others. The concert people are: C. G. Smith, Mile. Josie, Baby Myrtle, Frank Hart, Elmer Rhoades and others. The concert people are: C. G. Smith, Mile. Josie, Baby Myrtle, Frank Hart, Elmer Rhoades and others. The concert

privileges. The show is working week and makes three day stands, travels in its own steamboat, using a 110ft. round-top, with 50ft. middle-piece.

A LETTER signed by Mrs. C. W. Antonio has been received, complaining that the "Three Marvels of Mexico" were unprofessionally treated by the management of the J. H. Rice Show. The unpaid salaries claimed by these people may be tested in the courts.

management of the J. H. Rice Show. The unpaid salaries claimed by these people may be tested in the courts.

KEPORIS of good business reach us from the Burr Robbins Show. They are touring lows.

MENCHER & BARBER'S SHOW is reported as still thaking money, and everybody is happy. The Ghost walks tip regular, and the boys are not afraid of him. McHugh, contortionist, recently joined. J. R. Adams, the clown, has been ill with inflammation of the stomath and mialarial rever, but is around once more.

A. J. McNEICE is one of the clowns with Lauder's Show, now touring through Texas.

A. J. McNeice is one of the clowns with Lauder's Show, now touring through Texas.

ADAM FORFFACEH has been buying good horsefiesh, as our Muskegon, Mich., letter telis, OFR Grand Rapids, Mich., letter telis of the loss by fire of a number of Prof. Morris' horses.

SUSPENDER JACK," the cowboy, lately of Doris & Colvin's Wild West, left June 12 for New York, where he arrived in t. im for elephant-gazing 14. Fire has seriously disturbed the season of Prof. Morris' Equine Paradox. Our Grand Rapids, Mich., letter gives the details.

Henry May, trapezist with Robinson's Circus, feechtly fell from a trapeze-bar and severely intred his head.

Henny May, trapezist with Robinson's Circus, recently fell from a trapeze-bar and severely intred his head.

Apiles Bross, Notres.—Frank and Middred Garditer joined the show at Grand Rapids, Mich., June 7. Frank and Miss Middred are both riding splendidly, and reports a pleasant trip of the other side. Frank Ashlon and Jessie Ashlon also made their sirst appearance with the show at Elkhart, Ind., June 10. The Gilforts (Robert and William) are great fishermen and improve every opportunity to indulge in the sport. At Port Hiron on Sunday the brothers returned at night with a si lendid lot of pickerel and pike, which they donated to the "Hotel De Sells." Eph Sells ordered the trunk wagon and a four-horse team to the hotel to take them to the "camp." There was enough to give all the men a fish-supper, which they enjoyed very much, and voted the Gilforts "dandies." Charley Madden has been promoted, and is now special-representative of the show. He is one day in advance to perfect all arrangements for the coming of the show. The boys all greet him as landlord when they arrive at the hotel in the morning. Charley is getting along nicely, and is pleased with his position. Col. Chas. Seeley has the entire comrol of the hippodrome department, and has his hands full locking after the cowboys and Indians connected with the Wild West.

The members of the Walter L. Main Show presented Sig. F. R. Blitz June 9 this thirty-fourth birthday) with a gold-headed cane, gold pen and several other gifts.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Ar-tists, Press Notices, etc., etc.

DRAMATIC.

All business communications for W. J. Fleming's 'Around the World in Eighty Days' should be addressed to Jules S. Murry, business manager. Mr. Fleming has a nelodrama for sale, entitled "Custer." Harry C. Todd, comedian, is at liberty. "Orator," a dramatic elocutionist who can play tragic oremotional parts, would like an engagement. An energetic man is wanted to act as treasurer and usiness-manager by "Theatrical Manager." He must tree \$1,000.

A leading man, character comedian and juvenile-lady

leading man, character comedian and juvenile lady wanted by Ullie Akerstrom for next season. See

ard.

A dramatif company is wanted for a Summer season by S. Walford, as pier card.

S. Walford, as pier card.

Several tacful people are wanted by E. C. Wilson at leading-lady, singing-soutcette, comedian and musians are wanted for next season by the Warren Noble rainatic Co. See card.

A few diore dramatic people are wanted for Will W. A few diore dramatic people.

Drainatic Co. See card.

A few finere dramatic people are wanted for Will W. Craig for repertors.

Maud Banks, In "Joan of Arc;" publishes a number of complimentary press notices in another column.

A situation is waited by T. J. McA co.

Atherton & Atkins' "Checkere I Life" Co., with its sert-sational features, and Edih. University of the free column.

A structures, and Edih. University of the free columns and the structures, and the management promise a strong attraction. A few weeks are open for the summer. The company and pay have the endorsement of a number of west-known managera. Larry Howard is the business manager. See card.

agers. Larry Howard is the business manager. See card. Singers and others are wanted by W. Heywood for an Reliable people, singing comedian, singing soubrette and a child artist are wanted by "Comedian" for next sea

on.

Oliver W. Wren has a card of interest to those in want
f scenery, etc. A description appears in his announce nent. Harry V. Vogt has a new comedy named "Euchred" to

ispage of. Inc? Vane seeks tin engagement for next season. A character-actor and other people are called for in card

A character-actor and other people are called the of H. L. Seymour.

E. S. Sullivan's card states that he needs a lidy to play male roles in dramas and sing soprano. A girl; from six to twelve years, is also desired. See card.

Peyton & Moran want a dramatic attraction for July 4.

An "U. T. C." tent-show is offered for sale by Fred R.

A leader of orchestra is wanted for a well-known combi-ation. See Manager's card. Bailey, xylophone soloist, drummer, etc., can be en-

Bailey, xylophone soloist, drummer, etc., can be engaged.

James Lilley, cornet-player, can be engaged.

Bennett A Moulton's Opera Cos, A and B, will be put on the road the coming season greatly improved. Two more companies will also be organized. First-class singers are wanted by Geo. A. Baker, whose address appears elsewhere.

A tenor-singer is wanted by Dr. E. C. Ellis. Edwin Harley is specially nauted.

Frank A. Snow is at liberty for drums, etc.

J. B. Showalter, violin and cornet, is open for an engagement. See card.

"Mountain Love," Morris Weston's waltz-song, can be be had of M. Witmark & Sons, as per card.

A leader of orchestra and other musicians are wanted for C. B. Hicks Co. during its Australian tour.

VARIETY.

McElroy's Seaside Pavilion, City Point, South Boston, Mass., has a few open weeks for the Summer.

James Richmond and Letha Glenroy are at liberty, after a forty weeks' season at the Casino, St. Louis, Mo. Their address is given elsewhere.

O Brien and Hedding sail for England June 18. They will return the latter part of August, ready for business. Frank Redding has closed his season with the "Mugg'a Landing" Co., and is at present among the oil wells of Bradford, Ta. He can be engaged. Specialty people in all branches of the business are wanted for Worth of Novellies, baying cloged a specialty.

wantes for the People's Theatre, Canton. O. Gus Hill's World of Novellies, having closed a successful season of forty weeks, will be greatly augmented the coming season. Time is rapidly fiding. See card. A musical team, a juggier and other variety people are wanted by A B. West.
Lady performers in various branches are wanted by wanted by a Lady performers in various utament. Lady performers in various utamen. James M. Barton, as per card. Gouvernator's Pavilion, Atlantic City, N. J., wants special various control of the contr

Cialty people
M. A. Acker, musical-artist and comedian, is at liberty.
Harry G. Carleton says be is always in demand. See

Harry G. Carteton says us a saways card.
George W. Allen and Lottie Delmain publish a letter of commendation from Manaser F. M. Drew.
Specialty people are called for in the announcement of Mantin Keane for his Summer Paythlon, Atlantic City, N. J. His season opens Jungars this week with some interesting matters concerning next season. People in various lines of specialty business are mentioned.
Albert H. West, male soprano, is open for engagement.
Harry Russell, comedian and banjoist, wishes to join a

company.

Manfern, contortionist, can be addressed as per his card
Two performers for song and dance etc., are wanted by
Dr. E. Schnellers.

W. Watten has a swimming tank to dispose of.

Dr. E. Schnellers.

W. Watson has a swimming tank to dispose of.

W. Watson has a swimming tank to dispose of.

A first-class tasker, a planist and other people are desired by the Kingsland Casino, Rockaway Beach, L. I. See card.

Specially performers and other people are wanted for Specially performers and other people are wanted for Summer season at the Dominion Palace Opera-house,

MINSTRELS.

Prof. Fox, bird and animal imitator, would like an engagement with a minstrei party or combunation.

People in all branches of the minstrel business are wanted by the New United States Minstrels. A number of hames are mentioned in their card.

George Wilson publishes a card in another column denying the report of the Pavanelase in regard to money

matters.

F. D. Ellis announces a new idea in minstrelsy to take the road about Sept. 1. He wants performers, including

musicians. See card.

Barlow Bros. & Frost's Minstrels have just closed their

season, and will open for next season greatly enlarged. People are wanted in all branches of the minstrel business. Abe spitz has been re-engaged as manager.

Performers in all branches of the circus business, torether with concert people, musicians and others, as
rell as properties, are wanted by the New York and New
Pricans Combined Shows.

James Jayce, aerobatic-contortionist and bar-perormer, isal fiberty.

Outdoor attractions are wanted at the Milwaukes,

Performer Park.

Outloor attractions are wanted at the Milwaukee, Wis., Driving Park. A second-hand canvas is wanted by T. G. Scott, who advertises.

A sober man for sideshow opening is wanted by Henry
Johnson. Johnson.

Gwindardic people and boss canvasmen are wanted for the Duck & Jordan Chow.

Concert people, etc., are wanted for Charles 1 ee's Show.

MISCELLANEOUS.

MISCELLANEOUS.

The Wisconsin Theatrical Circuit inclides the following houses: Grand Opera-house, Milwaukee; New Crescent Opera-house, Fond du Lac; Oshkosh Opera-house, Wassau Opera-house, La Crosse Opera-house, Chippewa Falis Opera-house, Eau Claire Opera-house and Stillwater, Minn., Opera-house. Time is being filled by Business-manager T. S. Brown and by Hayden, Dickson & Roberts. Mr. Brown and the same firm are also booking for H. Nunnemacher's theatres. See card.

F. D. Ellis wants a strong, low price attraction for his Eastern Circuit.

tern Circuit.

M. Buckley advertises for a swordsman as partner, n aeronaut, a band, flying horses, etc., are wanted by dill. Performed.

R. Leffingwell.
Call—Performers and curlosities engaged for Norris'
West Brighton Nuseum, Coney Island, are referred to the
card elsewide's.
Tenta, novelties and performers if wanted by T.
Wood.

card elsewitefe.

Tents, novetties and performers are waited by T.

Wood.

Frof. W. H. Shaw has some magical sidd spiritualistic
apparatus. See eard.

Seenery for halls and theatres is painted by W. A. Farria
Music Hall, Maynard, Mass., is now booking for next
season. See card.

A. J. Reynoids offers, in his card, to furnish museums
with was figures of any description.

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with was figures of any description.

The Schillwan, Ind., Opera-house wants a good dramatic
or comedy company for Sept. 3 (fair week). It is also
booking for next season. R. M. Dear, the manager, has a
full set of "Sea of Ice" scenery for sale.

The Falliwan, Ind., Opera-house wants a good dramatic
or comedy company for Sept. 3 (fair week). It is also
booking for next season. R. M. Dear, the manager, has a
full set of "Sea of Ice" scenery for sale.

The Pargo Opera-house, Fargo, Dak, has lately been
refitted throughout, and is now booking for 1887-8.

Open dates at the new Opera-house, Rochester, N. Y.,
are now being filled for next season. Manager D. B. Durgin's card gives particulars.

The Schultz-Kells-in Commedy Co. is now touring through
inchang, Oh o and Michigan. They have a few open dates

left.

The Schulle-Neisen Collecty Collection of Schuller Schwarz, They have a few open dates left.

A full dramatic company is wanted for Eather Lyons' Collection of Schward.

Schwarz Schw

A business-manager is wanted by the "Fun in a Groc-ry" Co. Doran & Martin publish a card of warning concerning heir contract with Frank E. Gleason. A rope-walker for July 4th is called for in card of flas. Elliott. The Falace Musec. Baltimore, Md., is for rent. Terms, tc. can be had of J. Hartman, whose address appear in

stc. can be had of J Hartman, whose address appeasandari.
Addressions are wanted for Albecker's Iee Palase,
Attantion are wanted for Albecker's Iee Palase,
Attantion of Capperse are for sale, as per C. Nunn's
add.

DEATHS IN THE PROFESSION.

WILLIAM E. SHERIDAN.—News of this actor's death in Sydney, Aus., is briefly telegraphed us from San Francisco, Gal. Mail advices say that Mr. Sheridan was in poor health while in Australia. On the night of May 17, while sitting as a spectator in a Sydney theatre, he was stricken with a fainting fit, and never recovered consciousness. At 3 o'clock on the morning of May 18 he died. Mrs. Sheridan, who had been playing an engagement in Adelaide, arrived at Sydney just two hours after her husband's death. Just before leaving Frisco for Australia, Mr. Sheridan wrote the following lines in a friend's album:

"Pray tor me. Pray, I entreat. Pray, I command."—Louis XI.

her husband's death. Just before leaving 'Prisco for Australia, Mr. Sheridan wrote the following lines in a friend's album:

"Tray for me. Pray, I entreat. Pray, I command."—
Lonis XI.

My hast words in 'Frisco. Yours in remembrance of a sojourn, sometimes pleasant, sometimes sad.

W. E. Sheridan.

P. S.—The blue is thoroughly indicative of me. The page which Mr. Sheridan wrote upon was of blue paper, which explains the closing sentence. He was born in Boston, Mass., June 1, 1839, and made his debut on the stage June 15, 1858, as Robin in 'Town and Country' at the Howard Athenacum, Boston. He played stock engagements at Pike's, Cincinnati, O., in 1869-1, and 1864-5; was three seasons at Booth's, this city; was in the stock at the Chestnut-street Theatre, Philadelphia, the Globe and Museum, Boston, and at the Olympic Theatre, St. Louis. He had played in the support of many stars—Julia Dean, Mrs. Rousby. Lucille Western, Charlotte Thompson, Adele Belgarde, J. T. Raymond and McKee Rankin among them. His English debut was made in 1880, in 'The Danites,' when his second wife (Mamie Sheridan) accompanied him. His first starring tour was undertaken in 1879, but was soon abandoned. Later it was resumed, and with some success. His first Australian tour was begun in 1882, and his leading actress then was Louise Davenport, whom he married two or three years ago. His first wife was Sarah Hayes, who was drowned by the sinking of a propeller Metis in Long Island Sound in the Pall of 1872. She was on her way to join her husband. Mr. Sheridan's last appearance in this city was at the People's Theatre over a year ago. During the war he served with the Sixth Ohlo Regiment and with the Signal Corps. He held the rank of captain, and was severely wounded in the arm at the battle of Resaca, Ga. His determination to die rather than submit to amputation preserved to him that important member of his body. He was among the last of the great leading-men produced by the old stock system, and there were very few of the stars of the English

self as he was of his art, he would be universally lamented to-day as one of the foremost of American actors.

Franklin B. Dobson, one of the five Dobson brothers, well-known as banjo-players, teachers and manufacturers, diel Fridny. June 10, at the residence of one of his sisters. Mrs. E. Smith, 202 East One-hundred-and-tenth street, this city, of heart-disease and drepsy, from which he had suffered for a long time. He was fifty years old. Though capable of performing creditably on the instrument with which his family name is identified, Frank never sought or achieved distinction strictly as a player, as his brothers Henry, George, Charles and Edward have done, his tastes inclining and directing him to business rather than professional pursuits. Mr. Dobson commenced his career when a boy as clerk in the Levsjoy Hotel, then located in Beekman street. Af erwards he was at the St. Nicholas. As a manuager of traveling companies twenty years ago, and notably that of the Wallace Sisters—one o. whom, Jennie, he married—and the Alice Oates Co., he was best and most generally known. He was a man of ability, and early in his career accumulated some property in his chosen vocation, the Chiwood House at Keyport, N. J., being among the possessions which he left in dying to descend to his widow and only son. Personally he was esteemed by those who knew him, and his death is regretted by many warm friends. At 8.50 A. M., Monday, 13, the funeral services were held where he died, after which the remains were conveyed to Holandel, N. J., for interment.

Bakon Lorn, reperal intendant of the Weimar Hof Theatre, Germany: Ferdinand Mohring, a composer of

interment.

BARON LORN, general intendant of the Weimar Hof
Theatre, Germany, Ferdinand Mobring, a composer of
quartet music, and Costard Lo Mezeray, since 1843 conductor of the Bordeaux, Fr., Opera, died in Europe re-

cently,
PROF. C. HERRMANN'S death is made known in World of
Anusemen PROF. C. HERKAIN'S ceath is made known in world of Aquisemen.

M. POULLIER, for many years a popular tenor in France, died recently, aged seventy-three. He made his London debut in 1851. He was the son of a pilot, and was origin-ally a jointneyman cooper. He was "discovered" by Nicolo, brother of the composer, and was engaged for the

June 18—Olympic Athletic Club Spring games, N. Y. City
June 25—American Athletic Club Spring games, N. Y. City.
June 25—Individual all-around athletic championship competition, N. Y. A. C. grounds.
June 25—Lordilard Debating and Athletic Association amousl games, Jersey City Heights.
July 3—Staten Island Athletic Club Summer games, West New Brighton.
July 3.—English amsteur championship games, Stourbridge.
July 4.—Nassau Athletic Club Summer games, Brooklyn, N. Y.
Aug. 13—Gramercy Athletic Club picnic and games, N. T. City.
Manhistian Athletic Club members games. f. City.
Sept. 7.—Manhattati Athletic Club members games.
Sept. 10.—States Jeland Athletic Club Fall games.
Sept. 17.—Anstusi sunsteur championship games.
Sept. 34.—Manhattan Athletic Club Fall games, N. Y.

Sept. 3s—Rainates. Senevolent Association annual Sept. 34—Printers' Bénevolent Association annual Senes, Junes' Wood, N.Y. Citte Cheb third members' games. Oct. 15—Manhattan Athletic Club final members' games.

CLOSING OF ENTRIES.

Lorillard Debating and Athletic Association games— June 18, with James J. Farrell, socretary, 111 First street, Jersey City, N. J. Individual general athletic championship competition— June 18, with Otto Ruhl, secretary N. Y. A. C., 104 West Fifty-fith street, N. Y. City. American Athletic Club Spring games—June 18, with G. H. Cullum, P. O. Box 2,930, N. Y. City. Nassau Athletic Club games—June 25, with C. H. Eb-bits, Washington Park, Brooklyn, N. Y.

THE NEW YORK CLUB GAMES.

Over one thousand spectators, one-half of whom were ladles, attended the Spring games of the New York Athletic Club on June 11. The refusal of the club to accept entries from the Manhattan A. C. made conditional om M. W. Ford not being a competitor, reduced the list of sompetitors considerably below the usual number; nevertheless, good delds appeared for the majority of the events, and several hours were well filled with good sport, while the great all-round bigaboo. Ford, did not appear, to jeopardize the amateur standing of any of those who competed. Had the wind not been so strong the weather would have been about perfect for open-air exercises, while track and field were in excellent condition. The thanks of spectators and knights of the pencil are due to Fred Burns for volu teering to keep them posted as to the result of the events as they were decided—an important matter too often neglected by the club. The handicapping in some of the events, notably the bicycle race, did not denote a master hand. Return:

Running broad-jump—F. H. Babcock, Brooklyn A. A., allowed 3ft, 3in, first, 23ft, 3in, including handicap; G. C. Dunlevy, B. A. A., 3ft, 3in, including handicap; G. C. Dunlevy, B. A. A., 3ft, 3in, sevend, 23ft, 25,in.; F. S. Spalding, Ivy Club, 3ft, third, 23ft, F. W. Burns, B. A. A., 3ft, 3in, ourth, 22ft, 1in,; A. Jordan, N. Y. A. C., 2ft, 4jn., fifth, 22ft, 4in; W. P. Henery, Olympic A. C., 3ft, 3in, seventh, 22ft, 1in,; J. J. Hallowell, St. Paul School, 3ft, 3in, ninth, 21ft, 1in,; J. A. J. J. J. J. Van Houten, Westside A. C. St. 3in, seventh, 22ft, 2in, 19.

201t. 2in.

Putting the shot—J. J. Van Houten, Westside A. C., Str. allowed, first, 41ft. Sin., including handicap; M. O. Sullivan, Pastime A. C., 6ft., second, 44ft. 3in., A. Schroeder, N. Y. A. C., 6ft., 6in., third, 39ft. 9in.; C. A. J. Queckberner, N. Y. A. C., 1ft., fourth, 39ft.

G. Schroeder, N. Y. A. C., 6t. 6in, third, 39f. 9in.; C. A. J. Queckberner, N. Y. A. C., 1ft., fourth, 39f. 25/10.

**Running high-jimp—W. C. Montanye, Spartan Harriers, allowed Sin., first, 6ft. 25/10., including handicap; F. S. Spalding, Ivy Club, 7in., second, 6ft. 15/10.; C. Stukum, N. A. A., 8in., and A. A. Jordan, N. Y. A. C., 9in., tied at 5ft. 115/10.; E. Dehnert, Nautilus Boat Club, 85/10., fifth, 5ft. 117/10.; E. Dehnert, Nautilus Boat Club, 85/10., fifth, 5ft. 117/10.; E. Dehnert, Nautilus Boat Club, 85/10., fifth, 5ft. 117/10.; E. T. Wiegand, B. A. A., 6in., eighth, 5ft. 61/10.; D. O. Sullivan, P. A. C., 9in., inlin, 5ft. 51/10.; J. T. Rinehart, N. Y. A. C., 4in., telth, 5ft. 41/10.; J. T. Rinehart, N. Y. A. C., 4in., telth, 5ft. 41/10.; J. T. Rinehart, N. Y. A. C., 4in., telth, 5ft. 41/10.; J. T. Rinehart, N. Y. A. C., 4in., telth, 5ft. 41/10.; J. T. Rinehart, N. Y. A. C., 4in., telth, 5ft. 41/10.; J. T. Rinehart, N. Y. A. C., 4in., telth, 5ft. 41/10.; J. T. Rinehart, N. Y. A. C., 4in., telth, 5ft. 41/10.; J. Y. N. Y. A. C., 4in., telth, 5ft. 41/10.; J. T. Rinehart, N. Y. A. C., 4in., telth, 5ft. 41/10.; J. T. Rinehart, N. Y. A. C., 4in., telth, 5ft. 41/10.; J. Y. N. Y. A. C., 4ft. 6in., teld at 23ft. 2in.

**Pole-scalling—George A. Casey, Maplewood R. C., allowed Ift. 6in., first, 11ft. 4in., including handicap; F. J. Hosp, National A. C., 1ft. 8in., second, 1ft. 8in., and 6. D. Anid, Westside, A. C., 1ft. 5in., teld at 10ft. 6in., and 6. D. Anid, Westside, A. C., 1ft. 5in., seventh, 9ft. 2in., Throwing the Anamer—C. A. J. Queckberner, N. Y. A. C., 6ft. 9in., seventh, 9ft. 2in., Throwing the Anamer—C. A. J. Queckberner, N. Y. A. C., 6ft. 9in., first, 1010-8a.; W. B. Coster, N. Y. A. C., 1ft. 9in., including handicap; A. Schroeder, N. Y. A. C., 1ft. 8in., seventh, 9ft. 2in., One-hundred-yards run—First heat: Jas. P. Lee, Cutter A. C., 8yds., first, in 10-8a.; W. B. Coster, N. Y. A. C., 1ft. 100, Sa.; W. B. Coster, N. Y. A. C., 1ft. 100, Sa.; W. B. Coster, N. Y. A. C., 1ft. 100, Sa.; W. B. Coster, N

Club. 100vds., third, five vards behind. Wilson was

chorns at Kouefi, subsequently becoming first tenor at the Paris Opera. He gratised the chief parts is Halevy's "Undries VII and Daylis" "Eden."

Fater Canson, actor, died at the County flospital, Miraukee, Wila, June 10, of cellepsy. He belonged in Children, Wilay June 21, 1978.

William Clark, an old actor and violinist, died June 3 in England. Deceased was a pupil in music of the Ramous John Loder, and played violin in the orchestra of the Bath Theatre. He made his first appearance in London at the Surrey Theatre in 1837. He went to the Theatre Royal Haymarket, Easter, 1838, and remained a member of that company for nearly forty years, through the two managements of 8. Webster and J. B. Buckstone.

Mas. Piculi, wardrobe-mistress of George Ginnet's Circus and wife of the late Bandmaster Pugh, died at Tayport, Scot., May 29, aged forty-one.

ATHLETICS.

LOMING EVENTS.

June 15—Washitian Athletic Club members' games. Jime 16—Young Men's Christian Association games, Pittsburg, Pg.
June 15—Washitian Athletic Club spring games, N. Y. Chillian Scot., May 29, aged forty-one.

ATHLETICS.

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June 19—Toronto (Ont.) Athletic Club Spring games, N. Y. Chillian Bandmaster Pugh, died at Tayport, Scot., May 29, aged forty-one.

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June 19—Toronto (Ont.) Athletic Club Spring games, N. Y. Chillian Bandmaster Pugh, died at Tayport, Scot., And The Club Spring games, N. Y. Chillian Bandmaster Pugh, died at Tayport, Scot., And The Club Spring games, N. Y. Chillian Bandmaster Pugh, died at Tayport, Scot., And The Club Spring games, N. Y. Chillian Bandmaster Pugh, died at Tayport, Scot., And The Club Spring games, N. Y. Chillian Bandmaster Pugh, died at Tayport, Scot., And The Club Spring games, N. Y. Chillian Bandmaster Pugh, died at Tayport, Scot., And The Club Spring games, N. Y. Chillian Bandmaster Pugh, died at Tayport, Scot., And The Club Spring games, N.

SPORTS AT A PICNIC.

A series of amateur and professional games took place at the picnic of the Journeyman Plumbers' Association at Sulzer's Harlem River Park on June S. Summary: Games open to the trade: One-hundred-yards run—J. Van Houten first, G. D. Scott second; 11\s. Four-hundred-and-forty-yards run—Wm. Halpin first, M. McGearty second; 0s. Halfmile run—G. D. Scott first, W. Henshaw second; 2m. 3sa. One-mile walk—J. Hargreaves first, J. Dolan second; 1sm. 55s. Games open to members only: Four-hundred-and-forty-yards run—J. Van Houten first, B. J. Gorman second; 7ss. Halfmile run—J. Van Houten first, W. T. Flood second; 1sft. \sin. Throwing the hammer—J. Van Houten first; W. T. Flood second; 1sft. \sin. Throwing the hammer—J. Van Houten, 7sft. 2in. Games open to amateurs: Seventy-five-yards run (handicap)—S. D. Sec. Brooklyn A. A., dyds., first; A. F. Copeland, Manhattan A. C., scratch, second; 5ft.\ss. Half-mile run (handicap)—Se. 2yds., first; Copeland. scratch, second; 5ft.\ss. Half-mile run (handicap)—Res. 2yds., second; 2m. 1t\ss. Ofte-mile run (handicap)—T. A. McNally. Pastime A. C., scratch, first; A. S. Molloy, American A. C., stoyds., second; 4m. fe\st. St. St. Condition walk (handicap)—E. A. Kraft, Brooklyn A. A., 15s., first; W. A. Berrian, Brooklyn A. A., 40s., second; St. W. A. Berrian, Brooklyn A. A., 40s., second; M. S. St. W. A. Berrian, Brooklyn A. A., 40s., second; St. W. A. Berrian, Brooklyn A. A., 40s., second; St. W. A. Berrian, Brooklyn A. A., 40s., second; St. W. A. Berrian, Brooklyn A. A., 40s., second; St. W. A. Berrian, Brooklyn A. A., 40s., second; St. W. A. Berrian, Brooklyn A. A., 40s., second; St. W. A. Berrian, Brooklyn A. A., 40s., second; St. W. A. Berrian, Brooklyn A. A., 40s., second; St. W. A. Berrian, Broo

STUDENTS AT PLAY.

STUDENTS AT PLAY.

The winners at the field ineeting of the University of Vermont at Athletic Park, Burlington, Vt., June9, were: Haif-mile run-J. Macomber, '90, in 2m. 30-ks. One-hundred yards dash—C. L. Woodbury, '88, in 11's. Standing broad-jump—H. L. Palmer, medical, 9ft. 4in. Throwing hammer—Dean, medical, 9ft. 4in. Throwing hammer—Dean, medical, 9ft. 4in. Throwing hammer—Boan, D. Emerson, medical, 3ft. 4in. Pole-vaulting—G. H. Josin, medical, 7ft. 2in. Running high-jump—A. L. Johnson, '88, 5ft. 2in. Running high-jump—A. L. Johnson, '89, and W. H. Stone, '80, in 15's. Dearter-juile bievele-race—Samuel Sparthawk, in 50's. Two-hundred-and-twenty-yards dash—C. L. woodbury, '88, in 25's. Mile waik—D. E. Moodle, medical, in 10m. 44s. Running broad-jump—A. H. Johnson, '88, 16ft. 95, in. Hurdie-race—C. F. Ferrin, '90, in 19s. Mile run—J. Macomber, '90, in 5m. 1s. Four-hundred-and-forty-yards dash—C. L. Woodbury, in 54's.

CADETS' GAMES.

CADETS' GAMES.

The Athletic Association of the Pennsylvania Military Academy held its annual feld sports on the drill grounds of the Academy at Chester, Pa. on Wednesday, June S. The cadets were favored with splendid weather, and a large number of ladies and gentlemen from Philadelphia and the vicinity attended. The winners were: One-hundred-yards dash—Fredericks, '90, in 10% S. Two-mile run-Starkweather, '90, in 12m, '8s. White-lock, '87, second, I3m, 39s. Fencing-Won by Naran-jo, '90, Standing broad-jump—Hemphill, '90, '91, 3m. Running broad-jump—Dickinson, '89, 10ft. Running high-jump—Dickinson, '80, 4ft. 10fn. Exmembers' race, '259/ds.—H. C. Fry, '85, in 25% Three-legged race—Simmons, '87, and Russell, '88, In 14% One-mile race—Starkweather, '90, in 6m, '5%. One-mile race—Starkweather, '90, in 6m, '89, Parallel bars—Murdoch, '87, first; White-lock, '87, second. Throwing baseball—Hemphill, '90, 314ft. Two-hundred-and-twenty-yards dash—Newman, '80, in 25%. Hundred yards backward race—Stubbs, '89, in 16s. Tug-of-war—Class of '87, Prentiss, Koethon, Russell, Conrad. Field officers: Capt. B. F. Morley, Judge; Prof. E. P. Hersbey, and Prof. S. G. Comfort, '87, and T. R. Harper, '89, timekeepers; J. W. Loveland, '87, starter.

JUBILEE SPORTS.—A series of games in commemoration of Queen Victoria's jubilee will take place at Erastina, Staten Island, on Tuesday afternoon, June 21. The events are as follow: Amateur—Short race, once around track; hurdle race, fifteen flights; one-hundred-yards run, two-mile walk, wheel-barrow race (blindfold), blindman's buff. There will also be a lacrosse match and a basebail match, each for jubilee medals, valued at \$100, two boys' races for medals, a Rugby footbail match for a sliver jubilee cup valued at \$50, and dancing in various styles for money prizes. The amateur games will all be handicapped. Entries will close June 1s, with George Lund, 1,528 Broadway; Jonas Smith, 251 Second avenue, N. Y. City, and Edwin Booth, 217 Atlantic avenue, Brooklyn, N. The judges will be John Fraser and John McMaster.

M. A. C.—The second members' meeting of the Manhattan Athleitc Club will take place at the club grounds, Eighth avenue, to-day (Wednesday), at 4 p. M. The following is a list of events: Six-bundred-yards run, three-mile walk, two-hundred-and-twenty yards run, two-mile run, fwe-mile run, running broad-jump and eight-hundred-and-eighty-yards run.

yards run.

The match-race between Harry Bethune and Gibson, alias Hunter, did not take place at Woodbine Park, Toronto, Can, last week, as announced, the latter declining to run. Bethune ran over the course alone, calming the stakes. The sports there had no faith in the genuineness of the match, which will probably account for its ending as it did.

WITHINGARY.—The challence issued by Charles.

FAST PERFORMANCE. — H. Gent of Darlington, winner of the Easter Handicap at Shemeld, Eng., accomplished a sensational performance at the same place on May 31, when the Whitsontide Handicap was decided. He won the second hear from the Szyds. mark easily by two yards, having run the 12yds. in 114,a.; F. Payley, 88yds., second; J. Walker, 90yds., third, by the same distance; G. Lister, 84yds., fourth. Gent was a 7 to 2 favorite for the final heat, which he also won easily, by a yard and a half, in 114,s.; E. Crone, 87 kyds., second; James Alrton, 84 kyds., third, a yard away. This is the fastest sprinting shown at Sheffield since Harry Hutchens gave Joe Edwards 10kyds, and a beating in the Whitsuntide Handicap of 1884. In point of physique he possesses shi the qualities essential to a speedy man, he being the right age, height and weight. He is about twenty-sive years old, stands 5ft. 9in., and weighs 164b.

Among the entries for the Irish Athletic Clairgames at Boston on June 17 are E. W. Johnston, T. F. Kearney, J. G. Maxwell, C. J. Sullivan and T. F. Fitzpatrick.

Ed. Nikirk of Pittsburg defeated E. J. Case of

Fitzpatrick.

ED. Nikirk of Pittsburg defeated E. J. Case of Hamilton, Can., in a half-mile race, for \$500 a side, at Buffalo, N. Y. June 8. The announced time was

at Buffalo, N. Y. June 8. The announced time was 1m. 58s.

HUGH KERREN and Thos. Kenney ran three miles at Goodnow's Landing, Mass., June 11, Keiren winning by 10yds, in 16m. 16s. He was allowed 100yds.

M. C. MUNFHY has been engaged as athletic instructor at Vale for the season of 187-8. He is at present coaching and caring for the basefull team.

JAMES LITTLE and M. J. McCann are matched to run 500 yards at Worcestef, Mass., June 23, for \$100 a side.

a side.

A LACROSSE MATCH was played by the Orlilia and Toronto Clubs at Toronto June 11, the local team being victorious by a score of four goals to one.

The Capital Club defeated the Beavers in a latrosse match at Weodstock, Ont., June 11. Score, four goals to one.

CRICKET.

A CHAMPIONSHIP GAME between the Belmont and Germantown Clubs was commenced June 4 in Philiadelphia, Pa., but it was not completed. Belmont scored 196-07 which Wood made 22 and J. A. Scott 67, and Germantown had run up 162 with but five wickets down, when the call of "lime" stopped play. G. S. Patterson's 49 was the highest score of the Germantowns, W. C. Morgan Jr. carrying his bat out for 39.

the Germaniowis, W. C. Morgan Jr. Carrying his bat out for 39.

This Staten Island team were defeated June II in Philadelphia by the Young America eleven, the score being 263 to 98. H. Firth's 72 was the highest score of the Young Americas, and Lambkin's eighteen the highest for Staten Island. The fielding of the visitors was wretched at times, chance after chance for catches being missed.

The Newark Club visited Hoboken, N. J., June 8, to play their first game this season with the 81. George eleven, and they returned home a badly whipped party. The score stood: St. George, 91; Newark, 14. Burrows bowled four wickels at the cost of three runs and Cuddiny five wickets for eleven runs.

On June 8 the second elevens of the Manhattans and Staten Islands played in Brooklyn. The Man-

ON JUNE 8 the second elevens of the Manhattans and Staten Islands played in Brooklyn. The Manhattans won by 128 to 66. Prendergast did the best batting for the winners with 60, not out.

THE RIVERSIDE CLUB visited Hoboken, N. J., June 11, to play the St. George Club, and the result was the success of the latter by 162 to 38. Burrows, the 8t. George professional, made 83.

THE MANHATTANS had a game scheduled June 11 with the Paterson Club at Prospect Park, but the Jersey team failed to appear.

THE CALMAS defeated the Newarks in Newark, N. J., June 11, by 39 to 29.

THE CORNOCOLLITAN CLUB play the Manhatlans at

THE COSMOPOLLITAN CLUB play the Manhattans at Prospect Park, Brooklyn, June 18.

THE TRIGGER.

THE CLAIMANT BEATEN.—A closely contended match at clay pigeons was shot at Olympic Pari. Philadelphia, on June 9, the principals being has Tichborne claimant and Charles Myers. Each man shot at one hundred birds, and when ninely five had been shot at the Englishman was one bird ahead. Myers broke four out of his last five and the Claimant had to hit as many out of his five to win, but it had become so dark that he could barely see the targets, and he succeeded in breaking two only, thus losing the match by a score of 70 to 69. They are to shoot a home and-home match, firing at 100 clay birds at Olympic Park, June 8, and an equal number of live pigeons in this vicinity on the 27th.

George L. Garrigues 11 yells, won the handicap revolver contest for a gold medal at Conlin's Gallery like site sides 13 with 21. To win first place of the pigeons in the pigeons of the pigeons of the pigeons in the pigeons of the pigeons of the pigeons in the pigeons of the

GEORGE L. GARRIGUES, 11yds., won the handicap revolver contest for a gold medal at Conlin's Gallery, this city, June 13, with 211. To win first place a contestant had to put four out of six balls within the radius of a silver five-cent place, and the other two shots had to touch the black part of the bullseye, counting 70 out of a possible 72 on each of the three targets. Score of the other contestants, the highest possible being 216 points: J.T. B. Collins, 14yds., 207; Alfred Brennan, Hyds., 205; George Bird, 14yds., 204; A. P. Kelly, 14yds., 196; O. A. Davis, 13yds., 193; B. Miller, 10yds., 189; M. Tilkie, 10yds., 178.

THE MARKSMAN'S BADGE Was shot for by National THE MARKSMAN'S BADGE was shot for by National Guardsmen of this State at Creedmoor, L. I., June 11. The distances were 200 and 500 yards, and the following contestants made the best scores out of 50 points possible: S. W. Merrill, Seventh Regiment, 45; J. D. Burtiss, Seventeenth Regiment, 45; H. Stopes, Twenty-third Regiment, 43; W. A. Robinson, Twenty-third Regiment, 43; W. A. Robinson, Twenty-third Regiment, 43, and J. F. Rull, Twenty-third Regiment, 43, B. F. Rull, Twenty-third Regiment, 43, and J. F. Rull, Twenty-third Regiment, 43.

THE Madison (Wis.) Gun Club has lately purchased five acres of land on the shores of Lake Morona, which it has transformed into a park, and has filed articles of association under the name of the Pleasure Park Company. The club is now one of the finest equipped in the Northwest. The annual tournament will be held June 14, 15.

TRAMS from the Massilion, Cannal Dover and New

tournament will be held June 14, 15.

TRAMS from the Massilion, Canal Dover and New Philadelphia Gun Clubs shot a match at Massilion, O., June 10. Each man shot at twenty single Peoria blackbirds and five pair with the following result at singles: Massilion, 126; Canal Dover, 79; New Philadelphia, 91. At doubles: Massilion, 77; Canal Dover, 48; New Philadelphia, 50.

TRAM No. 1 of the Toronto Gun Club won the McDowall diamond medals for the second and last time at the shoot at Bleas' on June 4; Score; To-

time at the shoot at Bleas' on June 4: Score: To-ronto G. C., 74; West Toronto Junction, 72; West End G. and D. S. C., 67; Toronto G. C. No. 2, 66,

C., Sydas, first, in 4m. 35-5a; G. J. L. Wilson, B. A.
A. 110yia, second, by the nyards a beat hand of the strong of the match of the strong o

RATES.

N.—One year in advance, \$4; six months, hs, \$1. Foreign postage extra. Single NO BRUKELPTION.—One are in any acceptance of the second of

vening. Remit by express money-order, check, P. O. order or

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, BUSINESS MANAGER.

SATURDAY, JUNE 18, 1887.

SPECIAL TO CORRESPONDENTS.

As heretofore noted, the amusement credentials of The CLIPPER for 1886-7 expired June 1, and are therefore invalid from that date. Up to our present issue not more than one-half of the expired credentials have been returned for renewal. Those correspondents who have not attended to their duty in this respect will please do so without further notice. Under no circumstance will new credentials be issued until we receive the old ones. In every instance enclose with the expired credentials a new photograph, and not return them without, as has been done in many instances.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS

AMUSEMENT ANSWERS.

EXETER.—See City Department.

G. W. M.—See head of this column. Address him care
of THE CLIPPER.

W. H. H. E., Bof CLIPPER.

DEAMATIC READER, Lockland.—I. Read the heading of
this column. They have been in the show business some
years, we believe. 2. We have heard of such a party, but
can say nothing as to his experience. 3. Booth and Barrett do go together next season, as every careful "dramatic reader" ought to know by this time.

WOULD RE, Indianapolis.—We have meer heard of a
'guide to theatrical managers." and we fancy it would
be a very queer book—if any body had the timerity to
writh. Correine—We refer you be feld, James where

"guide to theatrical managers," and we hancy it would be a very queer book—If anybody had the timerity to write it.

C. McL, Corning.—We refer you to Ed. James, whose card appears elsewhere.

C. B. R. Now Haven.—I. No. 2. Her brother, we believe.

3. We cannot place her.

The second of the second of the second of the record you desire. Write to The Erd, London, Eng.

A KRADER.—I. See head of this column. 2. We have not heard of him in some time.

F. R. Montreal.—I. See notice in business columns. You should receive it Thursday. 2. Send for a catalogue to S. French A. Son, publishers, this city. 3. It is announced to us as 1,300.

E. C. R., Hoboken.—I. They seem to have closed season.

P. J. B., Philadelphia.—I. Address her in The CLIPPER's care. 2. No answers by mail.

R. A. R., Carlisie.—See our on the list. If it does not appear therein the compacture us, please, from answering questions as to the ages of professionals. The CLIPPER's long season of the season of the

did not write it. See our Omaha, Neb., letter in another column.

C. L. B.—Modjeska has closed her season.

A. H., State Centre—I. We haven't heard of her. 2. Write to Edwin Young on your own account. 3. No answers by mail.

K. S. J.—ANNTAL has been mailed to you.

G. H., Chicago—I. He might have made a will, but perhaps he had an advertising boom in his mind's eye when he did so. 2. We have no means of proving, and dislike to tempt him by writing to him.

L. M., Marinette—See head of this column.

C. C., St. Thomas—I. From \$15 to \$35 a week and expenses. 2. See our advertising columns weekly.

J. P., Milwaukee.—We have no "printed list of all the museums in the country," but our amusement columns may be consulted for most of them.

Gira C. SATILE.—The address of this performer is earnestly desired by his wife, who is at No. 228 Ninth avenue, South Brooklyin, N. Y. The case is important aper, died at Pulaski, Fornation of the performer is earnestly desired by nis wife, who is at No. 228 Ninth avenue, M. G., Palls City, 2. 183, from injuries received while throwing a part desonness and at a citicus performance two or at the consult was consulted to consult at a citicus performance two r three days previous.

A. Z.—Consult Aug. Daly, H. E. Abbey, Daniel Froh

BASEBALL, CRICKET, ETC.

Club, and Keefe, a local amateur, puttined for the Wasnington team.

W. M. C.—Harkins pitched for the Brooklyns against the Mets in the 2-1 game played June 19, 1886.

W. R., Wilmington.—The Providence Club won the championship of the National League in 1884.

J. W. C., Williamsport.—The bet is a draw, three of the games having been postponed by rain.

RKADER, Albany.—1. The St. Louis Browns and Chicagos were announced to finish their series after the conclusion of the present championship season. 2. Healy, Boyle, Kirby and Morrison are the pitchers of the Indianapolis Club. 3. There is no player by that name on the Indianapolis team.

Indianapolis team
J. P. M., Charleston.—The party wins who named 21 to 2,
that being nearest the actual score of the game, 17 to 0. He
bet that one club would be defeated by nineteen runs, while
the other party bet that the difference would be thrireen

the other party bet that the difference would be thirteen runs.

S. K. L. — A. & Co., are justified in demanding payment.

H. V. V., Cincinnati. — I. It is a mistake. The Atlantics of Brooklyn and Athletics of Philadelphia were generally recognized as strong clubs prior to 1899. 2. The Atlantics of Brooklyn won every gaine played during the seasons of Edward and the Providence of the State of Sta

G. F. K., Valley.—You had no right to build on your play of six, unless you held a seven.

J. E. D., San Francisco.—A was wrong. The money be longed to B by the showing of cards as stated in your communication. Any one of B's access beat the three card

communication. Any one of B s accessors.

E. Rivington street.—State your question more concisely, please. It is altogether indefinite in its present shape.

Wattras, Mt. Auburn.—A won. The rule has never been otherwise.

been otherwise.

M. B.—Next week.
C. H. T., Detroit.—There is no game of that name. Try C. H. T., Detroit.—There is no game of that mann, again.
Pharmacy.—You were not entitled to the pot, which you opened without a right, whether by mistake or not.
W. H. G., St. Louis.—I. The dealer losses. 2. A's miscall of his hand does not affect B's right to the pot, providing. It has the better hand, as the hands show for themselves at all times. Presuming that B had the better hand, he was entitled to the pot if he had mercy laid down his hand separately from any others upon the table.

DICK. Philadelphia.—Four first question, as to player's.

DICK. Pulladelphia.—Four first question, as to player's on the table of the player in the habit of so doing, but that on the occasion referred to there was some objection

made to this course. The discard must go to the centre of the table, and all discards must be made before the dealer helps to cards.

TURF.

C. B. H.-F. Webb was expected to ride The Baron in the English Derby, but T. Cannon was substituted for

him.

J. H., Lonsdale.—Blue Gown won the Epsom Derby in 1898, King Alfred second and Speculum third. The winner was ridden by Wells. Lady Elizabeth was a 7to 4 favorite, and was ridden by Fordham.

M. J. F., Natick.—I They will be published in The CLIPPER during the latter part of August. 2, Yes, Nellie Burke. You can address her and Myrtie Peck in care of this office. Induction of the Wellington of the Wellington of the Standard, N. C. Daly, Brighton Beach racecourse, Coney Island, N. Y.

AQUATIC.

CONSTANT READERS.—See page 17 of CLIPPER ANNUAL for ISS and page 21, issue of 1887, for record of races between Harvard and Yale Universities.

W. W. S., Kingston.—1. The sloop yacht Mayflower was built last year for General Paine by George Lawley A Son, Boston, and was launched on May 6. 2. She was.

G. S. H., Philadelphia.—We have not seen any statement as to the color of the boat.

ATHLETIC.

ment as to the color of the boat.

ATHLETIC.

T. R. C., San Francisco.—If the referee is satisfied that B would have won had be not been intentionally interfered with, he should have ordered the race to be run ferred with, he should have ordered the race to be run titled to the money. In the can deliver from either side of the mott. 2. It is a matter to be mutually agreed upon, but alternately is the fairer way 3. Nothing extra is counted for a "ringer" or "leaner." 4. The iron nearest the centre joint of mott (head of pin) wins. 5. The pin should be driven into the ground at an angle of 45 degrees, till the mott is level with the clay. 6. Write to "Becretary North American United Caledonian Associations of the property of the profession of the party protesting to support the protest with proof. 4. He should be allowed to, but only one of them can take a prize. 5. According to the rules governing Sheffield handicays a runner is disqualified for the following offences: First, if he enters a handicay under an assumed name; second, if, having changed his residence, he neglects to state his late abode and residence at time of entering. First, if he enters a handicay under an assumed name; second, if, having changed his residence, he neglects to state his late abode and residence at time of entering capper astray. For any of these offences the runner is to suffer disqualification and the forieiture of his entrance and acceptance money. 6. They are printed in The Sporting DICE, DOMINOES, ETC.

W. H. S. Providence, Westers are high.

DICE, DOMINOES, ETC MISCELLANEOUS

MISCELLANEOUS.

CONSTANT READER.—The jury can find a verdict of murder in the first degree, and may at the same time bring in a recommendation to mercy; but the death sentence must be passed by the Court. The jury's recommendation can have weight only with the pardoning power. The bet is a draw.

have weight only with the pardoning power. The bettis a draw.

J. H. V.—I. No answers by mail. 2. We shall decide it a draw. B obviously could not produce the four members who voted to blackball, and because of his inability to do that which was not stipulated in the wager it is not fair that he should lose.

J. J. D. Boston —We are advised that no such firm does business at the place designated in your letter. May it not have removed, however?

WALTER, M. Auburn —I. Advertise it in our columns. 2. It will be difficult to gain publicity for it otherwise. 3. Twenty cents an agate line, for each insertion. 4. See answers under "Cards."

L. M., Germantown —A won. B did not surpass A's score.

score.

BAY OF Biscay, Nackville.—B wins. It is not in the Mediterranean; it is an arm of the Atlantic Ocean.

WATER COMMISSIONER, Lansingberg.—Your claim seems to be just, The Trustess certainly could take up other business, so long as the matter of the election was not encreased upon.

Lizzie, Boston.—Spoonfuls is correct.

AOUATIC.

CO TING EVENTS.

June 16—New Jersev Yacht Club regatta, N. Y. Bay.
June 16—Portland (Me.) Yacht Club annual regatta
June 17—New England Amateur Rowing Association
first annual regatta, Boston.
June 18—Brooklyn Yacht Club annual regatta, N. Y. Bay.
June 23—Eastern Yacht Club annual regatta, N. Y. Bay.
June 24—Vale University of Pennsylvania Freshmen
race, New London, Ct.
June 25—Quincy (Mass.) Yacht Club open regatta.
June 25—Schuvikili Navy regatta, Philadelphia.
June 25—New Lindon, Ct.
June 26—Harvard Columbia Varsity race, New London.
June 26—Harvard Columbia Freshmen race, New London.
June 26—Harvard Columbia Freshmen race, New London.

don.
June 29—Sculliers' match, J. A. Ten Eyck vs. G. Bubear,
Lake Quinsigamond, Mass.
July 1—Harvard Yale Varsity race, New London,
July 1—4—Canoers' meet and races on Dundee Lake, N. J.
July 4—Veople's amateur regatta, Philadelphia, Pa.
July 4—Virginia Rowing Association annual regatta,
Alexandria.

Alexandria.

July 4-Chicago Navy regatta, Pullman, Ill.

July 4-Races for the Sharpless and Downing Cups,

July 4-Larchmont Yacht Cub.

Sound
July 4-Boston City Rowing and Sailing regattas.
July 5-Intercollegiate Rowing Association regatta,
Lake Quineigamond, Mass.
July 9-Match yach race, Titania vs. Shamrock, Sandy
Hook.
July 11-Scullers' match, P. A. Dempsey vs. D. Gal-

11—Scullers' match, P. A. Dempsey va. D. Gal-\$500, Philadelphia. 12, 13—Mississippi Valley Rowing Association re-Pullman, III.

July 12, 15-Mississippi Valley Rowing Association grata, Pullman, III.

July 19-14-Regatta at Luke Quinsigamond, Mass.
July 16-Hull Yacht Club championship regatta.
July 16-Corinthian Yacht Club championship race,
Marblehead, Mass.
July 18-21-Interlake Yachting Association regatta,
July 19, 20-Iowa Amateur Rowing Association annual
July 19, 20-Iowa Amateur Rowing Association regatta.

July 19, 2)—lowa Amateur Rowing Association annual regatta, Spirit Lake.
July 19, 20—Northwestern Rowing Association regatta, Grand Rapids, Mich.
July 21—Seuliers' match, J. Gaudaur vs. Ed. Hanlan, championship of America, Pullman, Ili.
July 28, 27—Sational amateur regatta, Jamestown, duly 30—torinthian Yacht Club open race, Marbiehead, Mass.
July 30—tull Yacht Club second championship regatta.
Aug. 12—Eastern Yacht Club second regatta.
Aug. 13—Hull Yacht Club open race.
Aug. 13—Lake St. Louis Canoe Club regatta, Lachine, Can.
Aug. 30—Beverly Yacht Club open regatts.
Aug. 30—Beverly Yacht Club open regatts.

Can.
Aug. 30—Beverly Yacht Club open regatta, Marbiehead.
Aug. 22—Cape Ann Yacht Club open regatta, Monument
Beach.
Aug. 37—Beverly Yacht Club open regatta, Monument
Beach.
Aug. 37—Corinthian Yacht Club championship regatta
Marbiehead.
Sept. 3—Larchmont Yacht Club Fall regatta, L. I. Sound,
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan
Nepean River, Australia.

CLOSING OF ENTRIES. Professional regatta at Lake Quinsigamond—July 1, with Irving E. Bigelow, P. O. Box 46, Worcester, Mass. Northwestern Amateur Rowing Association regatta—July 5, with George H. Lesher, secretary, Detroit, Mich.

THE NORTHWESTERN REGATTA.

The races to take place at the annual regatta of the Northwestern Amateur Rowing Association at Grand Rapids, July 19, 20, are as follow, the contestants being confined to members of clubs belonging to the association: Junior single-sculls, senior double-sculls, junior four-oared shells, senior four-oared shells, junior four-oared shells, senior four-oared shells, and four-oared stigs. All races one mile and return. In the gig races, crew may or may not carry cosxwain, as they shall elect. In addition to the above a tub race will take place on each day, and a swimming race on one of the days. Entrance-fees: Four-oars, \$10: pair-oars, \$10: double-sculls, \$10: \$ingle-sculls, \$5. A list of members composting the crew, weight of each, and colors under which the will row, should accompany each entry. In four-oared races, eight names may be entered; double-sculls, four; pair-oared, four; single-sculls, one. Ample accommodations have been provided for the reception and housing of boats of contestants, and advice by mail or telegraph to C. H. Norris, Grand Rapids, Mich., twenty-four hours in advance of what train and railroad the contestants will artive, will insure attention.

A swimming Race, one hundred yards, between F. Thompson and C. N. Riack of Princeton College took place in the belaware and Raritan Canai June; the latter winning by two yards.

HANLAN intends to do most of his training for his coming race with Gaudaur at Nantasket Beach, Mass., having derived much benefit from a previous sojourn there.

The cutter Thistle has returned to the Ciyde and will take part in the principal regattas of Scotch will salve and the contest and the con THE NORTHWESTERN REGATTA.

THE cutter Thistle has returned to the Ciyde and will take part in the principal regattas of Scotch

AMATEUR OARSMEN COMPETING.

Regatta of the Passale Association— Rowing on Choppy Water. Thousands of people, principally Newarkers, con-gregated on the west bank of the Passale River on Saturday, June 11, and watched with interest the Saturday, June 11, and watered with like annual regatta of the Passaic River Amateur Rowing Association. Among the entries were crews and individual oarsmen belong. ing to clubs in other cities, and although the number of competitors was smaller than in former years, and four of the events were resolved into matches, while one was a walk-over, yet the racing on the whole was of an enjoyable character, and in several instances gave rise to considerable excite-ment. The weather was clear, with a high, cool wind in the morning, which, meeting the incoming tide. made the water quite rough during the trial heats which were rowed up stream. The final heats and dash races were rowed down the river with the tide in the afternoon, when there was not so much wind and the condition of the water was

tide in the afternoon, when there was not so much wind and the condition of the water was much improved. The distance in all the events was one mile and a half, straightaway. Result: Junior single-sculls—First heat: H. P. Cashion, Eureka Boat Club, Newark, first, in 16m. 29s.; F. G. McDougali, New York Athletic Club, second, by a length. Second heat: E. Martin, Palisade Boat Club, Yonkers, first, in 12m. 443,s.; Samuel Lowden, Eureka Boat Club, Newark, second, by half a length. Final heat: Martin first, in 8m. 573,s.; McDougali second, by half a dozen lengths; Cashion third, about ten lengths behind. The difference in time is accounted for by the comparative smoothness of the water and the fact that the wind was no hindrance when the final heat was rowed.

Sensor single-sculls—First heat: Theodore F. Keer, Tritan Boat Club, Newark, first; C. G. Psotta, Cornnell University, second; J. Gwm. F. Conly. Shawmut Boat Club, Boston, third. Second heat: William Goepfert, Metropolitan Rowing Club, N. Y. City, first; J. F. Cummings, Bradford Boat Club, Cambridge, Mass., second; J. Gayson, Excelsior Boat Club, Paterson, third. Final heat: Goepfert first, in 9m. 8½s.; Psotta second, by a length, and Cummings third, by two yards.

Pair-oard gigs—Fred Freeman, John Weldon (stroke), A. Parker (coxswain), Eureka Boat Club, Newark, first, in 10m. 29½s.; J. Chambery, M. Quigley (stroke), P. J. O'Toole (coxswain), second, by a length; H. A. Miller, M. T. Hard (stroke), J. C. Egerton (coxswain), third. The Eurekas spurted, regained the lead after a determined struggle and retained it. The Athletics were clearly outrowed. Junior double-sculls—Sheridan Mahoney, E. B. Schile (stroke), Institute Boat Club, Newark, second, by eight lengths; C. Kearns, J. Gleason (stroke), third, three lengths away; H. M. Jury, T. Walters (stroke), Eureka Boat Club, Newark, did not finish. The Metropolitans led from the start, having an easy race.

Junior four-oared sign—Cornell University, Ithaca, N. Y., W. Stranahan (bow), W. H. Peek, G. L.

Metropolitans led from the start, having an easy race.

Junior four-oared shells—Cornell University, Ithaca, N. Y., W. Stranahan (bow), W. H. Peck, G. L. Fielder, A. C. Balch (stroke), first, in Sm. 134/5a; Trition Boat Club, Newark, R. M. Phillips (bow), R. S. Barnett, W. H. Osborne, H. T. Freeman (stroke), second, by several lengths; Mystic Boat Club, Newark, F. H. Glaze (bow), H. Duryee, C. G. Parker, H. Durand (stroke), third, beaten off; Eureka Boat Club, Newark, Charles Maxwell (bow), E. Mueller, Ed. Walsh, J. J. Berry (stroke), disqualified for fouling the Tritons, whose water they took, but could not row fast enough to keep clear of them. Pair-oared shells—F. Freeman, John Weldon (stroke), Eureka Boat Club, Newark, first, in 1911. 15/5a; F. A. Calloway, A. J. Stevens, Passaic Boat Club, Washington, D. C., N. W. Elmore (bow), A. J. Robinson, E. R. Reynolds, J. S. Dwyer (stroke), Brst, in 1911. 15/5a; Institute Boat Club, Newark, J. Chambery (bow), M. McGeary, J. J. Coburn, M. Quigley (stroke), second, by half a length. This was an exciting contest, but the Potomacs would not have had to row so hard to win it had they steered better. Suzvared gigs—Institute Boat Club, Newark, N. J., M. Carlin (bow), M. McGeary, J. J. Coburn, E. Lunjack, E. J. Carney, M. Quigley, Sweeny (coxswain), second.

Fair oared barges—Active Boat Club, Hoboken, N. J., John Mohlmann (bow), Harry Ladehoff, George Mohlmann, Charles Saenger (stroke), Walter Hayler (coxswain), Brist, in 9m. 11/5,a; Valencia Boat Club, Hoboken, N. J., Wm. Stursberg (bow), O. Fulbs, J. Miller, L. Legerer (stroke), H. B. Geetschlus (coxswain), second by three lengths. The winning crew were in front from the first stroke. Eight oared shells—Dauntless Boat Club, New York City, E. W. Knickerbocker (bow), E. H. Anderson, C. J. Connell, W. O. Inglis, E. J. Glannini, M. J. Austin, J. Cremmins, M. F. Connell (stroke), S. Shanks (coxswain), first, in Sm. 25s.: Dauntless Boat Club, A. F. Camacho (bow), D. J. Sullivan, George Wies, F. R. Fortmeyer, H. Froelichs, R. T. Wainwright, F. Meduinis, H. W. Walter (stroke), J. J. Duff (coxswain), second.

Janor double-sculls—William Goepfert, John Rea-

J. Diff (COXSWAID), Second.

Junior double-sculla—William Goepfert, John Reagan (stroke), Metropolitan Rowing Club, N. Y. City, rowed over alone, in 9m. 24s. Referee, John B. Walsh; judge at finish, J. W. Adams; timers, Henry W. Garfield and R. O. Morse.

ATLANTIC YACHT CLUB REGATTA.

ATLANTIC YACHT CLUB REGATTA.

The Atlantic Outsails the Priscilla and the Galatea.

Although the wind was light at the time of starting, it afterwards gained sufficiently in strength to ensure the success of the twenty-second annual regatta of the Atlantic Yacht Club, salied on June 7. The weather was duil and threatening, but the unpromising outlook did not prevent the attendance of enough people to comfortably fill the steamboats Columbia and Taurus, while the number of outside yachts gathered at the starting-point formed quite a respectable fleet. Special interest was feit in the regatta by yachtsmen owing to the list of starters including the crack sloops Atlantic, Priscilla, Galatea, Titania and Shamrock. The former, which failed so lamentably last season, performed splendidly, fairly redeeming herseff by leading the fiet over the thirty-eight mile course and winning first prize. She beat the Priscilla by over sixteen minutes and the English cutter over twenty-three minutes. The Shamrock, too, exceeded the expectations of even her owner. She easily disposed of the Titania and others in her class, was second around each mark, and was so well up at the finish that had she been in the first-class she would have won the race on time allowance. The weather at starting time was cloudy, with fog, and the wind was very light from east-southeast, while the tile was strong ebb. By the time the thirty-six yachts were fairly in the lower bay, however, the wind was blowing quite fresh from the same direction, while the fog had lifted. First over the line, the Atlantic piloted the feet from 4the start, rounding Buoy 10 at 1.02:30, the Shamrock, having run through the squadron and gained second place, going around at 1.12:50, followed by the Priscilla at 1.13:58. The tania 1 1.13:58. The tania the fleet from the start, rounding Buoy 10 at 1.02:30 the Shamrock, having run through the squadron and gained second place, going around at 1.12:20, followed by the Priscilla at 1.13:05: Titania, 1.16:40; Fanny, 1.16:59; Galatea, 1.17:33. Buoy 8½ was reached by the leading division in nearly the same positions. From here to the Scottand Lightship it was a beat dead to windward, and during the five-mile stretch the Shamrock outsailed even the leader, on which boat she gained nearly a minute. Beating out to the Sandy Hook Lightship, however, the Atlantic behaved admirably, increasing her advantage by more than three minutes, while the Shamrock mot only held her own against the other big sloops, but gained two minutes and a half on the Priscilla, which led the Galatea less than a minute. The time of passing the outer mark was as follows: Atlantic, 2.40:35; Shamrock, 2.54:50; Priscilla, 2.59:20; Galatea, 3.00:35. Titania, 3.10:25. All sail wes now spread and the yachts bowled along before the wind, their relative positions remaining unchanged, although the Shamrock sailed slightly faster than all the others, while the Galatea was slowest, the Priscilla gaining nearly five minutage.

on her and beating the Atlantic's time over this stretch by thirty-seven seconds. Summary:

	CLA	LES B-H	CHOONER	R.	
	_ (Corrected	125		Corrected
	Time.	Time.		Time,	Time.
Name.	H. M. S.	H. M. S.	Name.	H. M. O.	M.M.O.
Genalia	6 20 58	6 13 50	Agnes	6 41 57	6 31 42
CI	A88 C-8	LOOPS 7	S FEET A	ND OVER	
Atlantic	5 09 22	5 06 50	Priscilla.	5 25 10	5 23 31
Galatea	. 5 39 27	5 30 27			
	CLASS D.	-SLOOP	8 65 TO 75	FEET.	
Shamrock	. 5 19 32	5 19 .2	Gracie	5 46 13	5 45 56
Titania	5 39 54	5 39 33	Stranger.	. 5 55 15	5 54 08
Fanny	5 43 42	5 39 52			
	CLASS E	-SLOOP	8 56 TO 65		
Huron	. 5 52 23	5 52 23	Hildegard	6 00 27	5 59 22
	CLASS F	-SLOOF	'S 48 TO 56	FEET.	
Cinderella	5 24 14	5 23 14	LAthlon	. 5 50 03	5 48 01
Roamer.	5 42 66	5 36 14			
	CLASS G	-SLOOP	8 41 TO 58	FEET.	
Adelaide.	5 40 29	5 39 34	8 41 TO 56 Enterpris Nirvana Ariadne 8 35 TO 46	e. 5 51 58	5 49 54
Rover	5 56 05	5 55 10	Nirvana.	6 06 02	6 00 06
Vixen	6 04 11	6 03 06	Ariadne.	. 6 03 41	5 58 01
	CLASS H	-SLOOP	PS 35 TO 4	FEET.	
Rival				4 53 58	4 53 58
	CLASS I-	-SLOOP	8 30 TO 35	FEET.	
Ilderan.	5 19 14	5 12 32	Mistral	5 11 44	5 11 44
	CLASS J.	-SLOOP	S 26 TO 3	FEET.	
Kangaroo	3 34 24	3 32 15	Hypatia.	. 3 45 51	3 45 40
Arab	3 36 20	3 36 20			
	CLASS K-	-SLOOP	SUNDER	26 FEET.	
Gleam			PEN SLOO	3 52 56	3 52 26
	CL.A	88 L-O	PEN SLOO	PS.	
Pilot	. 4 08 12	4 07 09	Serene	3 44 15	3 44 15
	CLA	SS M-C	AT-RIGGE	D.	
Mariorie.			Mosquito		4 12 02
- Joseph Len		- 20 00	i and and		
	-		•••	-	
THEFT	OFF A SE	AWEEA	KA COF	INTE	ANS.
T 23 E	BEN'N MA	THE PARTY	MA COL	THE PARTY	
		-			

Again the Atlantic Leads the Way-The Titania Redeems Herself. Fair weather and a steady wholesail breeze, wave

crested with foam and fast sailing by first-class boats combined to make the regatta of the Sea wanhaka Corinthian Yacht Club, held on Saturday June 11, one of the most enjoyable and successful ever sailed in New York waters. For the third time in succession the rule o' thumb sloop Atlantic gave proof of her superior sailing qualities, being first across the starting line and never being deprived of her lead throughout the race. The Priscilla and Galatea, however, gave the Atlantic a much better fight than they did in the light, baffling winds of the two previous days, each per forming under the changed conditions well enough to cause her owner and friends to rejoice. Es pecually was this true of the Priscilla, which outsalled both the others in the run down to Buoy No. 10. and covered the course in nearly two minutes less time than the English cutter. The feature of the regatta however, was the speed displayed by the steel sloop Titania, whose indifferent performance in the regattas of the Atlantic and New York Clubs proved so very disappointing. Now, however, she not only easily turned the tables on her special opponent, the Shamrock but in the run from Buoy No. 10 out to the lightship and back she dashed through the jumping seas considerably faster that any other than the property of the state of t

FOURTH-CLASS SLOOPS AND CUTTERS,
Mona... 5 31 31 — |Santapogue 5 41 42 —
Rival... 5 07 00 — | Santapogue 5 41 42 —
Rival... 5 07 00 — | Santapogue 5 41 42 6 |
The Magic went over the course alone for the prize for first-class schooners.

on June 11, but it was hardly successful, owing to the lightness of the wind. The winners were: First class—Black Cloud first, Good Luck second, Helga third, Second class—Em Ell Eye first, Topsy second, Tartar third. Third class—Victor first, Zoe second, Scamp third. Fourth class—Topsy first, Mist second, Etta third.

TEN EYEK VS. RIBER 1 — A Postob hear beautiful for the process of the condition of the conditi

Mist second, Etta third.

TEN EYEK VS. BUBBAR.—A match has been made between George Bubear, champion sculler of England, and James Ten Eyek of Worcester, Mass., to row three miles, with a turn, on Lake Quinsignmond, Mass., for \$500 a side, on Wednesday, June 29, between four and six o'clock, p. M.

29, between four and six o'cleek, r. a. (C. BECKWETH won the third and deciding race of the series of swimming contests with J. Haggerty, it was over a distance of half a mile, and took place at the Westminster Aquarium, London, May 28. Beckwith winning by twelve yards in 14m.

15 '58.
AVERILL AND BAKER won the final canoe race for a silver cup on the Charles River, Boston, June 11 his time for the mile being 9m. 23s. Arnoid and Sullivan were second, in 9m. 38s., with Youngmar and Zahn third, in 9m. 54s.

THE ATLANTIC WINS AGAIN.

Leading the New York Club Fleet—
Squalls and Calms Alternate.

Variable light winds, interspersed with rain squals and flat calms, distinguished the annual regatta of the New York Yacht Club, held on June 9, over the regular course from Bay Ridge out to the Sandy Hook Lightship and back to Buoy No. 15, off the West Bank. This condition of things militated not a little against the success of the regatta, but did not prevent the big sloop Atlantic repeating the victory she so easily achieved over the Priscilla and Galatea on the preceding day. Little credit attached to her second victory, however, for the reason that, in consequence of the weather conditions mentioned, the regatta was no test of the relative sailing qualities of the craft engaged. Luck favored the Atlantic, which taking the lead soon after crossing the line, showed the way to the fleet from the Narrows to the outer mark and back, having the good fortune to be but little affected by the causes which operated to delay the progress of the majority of her competitors. The starting signal was given at 12.34:90, and nearly two hours elapsed before the Atlantic made the Southwest Spit buoy, the time of rounding that mark being 2.23:90, followed in order by the Cinderella, Gracie, Hildegarde, Stranger, Shamrock, Galatea, Sachem, Huron, Montauk, Bedouin Titanis, Ulidia, Gitana and Priscilla, the latter being 13m. 10s. behind the leading boat and nearly five minutes behind the Galatea, which had crossed the line about two minutes after the Priscilla. Only the Atlantic had turned the Lightship and squared for home when another calm stopped all headway for a few minutes. Then the wind came out lightly from the northeast and the fleet were enabled to round the Lightship. The Atlantic was timed at 3.16:15, Cinderella at 3.34:05, Gracie at 3.36:00, Galatea at 3.39:00, Sachem at 3.48:17, Shamrock at 3.48:17, Stranger at 3.51:03, Bedouin at 4.00:20, and the Priscilla at 4.07:20, the latter being sixteenth in line. The yachts had a light southwest breeze to carry

line and p					Sum	ıms	iry	1:
	K	EEL SCI	HOONERS.				- 3	
	(Corrected	1			Corr		
		Time.			lme.			
Name,	H. M. S.	H. M. S.	Name.	H.	M. S.	H.	M.	S
Gitana	8 00 36	8 00 36	Speranza.	81	06 10	7	59	O
	SECON	D-CLAS	8 SCHOON	ERS				
Montank			Sachem			7	53	1:
			SCHOON					
Clio					07 - 35	7	58	2
			SS SLOOP					
Galatea	7 53 55	7 53 55	Priscilla	7	57 01	7	56	3
Atlantic								
	SEC	OND-CL	ASS SLOO	P8.			4.1	
Titania	7 59 25	7 59 25	Stranger	. 8	03 14	- 7	58	2
Shamrock	7 52 00	7 51 04	Huron	. 8	03 26	- 7	57	-3
Gracie	7 57 20	7 55 53	Hildegard	8	03 35	- 7	56	4
Bedouin .								
			SS SLOOP					
Cinderella					57 00			166
			ASS SLOO					
Esperito	8 10 45	-	Ulidia	8	12.28			-
					_	-	_	

BASEBALL.

GAMES TO BE PLAYED.

GAMES TO BE PLAYED.

June 15, Recoklyn vs. Cincionati. in Brooklyn.

June 16, 16, 17, Athletic vs. Checkand, in Philadelphia.

June 16, 17, Athletic vs. Checkand, in Philadelphia.

June 16, 17, Athletic vs. Checkand, in Philadelphia.

June 16, 17, Brooklyn vs. Louisville, in Brooklyn.

June 18, 20, 21, 22, Metropolitan vs. Chicinnati, at Staten Island.

June 18, 20, 21, 22, Metropolitan vs. Athletic, at Staten

Island.

June 18, 20, 21, 22, Baltimore vs. Brooklyn in Baltimore.

June 18, 20, 21, 22, Baltimore vs. Brooklyn in Baltimore.

June 19, Brooklyn vs. Metropolitan, in Brooklyn.

June 19, Brooklyn vs. Metropolitan, in Brooklyn.

June 19, Brooklyn vs. Metropolitan, in Brooklyn.

June 15, New York vs. Philadelphia, at Polo Grounds, New

June 15, Boston vs. Washington, in Boston.

June 16, 17, 18, Philadelphia vs. Washington, in Philadelphia

June 16, 17, 18, Philadelphia vs. Washington, in Philadelphia

June 16, 17, 18, Chicago vs. Detroit, in Chicago.

June 16, 17, 18, Chicago vs. Detroit, in Chicago.

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June 16, 17, 18, Chicago vs. Detroit, in Chicago.

June 16, 17, 18, Chicago vs. Detroit, in Chicago.

June 16, 17, 20, Detroit vs. Washington, in Petroit.

June 21, 22, 23, Detroit vs. Washington, in Detroit.

June 21, 22, 23, Detroit vs. Washington, in Detroit.

June 21, 22, 23, Detroit vs. Washington, in Detroit.

June 21, 22, 23, Detroit vs. Washington, in Detroit.

June 21, 22, 23, Petroit vs. Washington, in Detroit.

June 21, 22, 23, Petroit vs. Washington, in Detroit.

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June 21, 22, 23, Petroit vs. Washington, in Detroit.

June 21, 22, 23, Petroit vs. Washington, in Detroit.

June 21, 2

June 16, 17, 18, 20, Nashville vs. Charleston, in Nashville.

A CAREFUL ESTIMATE of the figures reported from the various professional games played on Decorathe various professional games played on Decoration-day shows that 288, 338 persons attended. The American Association games drew 67, 397; National League, 68, 187; International League, 17, 040; New England League, 18,075; Ohio League, 17,040; Eastern League, 8,000; Pennsylvania League, 20,000, and Western and Northwestern Leagues, 12,700. Brooklyn had the largest attendance, 27,575, and Boston was only 500 behind.

Lon Knight will resign his position at the end of his month's service in June. No man ever stood

Lon KNIGHT will resign his position at the card-his month's service in June. No man ever stood behind the bat who has acted with greater impar-tiality than he has, and we have seen him umpire in a good many games. His only fault was in argu-ing with players on the decisions he rendered on called balls and strikes, and on players touched out in running bases.

PRESIDENT BYRNE Of the Brooklyn Club denies the report that he is trying to engage the Newark plicher, Stovey. It is not pitchers he wants, but players to take the places of his disabled catchers and of two outfielders who are not playing up to the mark

IN THE 21 to 2 Detroit-Indianapolis game Kirby sent thirteen men to bases on called balls. This does not quite equal George's record, the latter thus far "taking the cake" for wiid pitching this season.

THE PATRONAGE at the Chicago grounds this season is greater than that of last year. The local papers which have attacked the team do not seem to have hurt them much in public opinion.

CHRIS VON DER ARE is doing a great deal of mis-chief if he pays, as alleged, all the fines imposed by umpires on the kicking members of his team. This action nullifies the rules entirely.

That will pircher George, who proved such a costly experiment for the New York team, has been wisely sent back to the reserves by President Day. Tiernan is to be tried next.

THE CHAMPIONSHIP of the Maine College Le ague was won June 8 by the Colby College nine, they beating Bowdon at Brunswick that day by 13 to 8. It was the deciding game of the pennant race.

AT a meeting held June 9 in Sunbury, Pa., representatives from Hazleton, Mahanoy City, Mt. Carmel, Sunbury, Shamokin and Danville formed the Central Pennsylvania League.

JUNE 18.	THE NE	EW YO	ORK CLI	PPER.	217
The College League, Yale has still the lead, although the defeat by 7 to 5 given by Harvard June 8 at Cambridge, adds interest to the pennant race. The Yale team defeated the Princeton College nine for the third time June 11 in Princeton, N. J., the totals being 9 to 3. The record to June 13, inclusive, is:	DETROIT. T. R. R. O. A.K. FITTENURG, T. R. R. O. A. K. Richardsin, 15 2 2 3 0 0 Brown, cf 4 0 0 1 0 0 0 V Brouthers, 15 1 3 7 0 0 Dalrymple, 14 0 0 1 1 0 0 V Brouthers, 15 1 3 7 0 0 Dalrymple, 14 0 0 1 1 0 0 0 V Brouthers, 15 1 3 7 0 0 Dalrymple, 14 0 0 1 2 1 1 for Thompson, 17 5 0 1 0 0 0 Cloleman, 17 4 0 2 3 1 0 Dallay, 25 5 0 1 3 3 0 M Kinnon, 15 4 1 2 10 0 0 st Droidy, c 4 0 0 9 2 0 Kuehne, ss. 4 0 1 3 1 0 U Hanlon, c 4 1 1 4 0 0 Whitney, 35 4 0 0 4 2 1 st Shindle, 35 4 1 2 0 0 1 Gaivin, p 4 0 2 0 4 1 m Weldman, p. 4 0 0 6 1 Smith, 25 4 0 0 3 4 0 3 5 N 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	elding, evened up the vic sistors batted Buffinton ghth inning, when they or a like number of runs x errors in those inning, ene earned. Keefe kep coring more than five sal aide in the third inning, New York. 7. R. B. O. A. R. New York. 7. R. B. O. A. R. Say York. 7. R. B. O. A. R. Say York. 7. R. B. O. A. R. Say York. 7. R. B. O. A. R. Varl, sa. 5 2 2 1 1 1 conor, lb. 5 1 1 12 1 0 flourke, c. 4 1 1 1 1 1 1 ullespie, lt. 4 0 0 1 0 1 corgan. 7. 4 0 1 6 0 0 lethard n. Bb 4 1 2 3 0 c. T. Say Say Say Say Say Say Say To Say Say Say Say Say Say Say Say Say Say Say Say Say Say Say Say Say Say	Time, 2.20. Smiles	at Ridgewood Park, Brooklyn. Harkins and the did some very effective pitching. The score of at 2 to 0 in favor of Cincinnati up to the thin inning, errors giving the visitors their first runs. In their eighth, after escaping a blant ough errors by Greer and Pinkney, the visitor ted Smith's pitching for four runs, two beins need. Corkhill and Nicol's fielding, McPheel ond-base play, and Keenan's catching, we features of the visiting team's play, McClellad ding in fielding for Brooklyn. OORLYR. T. R. R. O. A. S. C. C. C. S. C. C. C. C. S. A. S. C. C. C. S. C. C. C. C. S. A. C. C. C. S. C. C. C. C. C. C. S. C.	handle Weyhing's delivery. Curry failed to give satisfaction in the umpire's position. ATHLETIC 7 N. B. O. A.E. ST. LOCIS. 7 N. B. O. A.E. Stovey, h.f. 5 1 1 2 0 0 Latham, 3b. 4 1 1 3 3 1 FOOT'n, rf. 2b 5 1 1 0 1 0 (Gleason, ss. 4 0 1 3 4 0 Larkin, H. 5 1 2 2 0 9 O'Nell, f
The record to June 13, inclusive, follows:	noon. Gilmore held the visitors down to six safe hits, which were wildly scattered. He struck out eight men, including Radbourn three times in succession off only thirteen pitched balls. Hornung at left-field distinguished himself by twice throwing out runners at the plate and once at third-base. Radbourn was hit hard, and if was only by sharp fielding that the visitors kept the score down. Washinotony, R. R. B. A. R. Boston, T. R. R. D. A. R. Schoch, rf. 5 1 1 2 0 0 Hornung, if 4 0 1 2 3 0 Carroll, lfl. 5 4 2 1 0 0 Kelly, 2b. 4 0 0 2 1 0 Hines, 2b. 5 0 3 1 0 0 North, lb. 4 0 1 2 1 3 Kreig, ct. 5 1 3 0 0 0 Morrill, lb. 4 0 1 6 0 0 0 Brien, lb. 5 0 3 9 1 1 Jonnston, cf 4 0 0 1 0 0 Mack, c. 5 0 1 9 3 1 [Daily, c. 3 0 0 9 2 2 Donnelly, 3b 5 0 1 2 5 0 [Radbourn, p 3 0 0 1 5 1 Myers, sa. 5 0 2 2 4 0 [Convay, rf. 3 0 1 3 0 1 5 1 Myers, sa. 5 0 2 2 2 4 0 [Convay, rf. 3 0 1 3 0 1 5 1 Gilmore, p. 5 0 0 1 8 0 [Wheelock, sa 3 1 1 1 3 0 8 Gilmore, p. 5 0 0 1 8 0 [Wheelock, sa 3 1 1 1 3 0 8 Totals. 45 6 l6 27 21 2] Totals. 32 2 6 27 15 7 Washington 1 0 2 0 0 0 2 1 0 6 Earned runs-Washington, 2 Base on errors-W. 3 On balls-W., 4 Boston, 3 Struck out-W., 4; B., 8 Umpire, Powers. Time, 1.58.	Earned runs.—New York, rors.—N.Y. 3; P., 4. On bonnell. Time 2.08. Chicago won ago bourth place in the champeam pounded Morris had f their six runs. Darlin ence for a home-run. a some by a three-bagger. CHICAGO. T.R. B. O. A.R. Liss of him. CHICAGO. T.R. B. O. A.R. A. Liss of him. CHICAGO. T.R. B. O. A.R. C. A.R.	1: Philadelphis, I. Base on alias—N Y., I. P., Z. Umpire, alias—N Y., I. P. Z. Umpire, alias—N Y., I	cinnati	Interest
three more safe hits yielded them three runs and the victory after one man was out in the last half of the ninth. The Pittsburgs fielded without an error. CHICAGO. 7. R. B. O. A.R. PITTSBURG. T. R. B. O. A.R. Sunday ff. 5 1 1 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1	The seventh game was played June 7, in Indianapolis, Ind., the home-team then winning for the third time. A single by Glasscock, and a three-bagger by Schomberg gave the home-team two runs and the lead in the fourth inning. The visitors tied the score in the seventh, on singles by Pfeffer and Williamson, and a wild pitch. Two more safe hits, an error by Dalv, and a base on balls in the inth, helped the home-team to three runs and the victory. Glasscock assisted no fewer than ten times, and Schomberg's base-play was also noteworthy. INDIANAP, T. R. B. O. A.E. [Chicago, T. R. R. O. A.E. Glasscock, as 4 2 2 0 10 11 Daly, cf 4 0 0 2 0 1 1 Schomberg, lib 4 2 11.7 2 1 Ryan, rf 4 1 1 3 0 0 Danny, 30 4 0 1 1 1 1 Sullivan, lf. 4 0 1 0 0 0 0 Seery, lf 4 1 0 3 0 0 Anson, lb 4 0 0 16 1 1 McGeachy, cf. 4 0 1 1 0 0 1 Feder, 20 4 1 2 0 2 1 McGeachy, cf. 4 0 1 1 0 0 0 1 Cahill, rf 3 0 0 0 0 0 0 0 Burns, 3b 3 0 0 1 3 1 Hackett, c. 3 0 0 3 2 0 Flint, c 3 1 1 4 1 0 Hackett, c. 3 0 0 3 2 0 Flint, c 3 1 1 4 1 0 Totals, 33 5 5 72 13 1 Totals, 33 5 6 27 13 4 Indianapolis 0 0 0 0 0 0 0 1 1 0 3 3 5 Chicago 0 0 0 0 0 0 0 1 1 1 3 3	Earned runs—Chicago, 4, 2, 2 On balls—P. 2 8 AMERICAN Metropolitans The Metropolitans gate agreeable surprise June deating the strong Lout with the latter's crack, yoosed to them. The visiting too effective, finely punishment. Nelson's we the feature of the gaplayers finely. Mars. 7, R. 8, O. A. E. A. C. A. S. A. S. 2, 0, 4, 3, Nelson, rf. 4, 2, 1, 6, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,	Pittsburg. 2 Base on errors itruck out—C., 2; F., 4. ASSOCIATION. vs. Louisville. ve their friends another e 9 at Staten Island, by deswille team, and that, too, we young pitted as it was, for sorror at right-field proved to ame, he disposing of nine to the correct of the correct at right-field proved to ame, he disposing of nine in the correct of the correct o	Totals47 is 17°25 12 61 Totals42 6 8 27°20 litmore 2 0 2 1 2 1	6 a fly with one hand while lying on his back. Lyons made a great running catch of a seemingly safe hit to short left-field. ATHLETIC T R. R. O. A. K. ST. LOVIS. T. R. O. A. R. Stovey, 1b. 6 1 2 9 0 0 Latham, 3b. 4 0 0 1 2 1 Porman.rf. 6 1 1 1 0 2 Gleason, ss. 4 0 0 1 2 0 Larkin, 1f. 5 1 3 2 0 1 0 Neil, If. 4 0 0 3 0 0 1 Lavis, 1f. 5 1 3 2 0 1 0 Neil, If. 4 0 0 3 0 0 1 Lavis, 1f. 5 1 1 1 0 2 Gleason, ss. 4 0 0 1 2 0 Larkin, 1f. 5 1 3 2 0 1 0 Neil, If. 4 0 0 3 0 0 0 1 Lavis, 1f. 5 1 1 1 0 2 Gleason, ss. 4 0 0 1 2 0 0 1 Lavis, 1f. 5 1 1 1 1 0 Robinson, 2f. 4 2 2 1 0 2 The McGart, ss. 5 1 1 1 1 0 Robinson, 2f. 4 0 0 8 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
score five unearned runs. Baldwin held the visitors down to four scattering safe hits, but was wild in delivery, giving seven bases on balls. CHICAGO. 7. R. B. O. A.E. PITTSHURO. 7. R. B. O. A.E. SHORM, cf., 5. 1. 0. 4. 0. 0. 10. 0. 10. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0	Chicago, I. On balls—I. 12. 3. La Struck out—I., 4; C., 1. Umpire, Pierce. Time, I. 48. Superior fielding and timely hitting helped the Chicagos to a victory June 8. The visitors bunched six safe hits in the first and third innings, and alded by numerous errors secured then a long and winning lead. The home-team were unable to bat Baidwin except in the ninth inning, when three safe hits brought in two runs. INDIANAP. T. R. B. O. A. E. Chicago, T. R. B. O. A. E. Glasscock, ss 4 0 0 2 3 2 [Sunday, rf. 5 3 2 0 0 1 Schomb'g, lb 4 1 0 9 0 2 [Ryan, cf. 4 1 0 3 0 0 Denny, 30. 4 1 1 2 5 1 [Sullivan, lf 4 2 3 2 0 0 Seery, lf. 4 0 1 3 1 Anson, lb. 4 1 0 10 0 1 motions, lb. 4 1 0 1 0 0 1 motions, lb. 4 1 0 1 0 0 1 motions, lb. 4 1 0 1 0 0 1 motions, lb. 4 1 0 1 0 0 1 motions, lb. 4 1 0 1 0 0 1 motions, lb. 4 1 0 1 0 0 1 motions, lb. 4 1 0 1 0 0 1 motions, lb. 4 1 0 1 0 0 1 motions, lb. 4 1 0 1 0 0 1 motions, lb. 4 1 0 1 0 0 1 motions, lb. 4 1 0 0 0 1 motions, lb. 4 1 0 1	Cushman, p. 4 0 0 0 3 Totals, 37 7 724 15 Metropolitan	0 Ramsey, p. 3 0 0 0 4 0 77 8 8 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2	out, c 5 1 1 5 1 0 Mack, 20 4 0 2 5 5 thth, p 5 0 1 0 0 0 Cook, c 4 1 2 6 1 Totals 45 13 13 27 20 1 Totals 37 6 12 27 16 Illimore 0 5 0 0 1 1 1 0 5 Unisville 1 0 5 0 0 0 1 1 1 0 5 Unisville 1 0 5 0 0 0 0 0 0 0 0 0 0 0 0 Earned runs-Baltimore, 2 Lonisville, 6 Base on Search Coulomb Country Metropolitan vs. Cincinnati The Mets gave the Cincinnati team a close cst June 11 at Staten Island. Mays pitched vs fectively, only two safe hits being scored off hierard was batted freely, but sharp fleiding pented more than one run being scored by tess. Costly errors at critical points gave the Cinatin three runs and the victory. Gerhardt, wayed third-base in the absence of Hankinson, we best batting. Mets. T. R. B. 0. A.E. Cincinnati. T. R. B. 0. 4 elsen, rf. 4 0 1 1 0 Fennelly, ss. 4 0 0 1 2 United the constant of the co	2 great one-handed running catch in the eighth inning cutting off a securingly safe hit for a homerum, and by a fine throw to second "doubled-up" Esterbrook. 5 Mers T. R. R. O. A. R. ST. Lettis, T. R. R. O. A. R. Radford, ss. 5, 2, 2, 4, 0, 1 Latham, 3b., 5, 1, 0, 0, 4, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,
fence for a home-run. Madden, who was catted but twice safely up to the eighth inning, was hit freely at the finish, but sharp fielding prevented runs. Boston. T. R. B. O. A.E. I. Philla. T. R. B. O. A.E. Hornung, if. 5 1 1 3 1 1 Cusick, c	New York vs. Washington. The contest at the Polo Grounds June 9, was a very close one. Welch was very effective up to the ninth inning, while Shaw also did good work in the box. The visitors in the ninth inning bunched three safe hits, which brought in the winning run before a man was out. New York. T. R. B. O. A. E. WASHINGTON. T. R. B. O. A. E. Gore, cf 4 0 5 5 0 0 Schoch, rf 4 0 1 0 2 0 0 Ewing, 30. 4 1 1 0 1 0 Kreft, ff 4 0 1 0 0 0 Ward, sk 4 1 1 0 1 0 Kreft, ff 4 0 1 0 0 0 Ward, sk 4 1 1 0 1 0 Kreft, ff 4 0 1 0 0 0 0 Ward, sk 4 1 1 0 1 0 Kreft, ff 4 1 1 0 5 0 0 Ward, sk 4 1 1 0 1 0 Kreft, ff 4 1 1 0 5 0 0 Ward, sk 4 1 1 0 0 0 Frien, lb 4 1 1 5 0 0 0 Bourke, ff. 4 0 1 2 0 0 Ward, sk 4 1 1 0 5 0 Ward, sk	errors—M., 1; L., 2. On ba M., 1; L., 2; Umpire, Knis Brooklyn v After two close conte latter's grounds the Ch off a victory June 7 in it ors could no nothing w when they bunched thr wide pitching, scored the was out. The home te against Crowell's effect ing Eve hits in the entir- run by Terry in the seve BROOKLYN, T. R. B. O. Al- Pinkney, 3D. 4 0 0 0 2 Burch, H. 4 0 0 1 0 WTamany, cf 4 1 1 6 0 O'Brien, 2D. 4 0 1 0 2 Phillips, 1b. 4 0 1 8 1 Smith, ss. 4 0 0 0 1 8 Terry, p. 4 1 1 1	1 0 0 0 2 0 -6 Grants, Stouisville, 3. Base on alls—M. 3; L. 1. Struck out—ght. Time. L40. W. Cleveland. ests with Brooklyn on the evelands managed to pull he ninth inning. The visit ith Terry up to the ninth, eee safe hits, and, aided by evelands running run before a man ple earn did very little better vive delivery, they only scories contest, including a homeenth inning. E. CLEWELAND. T. R. B. O. A. B. O. Stricker, 20, 4 1 2 4 3 0 0 0 8 tricker, 20, 4 1 2 4 3 0 0 0 8 tricker, 20, 4 1 2 4 3 0 0 0 8 tricker, 20, 4 1 2 4 3 0 0 0 0 8 tricker, 20, 4 1 2 4 3 0 0 0 0 8 tricker, 20, 4 1 2 4 3 0 0 0 0 0 0 0 tricker, 20, 4 1 2 0 0 0 0 0 0 tricker, 20, 4 1 2 0 0 0 0 0 0 tricker, 20, 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	sterfor k, lb 4 1 1 7-0 1 Baldwin, c. 3 1 1 6 5 certardt, 3 4 0 3 0 2 0 Tebeau, If 3 0 0 3 celebrardt, 3 4 0 3 0 2 0 Tebeau, If 3 0 0 3 celebrardt, 4 0 1 0 7 0 Tebeau, If 3 0 0 3 celebrardt, c. 4 0 1 0 7 0 Serad, p. 3 0 0 0 7 Totals. 37 1 0 1 i 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0	orrors by Hankinson and Esterbrook and two bases of both scored six runs. A two-basger by Hankinson and a single by Meister saved the Mets from being blanked. Mers. 7 K. R. O. A. R. 1 ST. LOUIS T. R. R. R. O. A. R. 1 ST. LOUIS T. R. R. R. O. A. R. 1 ST. LOUIS T. R. R. R. C. 1 ST. R. R. R. R. R. A. R.
their hits when needed. Wheelock's short-stopping was the chief feature. The scheme of no coaching was given a trial and proved a failure. Bostrox. 7 k. R. J. A.K. Pillian T. R. R. B. O. A.K. Hornang, 1f. 5 1 1 2 0 Partar, 1b. 5 0 1 14 1 0 Kelly, 2b 5 0 2 4 5 2 Gunning, c. 5 1 0 3 0 3 3 Nash, 3b 4 0 0 2 3 0 Partar, 1b 5 0 1 14 1 0 Morrill, 1b. 4 0 0 12 0 Mnivey, 3b. 4 0 1 2 3 1 Johnston, cf 4 1 0 2 0 Olary, rf. 4 0 1 2 3 1 Johnston, cf 4 1 0 2 1 0 Andrews, cf. 4 1 1 1 0 0 Canway, p. 4 2 2 0 2 0 Buffinton, p. 4 0 2 1 4 1 0 Conway, p. 4 2 2 0 2 0 Buffinton, p. 4 0 2 1 4 1 0 Rourke, c. 4 1 1 3 1 MNLaug'n, 2b 4 0 0 1 1 0 Mheelock, ss. 4 2 1 2 7 Hrwin, ss 4 1 0 1 7 Totals. 38 4 6 27 17 6 Boston 0 2 0 0 3 0 2 0 0 0 -7 Philadelphia 1 0 8 as on balls—B., 2; Ph. 1 Lumpire, Holland, Time, 2b. The Detroit vs. Indianapolis. The Detroits downed the Indianapolis team for the seventh successive time June 9 in Detroit, Mich. The result then was mainly due to wild pitching by Kirby, who gave no fewer than thirteen bases on balls. Bennett, who made his reappearance, sent in three runs by a two-bagger in the fifth inning.	series. Shaw was pounded unmercifully by the home-team, especially in the first and eighth inn-	Totals 35 2 6 24 9 8 Prooklyn 0 0 0 Cleveland. 0 0 Dearned runs-Brooklyn rors-B. 1. On balls-B. The game on June 8 Wayn at the end of the Brooklyn took things et the bat for Brooklyn , 1 Terry's outfielding was BROOKLYN T. R. B. O. A. Pinkney, 3b. 5 1 2 2 1 3 Burch, ii 5 0 0 0 Sartinkney, 3b. 5 1 2 2 1 3 Ferilly, ii 5 0 0 0 Sartinkney, 3b. 5 2 1 1 2 3 Ferilly, ii 5 2 2 11 2 5 Ferilly, ii 5 2 2 11 2 5 Ferilly, ii 5 2 2 11 2 5 Ferilly, ii 5 5 2 2 1 1 2 5 Ferilly, ii 5 5 2 2 1 1 2 5 Ferilly, ii 5 5 0 0 5 3 2 Toole, p. 5 2 2 1 1 Greer, c. 5 2 2 3 5 Toole, p. 5 2 2 1 1 Greer, c. 5 2 2 3 5 Frooklyn 0 0 1 Cleveland. 0 0 1 Cleveland. 0 0 0 Earned runs-Brooklyr	2] Totals 33 3 5 27 14 2 L 0 0 0 0 1 1 0 0 -2 3 H 1 0 0 0 0 2 -3 H 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	yons, 3b. 5 1 1 1 0 0; keilly, 1b. 4 0 0 11 (lligan, c. 5 1 4 ii) 0 0; Corkhill, cf. 4 0 1 0 auer, 2b. 5 2 2 2 1 0 Carpenter, 3b 4 0 1 0 closer, as, 5 2 1 1 3 1; Kappe, 2b. 3 0 0 6 coseman, cf. 4 1 2 3 0 0 Keenan, c. 3 0 0 9 Corkhill, p. 4 0 3 0 9 0 Smith, p. 3 0 0 0 Totals. 43 10 b 27 13 2 Totals. 33 0 5 27 2 thietic. 1 1 0 0 0 1 1 5 1 lacinati 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Mail, a substitute, acted as uniptre, in the absence of of Cuthbert.
The visitors batted Baldwin freely, especially in the ninth inning, when they earned three runs. Dunlap did great work at second-base. Thompson and McGeachy made brilliant running catches. Defroit, T. R. B. O. A.E. I NDIANAP, T. R. B. O. A. E. Richard's, if S 2 2 0 0 0 (Glasscock, ss 4 1 1 3 3 0 Brouth'rs, ib 5 1 2 11 0 0) Schomb'g, ib 4 1 1 10 0 0 Rowe, ss 5 1 0 0 5 1 Denny, 5b 4 0 0 1 1 0 Thomps'n, rf 5 0 1 2 0 0 Sery, if, 4 1 2 0 0 0 Dunlap, 2b 5 1 1 4 6 0 McGeachy, cf 4 0 2 1 1 0 Dunlap, 2b 5 1 1 4 6 0 McGeachy, cf 4 0 2 1 1 0 Dunlap, 2b 5 1 1 4 6 0 McGeachy, cf 4 0 2 1 1 0 Dunlap, 2b 5 1 1 4 6 0 McGeachy, cf 4 0 2 1 1 0 Dunlap, 2b 5 1 1 4 6 0 McGeachy, cf 4 0 2 1 1 0 Dunlap, 2b 5 1 1 4 2 0 0 Cabilli, rf. 4 1 3 0 0 0 Cabilli, rf. 4 0 0 0 4 1 0 Dunlap, 2b 5 1 1 2 0 0 Cabilli, rf. 4 0 0 0 4 1 0 Dunlap, 2b 5 1 1 2 0 0 Cabilli, rf. 4 0 0 0 4 1 0 Dunlap, 2b 5 1 1 2 0 0 Cabilli, rf. 4 0 0 0 4 1 0 Dunlap, 2b 5 1 1 2 0 0 Cabilli, rf. 4 0 0 0 4 0 Dunlap, 2b 5 1 1 2 0 0 Cabilli, rf. 4 1 3 0 0 0 Dunlap, 2b 5 1 1 2 0 0 Cabilli, rf. 4 1 3 0 0 0 Dunlap, 2b 5 1 1 2 0 0 Cabilli, rf. 4 1 3 0 0 0 Dunlap, 2b 5 1 1 2 0 0 Cabilli, rf. 4 1 3 0 Cabilli, rf. 4 1 3 0	ings, when no fewer than sixteen safe hits, together with errors, yielded eighteen runs. Errors by Ewing and O'Rourke in the eighth inning enabled the visitors to score two runs and save themselves from being blanked. Richardson led in batting, and Ward in fielding, the last-named being credited with the remarkable number of eleven assists. Kreig made a great one-hand jumping catch. New York. T. R. R. O. A.E. WASHINGT'N.T. R. R. O. A.E. WASHINGT'N.T. R. D. O. A.E. Const. C. T. S. D. C. D. Kreig, H. T. A. D. O. D. E. E. D. D. C. D.	Brooklyn : The Cincinnati team; this season in Brooklyn the home-team. Elmer twice, Peoples giving catch had not McPhee one safe hit is fairly telyns, and that was Smit visitors scored only on pitching, the other six and battery errors of this sandwiched in being was the feature of three men and throwimade a fine running finely. BROOKLYN T. R. B. O. A. Pinkney, 3b. 4 0 0 1 2 McClellan, 2b. 4 0 0 0 5 0 G. Smith, ss. 4 0 1 3 8 Phillips, 1b. 4 0 0 14 0 Terry, If 4 0 0 0 0 4 Terry, If 4 0 0 0 0 1 Terry, If 4 0 0 0 0 0 Newtrew darf 4 0 0 1 Terry, If 4 0 0 0 0 0 Newtrew darf 4 0 0 1 0 Newtrew darf 4 0 0 1 0 0 0 0 0 0 0 0 Newtrew darf 4 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	P. L. Cincinnati. put in their first appearance I June 9, when they shut out r Smith was hit safely but Nicol an easy chance for a interfered with him. Only to be credited to the Brook- th's hit to short-centre. The e earned run off Harkins' being the result of fielding combined, aided by lucky tween Smith's short-stop- the game, he catching out ng out eight others. Jones catch and Keenan caught E. CINCINNATI. 7. R. R. O. A. E. S. McThee, 20. 4 1 0 3 3 1 0 Fannelly, as 4 1 2 1 4 0 0 Glorskill of 4 2 2 5 0 0 0 Jones If. 4 1 1 1 0 0 0 Reilly, b 4 1 2 8 1 0 0 Grayenter, 30 4 0 0 0 0 0 1 2 Nicol, ff. 4 1 1 2 0 1 0 2 Nicol, ff. 4 1 1 2 0 1 3 Nicol, ff. 4 1 1 2 0 1 3	Oorman, rf. 5 1 1 0 If Corkhill, cf 4 1 2 3 0 Jones, II 4 1 5 5 3 0 Jones, II 4 1 5 5 9 8 9 1 1 1 5 9 1 1 1 2 1 0 0 0 0 0 1 1 1 1 0	10. the home-team outplaying their opponents at 10. the home-team outplaying their opponents at 11. the points, Knouff held the Clevelands down to three safe hits, two of which were bunched in the eighth inning. Crowell was wild, and the three on men he sent to first on called balls all scored. Greenwood and Burns led in batting, the latter making two three-baggers. Snyder made a difficult running one-hand catch. Fulmer of the home-team officiated as umpire, in the absence of a regular or substitute umpire. Image: Baltimore T. R. R. O. A. R. CLENKLAND T. R. R. O. A. R. Greenwood, 26. 5. 3. 2. 1. 0. Stricker, 26. 4. 0. 1. 4. 5. 3. 0. 0. 1. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.
and the hits were mostly scattering. Defrant. T. R. B. O. A.E. INDIANAP. T. R. B. O. A.E. Richard n, If 7 2 4 2 0 0 Glasscock, ss 4 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	bat Tiernan hard when the game was called on account of darkness in the eighth inning. FRILA. T. R. B. O. A.E. New YORK T. R. B. O. A.E. Fogarty, fr. 5 2 0 1 1 0 0 ore, cf 5 1 1 0 0 1 Mulvey, 50. 5 3 0 2 1 0 Ewing, 35. 5 2 2 2 1 0 And's, se cf 15 3 1 0 2 0 0 Ward, ss. 5 2 1 2 1 3 1 Gunning, c. 2 1 0 3 0 0 Connor, ib. 4 2 2 12 0 0 Wood, ff 5 2 1 1 0 0 0 Rourke, if. 4 3 2 1 0 0 Wood, ff 5 2 1 1 0 0 0 Rourke, if. 4 3 2 1 0 0 Ewing, 35. 5 2 0 4 2 12 0 0 0 Ward, ss. 5 2 1 1 3 1 0 0 0 Connor, ib. 4 2 12 0 0 0 Bufft in, ib. 5 1 2 3 0 0 Fischen, fr. 4 1 1 3 0 0 I milk in, ib. 5 1 2 3 0 0 Fischen, fr. 4 1 1 3 0 0 I milk in, ib. 5 1 2 0 0 0 Ward, ss. 5 2 1 1 3 1 0 0 Conside, cf. b. 4 2 2 2 0 0 0 Ward, ss. 5 2 1 0 0 0 Conside, cf. b. 4 2 2 2 0 0 0 Ward, ss. 5 2 1 0 0 0 0 Conside, cf. b. 4 2 2 2 0 0 0 Ward, ss. 5 2 1 1 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Cincinnati. 2 Earned run—Cincinnati lyn, 2. On baila—C., 1; pire McQuade. Time, i.e. The Cincinnati team to pitch June 10, when form that Manager Sc same night. His pitch earned runs, and the B BROOKLYN, T. R. R. O. A Pinkney, 30. 6 3 1 0 4 McClellan, 20 6 1 1 1 3 M Tamany, cf 6 2 2 1 0 Martw dy, f 6 2 2 1 1 Folilips, 10. 6 3 1 14 0 Smith, ss 6 1 1 1 7 Greef, C. 6 1 3 4 2 Porter, 1. 6 2 2 1 1 Totals, 23 2 1 2 1 Totals, 23 2 1 3 2 7 18 Contennation of the Contenn	3 E. Smitt, p. 3 0 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1	On the grounds. ATHLKTIC 7. K. B. O. A. R. CINCISNATI. 7. B. B. O. Stovey, 1b. 5 2 2 7 9 0 Fenneily, ss. 4 1 2 9 7 6 Oroman, rf. 5 1 1 2 0 0 Corknill, cf. 4 0 0 4 Larkin, ff. 5 1 1 2 0 0 Corknill, cf. 4 0 0 9 4 Larkin, ff. 5 0 2 2 9 0 Jones, lf 3 0 9 4 Larkin, ff. 5 0 2 2 9 0 Jones, lf 3 0 0 4 Larkin, ff. 5 0 2 2 9 0 Jones, lf 3 0 0 4 Larkin, ff. 5 0 2 2 9 0 Jones, lf 3 0 9 4 Larkin, ff. 5 0 1 2 9 0 Reilly, lb 4 1 0 9 8 Maser, 2b. 5 1 2 0 4 2 kappel, 2b. 4 2 1 9 Maser, 2b. 5 1 2 9 4 2 kappel, 2b. 4 2 1 2 McGarr, ss. 5 0 1 2 1 1 Carpenter, 3b 4 2 2 1 Seward, p 4 0 0 1 5 0 Baldwin, c. 4 1 2 1 Seward, p 4 0 0 1 5 0 Baldwin, c. 4 1 2 1 McGarr, ss. 5 8 11 24 13 3 Totals 36 9 9 27 1 Milettic. 0 0 2 3 1 1 0 0 0 Dacinnati. 0 3 1 2 0 0 0 0 Bachnati. 0 3 1 2 0 0 0 0 0 Bachnati. 0 3 1 2 0 0 0 0 0 Bachnati. 0 3 1 2 0 0 0 0 0 Canpere, Curry Time, 1.56. Athletic vs. 8t. Louis. Fully five thousand people winessed the Louis Erowns beat the Athletics for the fourth tone 9, in Philadelphia, Pa. Bauer was unable play, a 4 Roxburgh took his place on the holesm. Costly errors at critical points by McGaxburgh and Koseman gave the visitors five	Timely hitting helped the home-team to their was more than usually effective, the visitors making but five safe hits, one of which was a scratch. Singler played poorly, his errors letting in five runs. Hotaling made a difficult running catch, and doubled up a base runner on third-base. Baltinosk T. R. B. O. A. K. [CLEVKLAND T. R. N. O. A. K. CLEVKLAND T. R. N. O. T. T. T. R. C. L. C. T. CLEVKLAND T. R. N. O. T. R. T. T. R. C. L. CLEVKLAND T. R. N. O. T. R. T. R. T. T. R. C. L. CLEVKLAND T. R. R. C. T. R. T. R. T. T. R. C. L. CLEVKLAND T. R. R. C. C. Z. O. O. O. G. C. T. R. R. C. C. Z. C. D. O. O. G. C. T. R. R. C. C. Z. C. R. R. R. C. R. R. R. C. L. C. T. R. R. C. R. R. R. C. L. C. T. R. R. C. R. R. R. C. L. T. R. R. C. R. R. R. C. R. R. R. C. L. T. R. R. C. L.
earned runs. A wild throw by Miller in the ninti inning helped the home-team to their last run Whitney's work at third-base was the fielding fea	h Philadelphia 1 7 0 4 3 0 0-15 New York 0 2 12 0 0 0 0-14	C., 2. Umpire, McQuade.	B., S; C., I. Struck out—B., S;	earned runs. Weyhing was hit only five u safely. The home-team hit hudson hard and or Milligan hurt his hand in the sixth inning,	nes in Brooklynthis season June 11, when upwards of en. seven thousand people were present. Ramsey was

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e visitors
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FORM YORK CLIPPER.

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his success was lost in the third inning, when the Brooklyns scored six reas and secured a winning Brookly is scored six I was and secured a winning lead. Saccessive F. R. B. O. A.K. LOPINVILLE T. R. B. O. A.K. Saccessive F. B. B. O. A.K. LOPINVILLE T. R. B. O. A.K. BROOKLY T. R. B. O. A.K. LOPINVILLE T. R. B. O. A.K. BROOKLY T. R. B. O. A.K. BROOKLY T. R. B. O. A.K. BROOKLY T. R. B. O. A.K. LOPINVILLE T. R. B. O. A.K. BROOKLY T. R. B.

United Ferguson. Time, 203.

Metropolitans vs. Cincinnatis.
Dave Orr reappeared with the Mets June 23 at St. George, Staten Island, and did some good batting, a three-bagger sending home three runs in the fearth innings. The Cincinnatis made the secasion noteworthy by defeating their old manager's new team. In the sixth inning three errors by Gerhardt gave the Cincinnatis seven of their eight runs. Relly and Tebeau led in batting for the visitors.

METS. T. R. B. O. A.R. CINCINSTATI. F. H. B. O. A.R.
Nelson, rf. 5 0 2 3 0 0 McPhec 2b 5 3 3 4 2 9
O'Brien. If 5 2 1 1 1 2 Francity on 5 2 2 0 9 1
Orr, 1b 3 1 2 8 0 9 Corkhill, cf. 5 1 1 2 0 0
Hankins'n 3b 8 0 0 4 0 0 Reilly, 1b . 5 2 4 8 0 0
Radford, sa. 5 0 1 0 1 1 Carpenter 3b 5 2 2 2 4 0
Denchue, c. & 0 1 6 0 1 Tebeau, 11 5 1 3 8 2 9
Meister, cf., 3 0 1 0 0 0 Baldwin, c., 4 1 0 4 1 3
Gerhardt, 2b. 4 2 2 2 2 4 Nicol, rf 4 2 2 0 0
Cushman, p. 4 1 0 0 4 0 Serad, p. 1 1 1 0 4 0
Totals 43 6 10 24 8 8 Tytals 42 13 16 27 15 6
Metropolitan 0 0 3 4 0 1 0 0 0 - 6
Cincinnati n 1 9 K
Earned runs Metropol an, 2: Cincinnati, 3. Base on
on balls M. 4. C. I. Struck out-
M, I; C, 4 UP pice Knight, Time, 2.15

M. 1. C. 4. Up once, Knight, Time, 215.

Shreve shut out the Clevelands June 13 in Baltimore vs. Clevelands.

Shreve shut out the Clevelands June 13 in Baltimore, Md., only three scattering Nate hits being made off him. He was #fill supported, Purcell, Griffin and Soranger Waking remarkable running catches in the 6th field. The home-team pounded Posthinov's jetching for five carned run. Burns, with the ce three baggers, did the best batting. Davis flove the ball for a home-tun over a house in the left-field corner. Mann and Hotaling were reclibed with nine difficult catches.

HALTIMORE T. R. B. O. A.R. CHEVELAND I. R. B. O. A.R. Greenwidth 2. B. 2. I. J. N. Streene 2. B. O. D. I. J. O. Greene 2. B. O. D. I. J. O. C. R. Greenwidth 2. B. 2. I. J. N. Streene 2. B. O. D. I. J. O. Greene 2. B. O. D. I. J. O. D. I. J. O. D. J. D. J. O. D. D

PALTIMORE, T.	. ж	. 21	0	. A	ж.	11.3	200	ANT	. 3.	R.,	B	. 0	A.	ж.:
Greenw'd, 2b &	2	1	- 1	3.	0	311	S. Mil	n. Els	4	63	0	-1	1	0
Furcell, rf. 3	(8)	1	2	-	13	Mc	heat	1. 88	4	0	1	0	1	. 1
Burns, ss 8	2	3	3	4	(1)	Ho	italin	g, of	4	0	2	. 5	- 0	-1
Tucker, Ib . 4.	9	*	18	0	0	Ma	nn. l	f	4	0	0	4	0.	0
Tucker, Ib . 4	1	1	4	.0	0	160	talin nn, l	3b	4	11	0	1	2	0
56:1111 mer. 14 \$	- 0	- 1	- 3	- 1	. (2)	Sn	vder.	1b.	. 3.	0	0	7	0	0
Shreve, b 4	(2)	(1)	: 0	3	0	To	v. 11		3	0	0		10	()
Daniels, c 4	- 67	(1)	- 5	()	()	160	ipse's	g'r.c		45	3	R	1	0
Emy is, 35: 4	1	1	3	2	1		chine							0
Totals39	2	10	27	11	-11		Tou	Ala.	32	0.	3	27	13	3
Baltimore	2	- 1	0 .	1		10	0	2.	- 1		4)		1-	. 7
Cleveland		-		. 0		0	0	4).	. 0		0		0-	0
Earned rang	100	Mai	tin	OF	n.	3.	Bus	e on	- 61	rro	ES.	-B		1.
C. L. On bat	lion	-B	. 2	: €		2	Stru	ck o	ut-	-B			Ċ.,	2
When colony & State Str.		911	3.7		-	-		-				0.00		

C. 1. be belies. B. 2, C. 2. Struck out. B., 7, C., 2. Desired Cutty. Time, 143.

New York vs. Philadelphia.

The ninth game was played June 13 at the Polo Grounds, the Philadelphians then securing their fifth victory of the series. The home-team led off with two runs, the result of a three-baser by Gillespie and a home-run by Kwing. In the third inning the New Yorks bunched three singles, and with the zid of a base on balls given Ward sorred two more runs. The visitors tied the score in the sixth inning, three of their four runs having then been made off base on balls. An excusable error by Dorgan in the seventh gave the winning run to the visitors.

SER FUEL	× .								-A.						
Willespig, W.	A	2	2	-3	- 0	0	Fog	arts	rf.	. 4	1	0	3	1	0
Siwing do	4	2	2	3	- 1	1	M tal	vey	. 3h	4	1	1	4	1	0
Want, sa	4	0	0	1	3	1	And	rew	s, cf	. 4	1	2	(1)	1	0
Chinnor, 1b	4	0	1	1.8	1	2	Wor	nd, I	f	. 4	0	13	2	0	0
O'Rourke, c.	4	43	2	4	2	0	MIL	'sela.	n. 21	1	0	0.	4	1	0.
Dorgan, of	4.	0	0	. 2	3	1	Iras	n. 1	is i .	4	1	0	2	1	0
Richard'n,2b	4	0	U	3		0.	Far	rar.	1b	. 4	1	1	.5	1	0
Tierman, cf		69	1	1	1).	1,0	Met	uir	e. c	4	0	0.	6	2	1
Keem p														3	1
Totals.	31	4	9	24				Teta	als.	35	3	6	27	13	2
New York		. 2		U		2	0	. 0	- 0		0	. 0		0-	-4
Philad-felita		. 2				0	. 0	- 0	1		1 .	- 0			-3
Earned run	18-	- 50	e W	Y	irk	. 4.	Ba	use -	on e	FFE	-836	-1	hil	ade	el-

Pala, 3. On balls—N. Y., 3; P., 6. Struck out—N. Y., 4; P., 2. Umpire, Powers. Time, 2h.

Fig. 2. Unpire, Powers. Time, Ph.

Athletic vs. St. Louis.

Over seven thousand people witnessed the Athletic section that the strength of the

tug cruo																
ATHLETI	C. T.	R.	. 25	0.	A	E.]	- 8	T. I	.01	18.	T.	R.	n.	G.	A	
Stovey, Ib	6	. 3.	4	12	. ()	1.	La	tha	m.	Sh.	5	3	1	2	3	0
Poorman.	rf. 6	4	4	1	0	0	cili	1880	m.	55	3	1	1	.0	0	. 3
Larken, It	6	2	2	1	11	40	(1)	Neil	. 16		3	2	3	3	1	-1
Lyons, 2b	6	0	2	4	. 3	4	Ca	mis	ker	dle	3	ī	()	9	(1)	0
Milligan a		1	1	2	1)	43	Fo	utr.	rf.	p	3	0	3	2	3	0
Bauer, 2b.	8	1	2	2	5	0	W	sich	. cf		3	0	1	. 9	1)	1
McGarr, s	8 5	()	1	1	5	2	Ro	hin	801	. 2b	3	0	1	2	2	î
Kersemett.	èi 5	1	43	4	. 13	- 1	111	nline.	iti.	D.PI	4	1	1	0	0	· ¥
Mathews,	p . 3	- 2	()	()	4	(1)	Go	odfi	elle	w.c	4	0	0	2	2	· î
Totals																9
Athletic		. 3		3	- 1		0	. (1	8	2		0		2	-16
N Louis.		.0.		0	. 3		2	-40		3	0		0		0-	- 8
Earned												3.50	0	n e	27	IFA

A. 4 St. L. 6 On balls -A., 4; St. L. 5 Struck c A. 2; St. L., 2 Umptre, Valentine Time, 2 io.

A. 4 St. L. 6. On balls -A. 4; St. L. 8. Struck out-A. 2; St. L. 2. Umprix, Valentine - Time 2 in A. 2; St. L. 2. Umprix, Valentine - Time 2 in A. 2; St. L. 2. University Valentine - Time 2 in Champions of the Metropolisan and Athletic clubs have checked the phenomenal career of the St. Louis champions since our last issue, and, though they still hold a winning lead, the defeats they have sustained has inspired their rivals with more confidence, and the result has been a rise in Baltimore and Athletic stock. The former has yet however, to win their first game from the champions, and the home series between them this week in Baltimore is looked forward to with deep interest. The Mets and the Athletics have taken the snap out of the champions, and now it is Manager Barnie's turn to win two out of four. Brooklyn jumped into third place for one day last week, but they fell back again to fifth, Cincinnati now leading them. Louisville had failen off badly, while the Mets have got out of the last place, where the Clevelands are likely to remain. The record to date, June 13, inclusive, is as follows:

mate, aune	Trans.	Tre CT	retail	C. 12	We I	STREET				
	St. Louis	Ball.	Alb	Cinadi	Brook	tanuis ellle.	Writes-	Clone.	Won.	Per Cent
St. Louis Baltimore. Athletic Cincinnati Brooklyn Louisville Metropol'n Cieveland.	3 2 1 1 2 0	1 3 3 2 0 0	5 6 2 1 5 0	3 4	3 1 2	6 3 1 3	6 4 5 4 5	6 3 3	34 27 22 24 21 21 21	790 675 523 521 521 512 488 230 225
Lost	9	13	20	22	31	92	30	31	167	-

THE BROWN UNIVERSITY nine have forfeited the gaines to have been played with Amherst June 6 and 7 in Providence. NATIONAL LEAGUE.

Boston vs. Philadelphia.

Hard hitting was the rule June 11, when the way, tons won, thanks to Dailey a wide filening. He gave ten men bases on bath, lave of whom scoted runs. The visito's bounded Radbourn all over the field, be "their hits were scattering, except in the first and third innings. Sharp fielding and timely batting at critical points alone saved the Bostons from a defeat. Wheelock distinguished himself in

П	batting and fielding.		
	BOSTON. T. R. R. O. A.R. PHILA. T. R.	W. O.	1. 1
	Hornung, if. 6 1 0 3 0 1 Pocarty, rf. 5 1 Kelly, 2b 6 2 2 1 8 2 Mulvey, 3b 5 1 Morril, ib 3 1 1 0 9 0 Uley, b 5 1 Morril, ib 3 1 1 0 9 0 Uley, b 5 2 Johnston, cf 5 3 3 0 0 Wood, fr 5 2	1 1	, 1
	Kelly, 2b 6 2 1 1 5 2 Mulvey, 3b 5 1	9 2 :	3 1
	Nash, 3b	2 3	0 1
	Morrill, 1b. 5 1 1 7 0 # 11 lley, b 5 2	2 1	6 1
B	Johnston, ef & J D & O Word, If 3 2	2 0	0 0
	Morrill, 1b. 5 1 1 7 0 0 1 Hey b. 5 2 Johnston, ef s. 1 0 3 0 0 Wood, if 5 2 Daly 5 0 1 8 1 1 M Laug p. 25 5 p Radioskin p 3 0 1 0 5 2 15 m d. ss 6 1	2 4 1	1 1
	Hadbourn, p 5 0 1 0 5 1 1cm in 6 1	0 0	1 0
	Conway, rf. 5] 0 0 0 Mercar 18. 5 0	2 10	0 (
	Whee, ck, sa 5 2 4 6 3 4 Custik, c 5 0	1 6	2 1
۱	Daily 6 9 1 6 1 1 MXLaug 7. 25 5 9 Radioslarin p 5 0 1 0 5 2 1 ga 0. a. 6 1 Convay. rf. 5 1 0 0 0 k Farrar 10. 5 0 Whee ck, as 5 2 4 6 3 6 Cust. c 5 0 10 sis 7 11 9 21 17 11 Totals 45 9 1	6 27 1	5 7
	? Bostor 0 0 4 4 2 0 1	0 0	-11
	Philadelphia . 3 0 4 0 0 0 0	0 2	-1
	Earned runs-Boston, 1; Philadelphia, 3. B.	ase on	er
	rors-B. 4; P. 5. On balls-B., 10; P., 4. Str	uck o	11-
	B., 2. Umpire, Holland. Time, 2.20.		

B. 2. Umpire, Holland, Time, 2.26.

Detroit vs. Indianapolis.

A close and exciting contest too, place 2 ine 11,
when Duniap's fielding was the chief feature. He
accepted all of, ben enthered a second-base, taking
part in five distinct plays, including one unassisted.
The visitors illade a good fight and held the lead
until the seventh inning, when a muff by Seery
and dailing base-running by Hanion he ped the
home-team to the winning run. Glasscock was unable to play on account of a sore hand.

	able to play on account of a sore hand.
	DETROIT. T. R. B. O. A.E. INDIANAP. T. R. B. D. A.E.
4	Rich dwon, If 5 1 1 2 0 0 Hackert of a n n n n n n n
4	Mrouthers, 1b & 1 0 10 1 0 Schomb g. 1b 4 1 0 19 0 0 1
-1	Rowe, 5 0 1 1 2 1 Donby, 2 0 1 1 1 0 1
1	Thompson, rf # 1 8 1 0 1 Spery, 11 4 1 2 4 0 1 1
1	Dunlap. 10 . 6 . 6 4 0 McGeachy.cf 4 1 1 2 0 6
i	561PdTe, 20. 3 1 0 0 2 2 Bassett, 2b., 4 1 1 2 6 1 1
٦	Hanlon, cf 5 1 0 2 0 0 Cabill, as 4 1 0 2 4 2
1	Ganael, c . 5 1 1 5 0 2 Myers c . 4 1 0 9 1 1 1
1	Twitchell, p. 5 0 1 0 2 0 Boyle, p 4 0 1 0 5 0
1	Totals 45 7 8 27 11 6 Totals 37 6 6 26 15 5
١	Detroit 2 0 0 0 0 1 4 0 0-7
1	Indianapolis 0 5 0 0 1 0 0 0 0 0
1	* Rowe out for running out of line.
1	Base on errors Detroit 4: Indianaroll? I On halle

Base on errors—Detroit, 5; Indianaphis, 2: On balla—D. 4; 1., 1. Struck out—D. 4; 2., 2. unpire, Doescher. Bratob vs. Washington.

In hoston, Mass., June 13, after an exciting concest, the home-team defeated the Washingtons for the sixth time. Madden was too much for the visitors, who were unable to bunch their hits except in the sixth inning. Whitney was also effective, only two safe hits being made off him up to the sixth inning. The home-team tied the score in the eighth inning, and made the winning run in the ninth. **Filly may be said to have won the game for boston, making a timely two-bagger and a

1	444	noston,	mas	ung	а	ume	y tw	O-Day	ger	BA D	o l	
1	Won	derful j	umpi	ng e	ate	ch.						
1	H	ONTON.	T. R.	B O	A .	RIWA	SHING	TON.T.	R. 1	8. 0.	A.	X.
	Hor	aung, lf.	4 1	2 2	1	0 Car	roll, lf	4	0 1	- 2	0	0
	Kelly	nung, lf.	4 1	2 8	- 3	1 Sch	och, r	f 4	9 9	1	n	0
	Nash	30	4 0	1 1	- 1	1111119	mar. P.E.		1 1	1	0	- 1
	Morr	ill, Ib	4 0	0 6	13	012.51	red by	4	1 9	3	1	0
1	John	aton, cf	4 0	0 1	- 13	DUB	rien.	1b. 4	1 0	12	î	0
	Tate		* 1	2 8	2	0 Wh	tnev.	D 4	1 1	0	. 8	0
1	12091	Water Plan	4 0								5	3
1	Whe	elock sa	4 0	1 3	4	0. Mye	FR. 88		0 1	1	2	3
	Made	elock sa den, p	3 2	0 1	3	1 Dor	netly	3b 4	0 0	0	2	13
	7	Totals	35 5	10 27	16	3.	Total	36	4 8	27	19	2
		on				0 0			0	1		-8
	Was	hington	0	0		0 0	0	4	0	ō.	n.	-4
	Ea	aned ru	ns-B	ostor	1. 5	. Was	hings	n. 1	Bas	5 0	n e	er.
	FORE	-B. 4:	W . 2	On	ha	N-ell	1	Strick	e ou	1-1	1.	2:

Earned runs—Boston, 2, Washington, 1, Base on errors—B. 4, W., 2. On bails—W. 1. Strick out—B., 2;
W. 3. Umpire, Holland. Time, 2h.
This clubs contended June 13 in Pittsburg, Pa.,
the home-team then scoring a victory over the Detroits after meeting with six successive defeats in
the series. Timely hitting by McKinnon helped
the home-team to their first two runs, and singles
by Kuchne and McCormick III the fifth earned
another run. The victors bunched five of their nine
safe bire. In the fifth inning, when they earned
three runs and tied the score. In the eighth inning, successive singles by McCormick, Brown and
Miller gave the Pittsburgs two runs and the victors.

PITTSBURG.	т.	H.	31.	0.	A.	E. 1	- 1) KT	RO	T.	T	R.	B.	0.	. A.	M.
drown, cf	4	1	1	1	0	0	Ric	h'c	facil	0. 1	1 4	1	1	2	0	0
drown, cf	4	0	2	5	2	. 0	Ro	we.	84		4	0	1	-1	2	0
arroll, it.	4	0.	0	2	0	. 1	The	om	Dad	n.	14	0.	3	0	0	0
oleman, rf.	4	1	1	1	0	0	Du	nia	D.	20.	. 4	0	0	4	3	0
tarkley, 2h.	4	- 1	0	6	- 1	1	WI	1110	. 11		. 4	0	- 1	10	1	0
Kinnen, lb	4	0	3	10	0	0.	Shi	nd	le.	3b.	. 4	0	0	1	0	0
Whitney, 3b.	4	0	0	0	.3	0	Ha	nle	n.	cf.	. 4	0	0	2	0	0
Kuchne, sa.	4	1	1	2	4	0	Re	od	V.F		. 4	. 1	2	7	3	1
Cormick.p	3	1	2	1)	- 9	- 11	We	sid?	mas	3. Y	. 4	. 1	ĩ	0	8	Ô
Totals . :	13	5	10	27	17	3	15	T	ital		36	3	9	27	19	-1
Attaburg		n	-	1		n	1	180	1	- 6	-	0	7	2	- 13.	−À

D. 2 On balls—D. 3. Struck out—P., 7; D., 5. Um pire, Doescher. Time, 145.

Director. Time, 148.

Chicago vs. Indianapolis.

The Chicagos defeated the Indianapolis team for the sixth time June 13, in Chicago, Ill. Both Baldwin and Healy were batted ffeely, but the hits made off the latter pitcher were better bunched. Home-runs were made by Ryan, Baldwin, Healy and Dehny. Three of the Chicagos and one of the Indianapolis scored after being given bases on balls. The home-team took the lead at the start and held it throughout.

1	and neight in	ro	щ	no.	uı.									
4	CHICAGO, T.	R	B	0	. A	E.	INDL	ANAP.	T.	R.	B.	O.	A	2
1	Sunday, rf., 5	3	1	3	0	-0	Glasse	ock.ss	5	0	1	0	2	
ì	Ryan, cf 4	1	1	3	0	0	Schom	b'g.lt	5	1	1	10	0	
4	Sullivan, If 4	1	0	2	0	0	Denny	, 3b .	8	1	1	2	4	
1	Sullivan, If 4 Anson, Ib 4	0	- 3	7	1	0	Boyle.	16	4	1	0	0	0	
1	Pfetfer, 2b 4	. 0	1	4	2	2	M'Gea	chr, e	14	0	0	3	.0	
1	William'n.ss 4	-1	0	1	3	- 0	Hasset	t. 2b	4	0	2	2	6	
-]	Pfeffer, 2b 4 William'n, 88 4 Burns, 3b 4	0	1	3	. 1	- 0	Cabill.	rf	4	0	2	4	0	
1	Darting, c 4 Baldwin, p. 4 Totals 37	1	. 1	4	6	- 0	Hacke	rt. c	4	0	1	2	2	
1	Baldwin, p 4	3	2	-1	3	0	Healy.	b	4	1	1	1	.3	
1	Totals 37	P	10	27	18	2	Tota	18	39	4	9	24	17	
-]	Indianapolis		•	- 0		0	1	1 . 0		0	. 2	1	0	_
Н	Chicago	. 1		. 3		1	. 0 . 1	0 0		3	1			_
	Earned runs	-	Thi	CR	m,	3	India	napol	ia.	2.	1	ins		0
	errors-C. 2: 1	11	1.	On	ha	1118	-C.4:	1. 6.	8	ru	ck.	ou	1-	1
	2. Umpire. Pi	erc	e."	Ti	me	. 2	()6.	218 97			-			P

errors—(...). 1. 1. On balls—C. 4; 1, 6. Struck out—1.

2. Umptre. Pierce Time, 2.05.

The Championship Record.

The pennant race is becoming decidedly interesting. Detroit is no longer the "sure winner" and the "coming champions" they were reported to be in May. Boston is following the leader up so closely that the Detroits are getting nervous about it. But the event of the past week has been the pull up to fourth place made by the "poor, weakened Chicago team." The champions are making a plucky up-hill fight of it, and there is yet time for them to worry both Boston and Detroit. Already they have collared the latter team by beating them in three out of five games. New York and Philadelphia are fighting to lead each other. Washington and Pittsburg, too, are struggling to pass each other, while Indianapolis has a mortgage on the last place, with a credit of only eight victories out of thirty-seven games, which almost distances them in the race. Detroit is not only fighting for the pennant but for future existence as a National League club, for if they fail to win the championship it will end the career of the existing team for financial club, for if they fall to win the championship it will end the career of the existing team, for financial reasons if nothing else. Here is the record to June 13, inclusive:

	Driroit	Boston.	New York	Chicago	Phila- delphia	Pills.	Wash	Indian-	Won	of 1,0
Detroit	4	1	1-1	2	4	6	2	9 1	25	71
New York.	2	9	1	1	4	3	6	3	20	.63
Chicago	3	1	2	77	2	2	1	6	17	5/8
Phila	0	4	1 5	3	1	2	2	3	1: 18	49
Pittsburg.	2	1	11	4	1		1	4	14	43
Washing'n;	1	1	8 1	- 3	0	0.0		1	12	.38
Indianap	0	1	1	-3	0	2	1	9.0	8	.216
Lost	10	11	1 17	12	19	18	13	20	140	

OFFICIAL NOTICE has been received of the release of Umpare Edward Cuthbert, whose place in the American Association has been already filled by the appointment of Bob Ferguson. The action of President Ryrne in signing Ferguson has been unanimously endorsed by the American Association clubs.

JOHN Y. McKank is the contractor engaged in laying out Engeman's new professional ball-field, jocated on the site of the Burfalo Bill Wild West Show of three years ago, adjoining the Brighton Beach racecourse. The Cuban Giants are to occupy the new ground on Sundays.

ROBERT FERGUSON, on June 10, signed as one he staff of American Association umpires. He the staff of American Association umpires. He had been asked to name his terms by President Young of the National League, but he concluded to accept the Association's offer, and he began work in the position on June 18.

position on June 13.

ON June 13 Manager Chapman was the recipient of a gold-headed cane from the Buffalo Club directors in honor of Buffalo's taking the lead in the International League's championship race last week under Jack's able management.

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THE TOTAL THE STORY CLIPTON. June 12, 1877.

THE BOSTON SEVER TONG CLIPTON. JUNE 12 AND THE BOSTON SEVER TONG CLIPTON.

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THE BOSTON SEVER THE SEVER T

Ox June 9 the visiting team from Bergen Point, N. J., defeated the Young America's nine in Philadelphia, Pa., by 14 to 7, in ten innings. Hart pitched for the home-team and Beebe for the visitors. The brothers Reilly at short-stop and behind the bat did good service for the winners.

THE RUTLAND CLUB of Vermont has a rival in the St. Albans Club, and up to June 8 the latter had won every game. On the day in question, however, the Rutlands placed Tony Mullane-Cincinnati's suspensed pitcher—in the box, and the result was the defeat of St. Albans by 5 to 3.

INTERNATIONAL LEAGUE JUNE 14.

| INTERNATIONAL LEAGUE JUNE 14. | Per ct | Won Lost, Won | Per ct | Won Lost, Won | Lost, PENNSYLVANIA LEAGUE JUNE 14. | Won. Lost. Won. | Per ct. | Won. Lost. Won. | Won. Lost. Won. | Won. Lost. Won. | Won. Lost. Won. | Reading | 13 | 10 | 565 | Bradford | 9 | 14 | 591 | Allentown | 14 | 12 | 356 | Johnston | 7 | 15 | 3.8 | Williamsport | 1 | 12 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 476 | 47

would play or not.

Von Der Ahs of the St. Louis Browns fined Latham \$25 for failing to face a hard-lift grounder in the first inning of the game June 13 in Philadelphia, Pa.; and he also fined Robinson \$10 for allowing himself to be thrown dut at third base in the fourth luning. This is grossly inconsistent on the part of Chris, for the same time that he punishes players in this way for alleged errors of Judgment, he encourages rowdyism by paying the fines of players when they insult umpires by abusive kicking.

Recently, when the Borney of the same time to the part of the same time that he punishes the same time that he punishes the choolings the players when they insult umpires by abusive kicking.

kicking.

RECENTLY, when the Denver Club beat the Topekas, a feature of the game was the heavy batting of "Big Sam Smith." He hit one ball over the centre-field ience, and a Western contemporary says that when he made the home-run and returned to the players' benches "he was greeted with a shower of silver dollars. Amid them was a \$20 gold-piece, contributed by the Hon. T. M. Patterson. When Smith had gathered in his harvest he had an even \$42.

contributed by the Hon. T. M. Patterson. When smith had gathered in his harvest he had an even \$42."

The Reading, Pa., team missed the services of their catcher, Goodfellow, whom the St. Louis game June 13, when he did the work well. But no man can fill Bushong's place, as the latter is a coaching catcher whose headwork guides the pitchers he faces. You der Ahe, however, decided that Goodfellow was not good enough for St. Louis, and did not engage him.

Fresident Reach of the Philadelphia Club reached way down South for a pitcher and on June 13 he paid \$500 for one from the Nashville Club. Al. proposes to man the Eastern teams with him next week. The newcomer is named Maul, and he is from the Nashville Club's team. It is singular that Al. should have to go so far for a Philadelphia player. He is a len-handed phenomenon, and is said to be a hard hitter.

The Southern League Schedule Committee at their meeting in New Orleans June 7 decided to pool the Fourth of July games. Memphis will play two games in Nashville on that day and Charleston the same number in New Orleans, Birmingham laying off. The gate-receipts for the forwarded to President Morrow, who will divide them between the five clubs of the League.

In Toronto June 8, during the last half of the seventh inning Hughes, the Newark pitcher, was hit by a pitched bail on the left side of the head behind the ear. He fell to the ground unconsclous. Two doctors were promptly in attendance, and he was carried into the dressing-room and restored to consciousness. He is better now, and hopes to resume play this week.

On June 9 the Athletic Club's management preferred charges against Welch and Comiskey of the

play this week.

ON JUNE 9 the Athletic Club's management preferred charges against Welch and Comiskey of the St. Louis Club, in connection with the game between the two clubs, played that day. Welch is charged with intentionally striking Weyhing with his fist when he also attempted to run into him, and comiskey with having insulted the patrons of the grand-stand by using profane language.

The CHANDIONSHLE WAS played for by the Mont.

JOHNNY CARMAN, favorably known to all the city

THE CHAMPIONSHIP WAS played for by the Montreal and Ottawa Lacrosse Clubs in Montreal, Can. In June 11. About two thousand persons witnessed a well-played game, which was won by the Montrealers, taking the first goal in 4m. 30s., the second n 4m., and the fifth in 11m. The Ottawas won the third goal in 1m. 30s., through a mistake of an opposing player, and the next in 1m.

opposing player, and the next in 1m.

DR. J. W. White, for the past three years director of physical education at the University of Pennsylvania, has tendered his resignation, to take effect when his successor shall be appointed. This is indirectly the outcome of the recent trouble in regard to the University crew, and which resulted in the withdrawal therefrom of the '8s men, who won the Powel Cup last month.

Yale athletes made another onslaught on the college records at the grounds in New Haven, June 10, but in only one instance were they successful, W. H. Ludington, '87, lowering the time for the 120vds. hurdle race from 17s. to 164.s. Ludington and Sherrill ran 100 yards to beat the three-legged record of 125.s., but couldn't do better than 13s.

In the Ohio State League the Zanesville team Is the Ohio State League the Zanesville team holds the lead with a percentage of .827 in games won; Kalamazoo ranking second with .735; Wheeling, third, .515; Akron, fourth, .500; Columbus, fifth, .448; Mansfield, sixth, .379; Sandusky, seventh, .322, and Steubensville, eighth, .258.

and Steubensville, eighth, 258.

THE Newark and Paterson Lodges of Eiks will play a game in Paterson on June 16. The game will be quite novel. The pitchers and catchers will wear arinor, while the other players will wear different stage costumes. Bob Neil will umpire in a Burfalo Bill costume.

A CURIOUS COINCIDENCE in connection with the four games played by the National League Clubs June 13 was the fact that the winning score was 5 three times and the losing score 4 three times.

Brown has been made captain of the Pittsburg team, vice Smith, who had had enough of it.

BILLIARDS.

CHICAGO'S NEW ROUM.

The Garden City Billiard Hall, 17s and 176 Madison street, Chicágo, Ill., of which Thomas Poley is manager, was opened June S. Rain fell throughout the afternoon and evening, but despite this drawback visitors were numerous enough to make the opening a decided success. The room contains twenty-three of the Garden City Company's tables, beautifully carved and flushed in old oak, highly polished, and are supplied, with cushlons that are a little faster than any heretofore in use, and as they are set lower than those of other manufacturers, the balls have less tendency to jump. The furniture and fixtures are of the same wood as the tables, were designed by the company's designers, and are the hand-somest ever placed in any room in that city. Catton, Gallagher, Hatley and Frawley promised to play at the opening, but Catton and Frawley were unable to attend, and Gallagher rose from a sick bed to play a short game with Hatley. Business has been excellent since the opening.

DALY BANQUETED.—Maurice Daly is to be tendered a complimentary dinner at the Clarendon Hotel Brooklyn, to day (Wedneyday). The Invitation, which is signed by Jere Wertberg. M. Daly and some thirty others of his Brooklyn thends and patrons, states that it is given in recognition of the recipient's title to the claim of champion at cushion-carom billiards.

PEALL VS. MITCHELL.—The match between W. J. Peall and W. Mitchell, for \$500 a side and the championship at the all-in game, 15,000 points up, was concluded at the Billiard, Hall, Regent street, London Eng. May 28. The score was: Peall; 15,001, Mitchell, 14,258.

George F. Slosson in a letter dated London.

Mitchell, 14,238.

GEORGE F., Slosson, in a letter dated London, May 27...to a professional friend in this city, gives a glowing account of his trip to Patti's castle in Wales, but no information concerning his future

A WEEKLY PAPER recently stated that Neil Bryant was about to open a down-town room with seven tables. We are reliably informed that such is not the case.

is not the case.

The billiard parlor in the Continental Hotel,
Philadelphia, is being thoroughly renovated, and
when the workmen get through it will be more attractive than ever.

THE RING.

THE SULLIVAN CUMBINATION wound up their tour at Brockton, Mass., June 6, when two thousand persons attended the exhibition. Stillivan and sheedy will remain in Boston for some days, and the former may accept offers to appear at severil Summer resorts, while it is on the card to give a big show at Haritford, CL, on the Fourth of July. Sullivan has abandoned the idea of going to Australia before visiting England, for which latter country he is now announced to leave in September, with Steve Taylor as boxing-companion and Pat Sheedy as manager. After touring through England, Ireland and Scotland, and visiting Paris and other cities on the Continent, they will probably set sail for the land of the agile kangaroo.

Doongy Harris, who, when in his prime, gained

sail for the land of the agile kangaroo.

Doonky Harris, who, when in his prime, gained an enviable reputation as one of the cleverest and gamest fighters that ever disrobed in the orthodox circle in this country, is shortly to have a benefit at a theatre on Broadway. For some years past the veteran middle-weight has not prospered as a man who was ever willing to work for his living deserved, and Farriey Aardn, Mike Donwari affil others who know him intimately, bethought them, selves that it would be the proper thing to tender him a benefit that would place him solidly on his feet again. The date has not been fixed, but arrangements will soon be perfected, and as a capital entertainment will be presented, the beneficiary should reap a rich harvest.

A DRAWN BATLE.—Jack Lynch of Olean, weight

should reap a rich harvest.

A DRAWN BATTLE.—Jack Lynch of Olean, weighing 1801b, and Ed. Coogan of Hornellsville, 1851b, fought for a purse of \$200, under Queensberry rules, near Olean, June 9. Lynch forced the fighting up to the eleventh round, when a stunning left-hander from Coogan on the cheek drew first blood and landed Lynch against the ropes. From the thirteenth round to the nineteenth the honors were evenly divided, with heavy hitting. In the nineteenth round Lynch was knocked under the ropes, and Coogan was the favorite, though suffering from an injured hand. In rounds twenty-one and twenty-two the fighting was very heavy, and both men were used up. Referee McGuire declared the battle a draw.

MITCHELL VS. CARNEY.—The final deposit, \$600 a

MITCHELL VS. CARNEY.—The final deposit, \$500 a side, in the light-weight championship match between James Mitchell and James Carney was placed in the hands of the temporary stakeholder June 11. Both men are reported to be in the very pink of condition, and there is every reason to an icipate a great battle when they face each other within the ropes.

JOHNNY CARMAN, favorably known to all the city

JOHNNY CARMAN, TAYORADIY KNOWN to all the city readers of this column for many years past, is now chief beverage mixer at Wallace's Golden Swan, southeast corner of Sixth avenue and West Fourth street. Johnny never puts on the mittens now, but "he's just as good as he used to be" in all other re-

spects.

JIM KEENAN of Boston has gone to Minneapolis,
Minn., for the purpose of arranging three matches

—Pat Killen against Jake Kilrain for \$5,000 a side
and the championship, George Godfrey and Billy
Wilson, and Ike Weir and Tommy Warren for any
amount in to \$2,000 a side. amount up to \$2,500 a side.

KILBAIN AND MITCHELL are engaged to spar at the Adelphia Theatre, Buffalo, N. Y., on the evenings of June 15 and 16. On the Fourth of July they will form one of the chief attractions at the fair grounds, Shelbyville, Ind.

TOM HENRY AND JOHNNY REAGAN are matched to fight for \$1,000 a side, at catch-weight, in eight weeks, within two hundred and fifty miles of this city. The Queensberry rules will govern the battle, and skin-tight gloves will be worn.

IT HAS BEEN announced that indictments will be laid before the Grand Jury of the Court of Queen's Bench against twenty-five persons who were present at the Gilmore-Hawkins fight near Montreal, Can.

BILLY MYER of Streator, Ill., is matched to fight Jack Galiagher of Buffalo on June 16, for \$250 a side, within fity miles of Streator. The fight will be to a finish, Marquis of Queensberry rules.

Tow Hughes is behind Joe Ridge of Pittsburg now, and has been trying to effect a match between him and Tommy Warren, but so far without suc-cess.

RICHARD YARWOOD intends passing the Summer by the seashore, having accepted an engagement at the Hotel Brighton, Coney Island.

AQUATIC.

CORINTHIANS BEFORE THE MAST.

The Atlantic's Fourth Victory—A Regatta Ending in a Drift.

The initial annual regatta of the Corinthian Yacht Club was sailed on Monday, June 13, and the only drawback to its perfect success was the fickleness of the wind, which, but moderate at the contract and the only the ore three times contract the contract of the wind. fackleness of the wind, which, but moderate at starting, died out two or three times, freshened considerably after the fleet got outside of the Hook, and finally left the yachts to drift lazily over the finish line. The Priscilla was not among the eigh-teen starters, but the Atlantic and Galatea for the and finally left the yachts to drift lazily over the finish line. The Priscilla was not among the eighteen starters, but the Atlantic and Galatea for the fourth time tried conclusions, the result as before, being in favor of the former. The boats were divided into seven classes, the first four rounding the Sandy Hook Lightship, the next class going as far as the Scotland Lightship, and the others turning a mark off Point Comfort. The start was made at 11.25, when the tide was the last of the ebb and the wind moderate from northeast. The Atlantic, as usual, was smartest in getting over the line off Fort Wadsworth, but the Stranger, which was sixth boat over, laid a straight course for Buoy No. 10 and got there first, rounding at 12.38:30, followed by the Atlantic at 12.38:30, Galatea at 12.40:35, Horn at 12.42:50, Ulidia at 12.43:25, Fanita at 12.42:50, Ulidia at 12.45:10, and the yawl Cythera at 12.52:30. When close to the Hook the fleet were becalmed for thirty minutes or more, when the wind came out tolerably fresh from north-northwest and the yachts went on toward the lightship. The Galatea for a short time led the Atlantic, which lost headway off the point of the Hook, but when the latter felt the full force of the breeze she rapidly overhauled both the Galatea and the Stranger, assuming the lead and gybing around the lightship at 2.33:55, the Galatea following at 2.33:15, Stranger at 2.40:20, Huron at 2.40:40, Cinderella at 2.43:22, and Cythera at 2.50:20, the latter having carried away her topmast in a sudden squall. It was her first race in American waters and she looked like a winner in her class when the mishap occurred. As the wind freshened during the run in to the Hook jib topsails were taken in, to be spread again upon nearing Buoy No. 5, the wind falling off. The Galatea Gollowing at 3 33:38, Stranger at 3.49:10, Huron at 3.51:13 and Cinderella at 3.57:28. The wind soon afterwards died away, and the yachts could make headway only by the help of the last of the flood tide, a long spell of weary wai

WATER LINE. 8 20 48 8 20 48 8 20 48 8 20 48 8 20 48 8 20 48 8 20 48 8 20 48 8 20 48 8 20 48 8 20 48 8 20 48 8 12 48 20 48 20 48 8 13 21 FOURTH-CLASS SLOOPS, 41 TO 56 FEET, WATER LINE URIGIN FOURTH-CLASS SLOOPS, 41 TO 56 FEET, WATER LINE, Ulidia. 831 38 29 19 SIXTH-CLASS SLOOPS, 30 TO 35 FEET, WATER LINE, Ilderan 4 46 55 4 43 37 Jbelyon. 4 52 54 54 24 50 Culprit Fay 4 17 07 4 15 01 Beatrice 4 26 30 4 26 10 SEVENTH-CLASS SLOOPS, 26 TO 30 FEET, WATER LINE, Kaugaroo. 3 13 50 3 11 44 Corinne. 3 40 35 3 40 35 Petrel 34 34 5 3 42 53 Jalexander 3 15 15 3 14 58 EIGHTH-CLASS, LESS THAN 26 FEET, WATER LINE, 25 Gleam 3 39 30 3 39 30

THE HARLEM YACHT CLUB neid their regata on the Sound June 13. Owing to lack of wind towards the finish it was not as successful as usual. The distance sailed by the first two classes was twenty miles, and by the others fifteen. Winners: Class B, Peerless, in 4h. 53m. 35s., corrected time. Class F, Dalsy, in 3h. 7m. 56 s. Class G, Harry C, in 3h. 22m. 15a.

FOUR MUGS were contended for by four-oared crews belonging to the Lachine (Can.) Boating Club on June 11. The course was three-quarters of a mile, and the final heat was won by W. F. Cooper (bow), V. Barry, T. K. Thomson and T. Stewart (Stroke), defeating H. P. Bastable (bow), W. Shacell, A. Perry and C. H. Gwilt (Stroke), in 3m, 1058.

THE winners at the regatta of the East River Yacht Club, sailed on the Sound June 13, were: Class A-Wacondah first, in 3M. 39m.; Susie B second, 3h. 40m., corrected time. Class B-Maud M. 3h. 35m. 4s. Class D-W. H. Holmes, 4h. 46m. 55s. Class E-Ida K., 3h. 47m. 23s. The stemer Columbia carried a merry party over the course.

LLOYD PREMIX was to have set sail from New London, Ct., June 14, in his schooner yacht Intrepid.

O'TOOLE OUTROWS DONOVAN.—The three-nille race between these scullers came off at Lake Quinsigramond, Mas, June 11, and was witnessed by about a thousand persons. The stakes were \$100 as ide. O'Toole led at the start, was quickly passed by Donovan, regained the lead within a mile, and at the turning stakes was three lengths ahead. Fonovan turned wrongly, thereby heavily handicapping himself. By the time he got well under way, O'Toole was five or six lengths ahead, and the best that Donovan could do was not sufficient to pre vent that distance being stretched to 600 feet or move at the finish. O'Toole's time was 21m. On the same day a two-mile race was rowed by James Nell and Fred Barrett, amateurs, for a silver ice plicher and goblet, which Barrett won by seven lengths in 15m.

BUTLER OUTSWINS PIERSON.—The swimmling match at the natatorium, Wilmington, Del., between Dennis F. Butler of Philadeleiphia and John Pierson of that city, ended evening of June 11, Butler winning by over half-a-mile. The men swa un two hours nightly for six day, O' the first high the water was cold and Butler was seized with cramps. He left the water and allowed his competitor to gain eighteen laps on him, but he regained them on the following evening, when Fi reson failed to arrive on time. Once taking the left Matter, 11 miles, 25 laps; Fierson, 11 miles, 2 laps; Terson, 11 miles, 2 laps. The winner received \$250 and the loser \$50. 120c affair was under the management of Prof. A. S. Webster.

THE ARGONAUT BOAT CLUB of Toronto, Ont., held their regaints June 11. Result: Four-oared crew s—Final heat: C. Jarvis (bow), J. S. Lough, A. H. O'Brien, J. A. Boyd (siroke), first; A. F. Campi sell (bow). H. L. Ingles, W. A. Richardson, M. Hole ken (stroke), second. Canoe race, singles — F. W. Meagher won. Canoe race, doubles—A. H. So ott and J. Scott. Skif-sailing race—A. R. Denh son won, E. Macres second.

THE winal four-oared races of the Toronto (O. 11.) Rowing Club took place on the bay June 11, over a three-quarter mile course. Seven crews c

cured.

The members of the Oswego Yacht Club and the Belleville Y. C. have arranged to meet and spend July 4 together at a point midway between the two places.

places.

CHAS. ENRIGHT of Toronto is training on the Bay of Quinte, at Senora. He has three boats with him and is doing good work.

THE winners at the regatta of the Toronto (Ont.) Yacht Club, held June 11, in perfect weather, was the Verve, beating the Cyprus, Rivet, Yolande and Escape.

THE TURF

GRAND CIRCUIT.

The stewards of the Grand Trotting Circuit met at Rochester, June 7, and arranged dates as follow: Cleveland, July 26 to 29, inclusive; Burfalo, Ang. 2 to 5; Rochester, Aug. 9 to 12; Utica. Aug. 16 to 19; Albany, Aug. 23 to 29; Hartford, Aug. 30 to Sept. 2; Springfield, Sept. 5 to 8. The classes and purses at Cleveland, Burfalo and Rochester were made the same except that Cleveland gives \$0,000 to the 2:25 race. They are as follow: First day—2:29 class, \$2,000; 2:24 pacing class, \$1,000; 2:21 class, \$2,000. Second day—2:27 class, \$2,000. Third day—2:25 class, \$2,000; free to all, \$2,000; 2:19 class, \$2,000. Fourth day—2:33 class, \$2,000. The Albany, Hartford, Utica and Springfield classes and purses were not fully decided upon, and the concluding arrangements will be made by the local associations of those cities. The purses aggregate \$149,500 divided es follow: Cleveland, \$27,000; Hartford, \$25,000; Burfalo and Rochester, \$24,000 each, and Utica, Albany and Springfield, each \$14,500.

THE RACE TRACK TAX.—Comptroller Alfred C. Chapin has issued notices to the treasurers of the various racing and driving associations in the State notifying them that they are required to make a report to his department of their gross receipts upon each race-day during the year. Upon these gross receipts the associations will have to pay a tax of five per cent. In accordance with the provisions of the ives fool Bill, which recently became a law. The revenue so collected will form a fund which will be annually distributed in prizes for improvement in the breeds of cattle, sheep and horses at the various county fairs throughout the State.

A MATCH TROT, 100%, place, at the track at Pick.

State.

A MATCH TROT took place at the track at Richmond, Va., June 13, between Money Hunter, in harness, and Wizz Medium, to wagon, for \$400 a side. The former won the first, third and fith heats and the race. Time, 2:39, 2:36½, 2:36½.

PREPARATIONS for the coming season are almost complete at the Saratoga Racing Association's park. The track is said to be in better condition than ever before at this period. The lves Pool Bill having become a law, it is expected that the racing season will be the best ever had there,

POUGHERPSIE METTING.—The entries received for the trotting meeting at the Hudson River Driving Park, now owned by Jacob Ruppert of New York, number in all 91, of which 17 are in the 2:20 class, 14 in the 2:37 and 11 in the 2:33. Among the fast ones entered for the lower classes are Orange Boy. Mambrino Indiey, Bessie Sheridan Judge Davis, Libbie S., Kenilworth and Billy Button. The meeting will begin on Tuesday, June 28, and continue four days.

and continue four days.

Assemblyman lygs was on June 6 presented at Brighton Reach track with a diamond-studded the Brighton Beach track with a diamond-studied life membership badge, as a token of appreciation of his efforts in passing the Pool bill.

KANSAS CITY PARTIES have made a match between Kildare and Lady Parish, to run three-furlong heats, best three in five, for \$3,000 a side, the race to be run over the Washington Park track, Chicago, during the coming meeting.

HORACE BALLOU has purchased of S. Z. Hayner of Valley Falls the promising young black mare known as Flora J.

The meeting opens on July 21, ending on Aug. 39.

Two troys came off at the track of the New York Driving Club, Morrisania, June 13, and for the first time in years pool-selling was carried on during the races, which resulted thus: Purse \$300, for 3:00 class—J. Daley's Pottery Girl first, in 2:33, 2:36 ½, 2:35½; Frank second in every heat, Major Reed third. Purse \$350, for 2:34 class—II. G. Smith's Lady Love first, Tiny (won first and second heats) second, Nanon third, and Billy Trouble fourth. Time 2:29½, 2:29½, 2:29½, 2:31½.

A LIGHTNING STROKE killed two Red Wilkes yearlings, the property of Vincent Cremwell, residing near Lexington, Ky., on the night of June 6. Mr. Cromwell is stated to have refused \$1,500 for one and \$1,000 for the other.

The suit brought by the administrators of the

one and \$1,000 for the other.

The suit brought by the administrators of the estate of T. J. Nichols, an old turfman who was killed in an accident on the Kentucky Central, was settled June 9, the railroad company agreeing to pay \$5,000.

THE bay gelding W. H. H. has been sold by E. Leigh to Mr. Farner of Larned, Kas., for \$1,500, and Jin Nave has been bought by M. Kaufman from a Pulford, for \$1,200.

A Masterpiece.

The records of chess present nothing finer than this "most remarkable gem" from 3chackmassi Westnik, their Michael Tchigonn giving Q kt to M. Otto.—Inter-

| MITCHO GAMBIT. | This point | Okto |

em this week.]
(!!) [If you doubt the double admiration, look]
BLACK (Herr Otto).

图图 曲

abounds.

(h) If 23 K R to Kt sq; 24. K B × R, Q × K B; and White mates in three. [But this note is an error, if the first move of the mate, as given, is Q × B +. Herr T, seems to have forgotten the loss of his K B -ED. CLIP. (i) If 24. R to Kt sq; 25. K B × R, Q to K 8 + (or as before) 26. K to Kt 2, Q to K 7 +. 27. R to K B 2, and wins. (With the K gone, if Black 25. Q × K B, the Q × B + attack will work.)

FOREIGN.—The British C. C. handicap is concluded. First, Dr. Zukertort, with a score of 13½ out of 15; second, Herr Leopold Hoffer, II; Mr. Mills and Herr Gunsberg ex egap, 10½, divide third and fourth prizes.... The great Winter handicap of the City Club, Mr. Heppell (first class) won the first prize, in the final contest of the ten section winners, by the grand score of 7½ out of 9; then came, second and third, the young Mr. Zangwill (second) and Mr. Coldwell (third) ex cross, 6; then followed the contest of the contest of

CHECKERS.

To Correspondents.

EDWARD C. CONKLIN.—The position contains a "flaw;"

BOWN.—A. Schaefer, M. D., is the champion of New

FORK City.

Fork City.

TOMMY HOWARD.—Too obvious to be of interest.
PERCY M. BRADT.—We would like one or two of those cames. Please let us hear from you.

Game No. 14, Vol. 35.
Played by Wm. Strickland, without seeing ("DYKE.")
Black, White, Strickland Wr. Strickland

DESPAIR.

Through the wooden spigot, Maple sugar flows; And the dewy lilac In the garden blows.

Tangled water-cresses
Mat the crystal brook;
And the trout are madly
Snapping at the book.

Little boys are playing Marbles in the path : And the morning-glory's Twining up a lath.

And the old book keeper's Shivering with despair. While his pen he's wiping On his dusty hair.

Thinking up a falsehood, Shortly to appall The firm, and gain the absence For a game of ball.

,PICKLES."

WRITTEN FOR THE NEW YORK CLIPPER.

"Yes, I got the name of 'Pickiea' saddied on to me by being in the trade—I was drummer for a preserve and pickle house down town—but I never heard of anybody else getting harnessed to it.

"I was out in Chicago. Business had stepped down and out and retired from the field—gone where the woodbine twineth, as it were, and no one could predict the time of its return. The stores were loaded with pickles—the stores that did business, when there was any to do, in pickles, not drygoods and other stores, you know. In short, there was a gint of pickles and a dearth of buyers.

"It wasn't an encouraging state of affairs—if wasn't sale encouraging state of affairs—if was my first season in pickles, too—and many another fellow would have thrown up the sponge on pickles, and jumped into horse-blankets, hoopskirts or some other line; but I stuck to pickles, reasoning that horses could do without blankets on a pinch—old carpet would answer; that women could do without hoop skirts—barrel-hoops could be made to do duty—and the community in general do without many things in common use, but pickles, never! There's no substitute for pickles. There's nothing you can ring in to do the duty of pickles. Sour apples wouldn't answer at all. "Sour grapes' are not at all popular. "Sour mash," eh' Oh, you're funny, now.

"Not being able to wholesale or job pickles, I resolved to retail pickles, not by the penny's worth, but by the jar. I had pickles galore, and I didn't mean to take them back to New York. If the traders wouldn't buy them, consumers should, I determined to fight it out on the pickle line if it took all Summer. Well, just as you say a schooner it is —I can ship a good deal of beer when I try hard. "Buying a basket, I loaded it with jars of pickles and visited the citizens in their domestic strong-holds; in their places of business, if not in the pickle line; in their offices and clubs, when I could get into the latter: in their workshops and in the open; in short, I tackled them everywhere, sparing nor high nor low, nor prie

"I stood on the City Hall steps and discussed the virtues of pickles—not pickles in general, understand; not pickles that hibernated on store shelves and slunk from the sight of man, but the glorious soul-cheering, body-bracing, system-toning, intellect-strengthening pickles, put up by the house of Flipp. Flapp & Co. of New York, which I had the distinguished honor of representing in the Garden City of the West—here I would gush, as the perennial fountain gushes when the pressure is extraordinary, on the beauties of the G. C., as these appeared to the naked eye (this was good for five jars); on the solidarity of the wirtues of the people in general (worth ten jars sure); my peroration being the anotheosizing of Chicago as the Queen City of the World in the not far distant future, compared with which St. Louis would appear as a tumble-bug to a mastodon, a two-shilling cluster pin to the crown jewels of France' (This cleaned out my stock entirely, when I would replenish from a wagon round the corner—ves, I had a wagon to follow me at a discreet distance at that time—and then I would commence over again to a new auddence.) It! I stood on the City Hall steps and discussed the

from a wagon round the corner—yes, I had a wagon to follow me at a discreet distance at that time—and then I would commence over again to a new audience.)

"Pickles—perhaps I didn't sell any pickles; well, I should smile! Why, my dear sir, I broke that tumble-bug all up in a jiff and disabled the mastodon in a week, and substituted a beetle and rhinocerous; the Iwo-shilling pin went all to pieces in two days, and in ten the lustre of the crown jewels was greatly diminished. I had to ring in a three-carat paster and the koh-hoor as substitutes. In a week from the time I struck the fake racket I was known all over town as "Pickles." Boys yelled 'Pickles' i car-drivers shouted 'Pickles' tops said 'Hello, Pickles' 'shop-girls cried 'Here's Pickles."—many a jar I sold the shop-girls, too—and so it went; but I recked it not as long as I sold the pickles, and I did, make no mistake. Yes, if you say so, 'Pl ship another schooner. Fine beer, this "

"While I was on the house-to-house lay, I had some auxiliary labels printed—'Anti-fat Pickles safe and sure'—which I pasted on the backs of some of the jars, and then I gunned for fats, black, white, old, young, male or female—either was my oyster, it made no difference which—why should it, the sale of pickles depending' One day I saw aman as big as a beer butt, and collared him on the spot, without ado, pretending I thought he was a Mr. Puff of my acquaintance. No, he wasn't that individual. Well, that opened the door, and I went through the house, as it were, and fetched up on fat, and anti-fat pickles. He reared and plitched like a mad stallion, and told me to go about my business—as though I wasn't about it then' You see he was mad because I had brought his fat home to him. Assuming a look of deep commiseration, mingled with nijured innocence. I fold him I felt I was on an errand of mercy: that I had suffered from excess of adipose tissue (here he reared again hes street from excess of fat, been taken to the morgue, being unknown, and buried in Potter's Field, the family

Flang A Co.'s anti fat pickies, and now feel like a sprite, and light as a feather.

Mes. Cl.ak. Jones. 2.82 Michigan artenue.

"Then I raing the bell at my fat lady's. Asking for her, I was admitted to her prodigious presence. I told her I had called at the instance of Mrs. Jobbs of Michigan avenue. She said she didn't know Mrs. Jobbs from a bar of soap—not just that way expressed, but to that effect. I couldn't help that, you know, and delicately worked around to the fat disease, but not delicately worked around to the fat disease, but not delicately enough to prevent her choler and back hair from rising, when she said if I didn't shuffle out p. d. q. she would call the police, getting very red in the face and looking like a first-class case of apoplexy. I begged her to be calm anti I could get out, as I did not wish to sit on her remains at a 'crowner's 'quest' jurors getting nothing in cases of apoplexy. She turned pale and calmed down, and by -judicious management I worked Mrs. Jobb's certificate on her and ten jars of Plipp, Flapp & Co.'s anti-fat pickies, at an advance on regular prices, of course.

"I never, but once, got a stand off by a fat party, and that was the case of a coffee-colored specimen of the gentler sex whose ancestors dwelt and voted somewhere on the 'dark continent.' She was fat to a fault, to many faults, weighing some 860%, and

strongly resembling a molasses hogshead, but with less grace of contour. Physically I approached her boldly, but linguistically warily. She knew nothing of the term adipose, though a victim of the fact, and I had to come down to the crude term fat, when seismic disturbances began at once, the coffee-colored ponderosity quaking and shaking as would the statue of obesity itself if fashioned of caives-foot jelly.

"Her hue deepened, her optics in wild frenzy rolled, her nose fattened like a snake's head, her upper sad nether lips rolled up and down, respectively, opening like a sheep's liver suddenly gashed with a knife, and revealing 'live' lvory worth at least five dollars a pound, but not on the market.

"Fo' de Lo'd!" she exclaimed, 'fo' de Lo'd!'s Hi 'suited on me own flo', dat Hi pays de rent oby-fo' de Lo'd!'s and grabbing a mop she carried my works by storm, my loss in killed being three jars of anti-fat pickles, with one man wounded in the arm. But I was happy to learn the next day that she died a few hours after her dearly-bought victory from apoplexy, superinduced by undue excitement. Thus compensation got in its work in my behalf.

"Whenever a fat man humped himself, I trotted out my father, and pathetically told of the old gentleman's sudden death in the street from fatty degeneration of the heart, dropping a few real tears of simulated grief, and never failing to unload nickles at advanced prices, to make up for rebuffs, you know.

"It was an irregular way of doing business, the whole racket, I know, but I sold pickles, make no mistake ! Louid reel off enough incidents of that campaign, serio-comic, semi-tragic, warm, breezy, judicrous, etc., to reach round the globe in smail print.

"But I sell out? I should twitter to tit-willow. Yes, and another consignment! I made a hand.

ludicrous, etc., to reach round the globe in small print.

"Did I sell out? I should twitter to tit-willow. Yes, and another consignment! I made a handsome thing over and above my salary, but, sated with success, came hone for a vacation. No, I didn't go out for the house of Flipp, Flapp & Co. again. They were snobs, They were glad I sold their pickles, but, the trade having learned my methods, F. F. & Co. went into a state of deep green mortification, so to speak—they lacked moral courage, you know. That campaign was the Alpha and Omega of my operations in pickles. "Yes. I'll take a parting schooner with you. Were the beer not so good, I should have to—well, here's to you; yours truly, Pickles."

DUN BROWNE.

STONEWALL JACKSON'S HORSE.

Standing in the studio of Prederick S. Webster, the taxifermist, is Old Sorrel, the war-horse of "stonewall" Jackson. The stuffed figure of the famous animal is placed in an attitude of attention, with head and ears erect. Old Sorrel had a most eventful listory. At an early age he was selected, with a number of other horses, after the battle of Manassas, for the service of the United States, and was en voste for Washington when the train was captured near Harper's Ferry by a party of Confederates commanded by "Stonewall" Jackson. Gen. Jackson singled out Old Sorrel for his own, and paid to the Quartermaster \$150 for the privilege of owning him. With the natural intelligence which always characterized him Old Sorrel immediately renounced allidea of Federal allegiance and for the rest of the war faithfully served his master and the Confederacy. Excepting the campaign in Maryland, Gen. Jackson rode this horse in every battle and on every march, from the time he obtained him until he reached Chancellorsville, and there received the fatal bullet, still seated on Old Sorrel's back. On that eventful night the horse was lost, and for a day or two was thought to have been captured by the Federal forces, until he was picked up by Gen. J. E. B. Stuart. Old Sorrel was then sent to Mrs. Jackson, who took him with her to North Carolina, and subsequently to Richmond, where he received probably better attention than any other living horse. During the New Orleans Exposition he was placed on exhibition there, and on his return was presented to R. E. Lèe Camp, of the Confederate veterans, and placed at the clonederate Soldier's Home, where he ided at the advanced age of 36 years, on the 17th of March, 1886. The work of having the horse mounted was paid for by the authorities of the City of Richmond, which will present it to the Trustees of the Confederate Veterans, and placed at the confederate Soldier's Home, where

A LOVER'S PREDICAMENT.

A curious incident happened at Milan not long since. In a family of weavers are two beautiful twin sisters, so exactly alike that only their most intimate acquaintances can distinguish between them. A young cabinet-maker courted one, as he supposed, but made love to both without knowing it, and the girls kept each her secret. One day recently the cabinet-maker visited the mother, and asked the hand of her daughter in marriage. The mother called the girls, and for the first time he saw them both together; and when asked which of her daughters he sought to make his companion he was completely nonplussed, and could not tell "I other from which." He did not know how to decide, and, as each girl averred it was she whom he had courted, he asked time to consider which he would take.

AN ARKANSAW HUSBAND.

A man who was traveling along a country road in Arkansaw was overtaken by a gaunt fellow who asked: "How fur yer goin' on this road?"

asked: "How fur yer goin" on this road?"
"About two miles."
"Wall, I tell yer what I wish yer'd do. When yer get ter Dr. Gillum's—big white house on the right—stop an' tell him that Bill Henley's wife is sick an' wants him right now."
"I'll do so. Are you Mr. Henley?"
"Yes, sir."
"I's fortunate that you saw me, for instead of going all the way to the doctor's you can now go

going all the way to the doctor's you can now go back and stay with your wife."
"Yes, but you see I wanter go to the circus. That's the reason I can't goall the way to the dock's. They tell me that they've got ten monkeys an' er b'ar. Wall, here's whar I turn off. Don't furgit ter tell the dock."

A PRIVATE ARSENAL.

A rich young Frenchman named Montane, after a Gretna Green marriage with a pretty English girl, took her to his Parislan home to spend the honeymoon. All went well, in spite of Montane's very eccentric disposition, until the appearance on the scene of his mother, who Insisted that the marriage was not binding in France, and that the girl be sent home. Then Henri and Julia quarreled, and she was taken before a magistrate and sentenced to fifteen days' imprisonment for trying to shoot him. From the evidence given in court by seven witnesses testifying under oath it appeared that Montane had all the electric bells in the house removed on the arrival of himself and bride, and replaced them with revolvers; rifles and cannons. A complete arsenal was established on each floor of the mansion. A six-poinder brass cannon fired once summoned the butter, fired twice, the cook, and three times, the coachman. Five discharges of a revolver in rapid succession brought the chambermaid. Seven shots meant the chambermaid with hot water. No candles were allowed to be blown out, but were extinguished by pistol shots. All the servants were provided with revolvers. From morning till night there was constant cannonading and revolver shots.

Here is a true parrot story. A lady living in Colorado has a very clover, narrot but like clever.

Here is a true parrot story. A lady living in Colorado has a very clever parrot, but like clever bables it can rarely be made to "show off" at the right time. The owner of the parrot one afternoon gave a tea-party to a dozen or more ladies, and Miss Polly positively declined assisting in the entertainment of the guests. Not one word would she say, but kept up a constant snarling and snapping that was most inhospitable, even disgraceful. While at the tea-table the ladies dropped into the feminine habit of all talking at the same time. This so disgusted Polly that she finally condescended to speak, and in her angriest tone she sneeringly shrieked: "Ya, ya, ya / All talk at once! Gabble, gabble, gabble!"

INTERESTING LITERARY INTELLIGENCE.

WRITTEN FOR THE NEW TORK CLIPPER.

"It's queer, aint it," said Brown, "how sometimes a little thing'll turn genius into its proper channel, as you might say? Now, it looks like blowin', I s'pose, for me to say it, but if it hadn't been for me there's one well known liter'y man that prob'ly wouldn't never have been heard of.

"He nsed to loaf round my lumber-yard a good deal when I was in business up in Harlem. Once he came an' set on a pile o' lumber the hull afternoon, an' seemed to be thinkin' terrible hard. He had a discouraged kind of look, an' I couldn't help feelin' kinder sorry for him, so about five o'clock I went out an' I says to him, I says:

"You're right, I have,' says he; 'but it aint my fault. I've looked everywhere for work, but I can't get any."

"Everythine's pretty full.' I says.

"You're right, I have, says he; 'but it aint my fault. I've looked everywhere for work, but I can't get any."

"Everything's pretty full,' I says.
"It aint that,' says he. 'I know of a dozen vacancies that I could fill, but they won't have me on account o' my name.'

"Well, that's darn queer,' I says.
"'Yes,' says he, 'it is, but it's a fact. I answer all their questions satisfactory,' he says, 'but when I tell 'em my name they turn pale an' say I won't do. There's a big prejudice against my name,' he says, 'an' there's no use talkin'. I had one place down town, but I lost that in less'n a fortnight. One o' the other clerks broke his jaw-bone trying to pronounce my name, an' on pay-day the man that had to make out my check worked three hours tryin' to spell it right, an' then had a fit, an' I understand he's never been the same man sence.'

"What's your name? I says.

"Well, he told me, an' I acknowledge it staggered me at first. But I soon got over it, an' I says to him, says !:

"See here, why don't you go into the liter'y business? There your name'd be a help. rather'n a

him, says 1:

"'See here, why don't you go into the liter'y
business? There your name'd be a help, rather'n a
hindrance to you. Be a poet, says I, 'an' I'll bet
the drinks you'll get along.

"'Is it a good business?' says he, kinder doubtful like.

"Is it a good business?" says he, kinder doubtful like.

"'First-rate,' says I, slappin' him on the back to sorter encourage him. 'There's slathers o' money in it, an' I'll give you a few points that'll start you all right.'

"Well, I give him a good deal of advice; an', to make a long story short, he did as I told him, an' I understand he's makin' a good livin'."

"What is his name?" I asked.

"Well, I can't pronounce it," said Brown, "but I'll write it down for you."

He did so, and it proved to be a name which none who has seen it can ever forget. Please give me plenty of room while I copy it:

Bjornstjern Bjornson.

F. A. Stearns.

"HERE LIES."

One of the English journals has made an extensive collection of "quaint and curious epitaphs." Here are some of the best: Epitaph on a Mr. Partridge, who died in the month of May:

What, kill a partridge in the month of May : Eh, Death! Eh!

Eh. Death! Eh!

On a young lady who died of paralysis, brought on by a hair-dye containing sugar of lead:

In all the pride of health! dyed,
A dire mischance did then betide—
That dye contained some sugar of lead—
My hair is golden—but I'm dead.
A man, who had four wives, wrote the following epitaph, after burying the fourth and collecting the remains of the other three and placing them in the same tomb:

same fomb:
Stranger, pause and drop a tear,
For Susan Sparkes is buried here,
Mingled in some perplexing manner,
With Jane, Maria, and portions of Hannah.
Here lies my dear wife, a sad slattern and shrew,
If I said I regretted her, I should tie too.

On an angler: He angled many a purling brook, But lacked the angler's skill; He lied about the fish he took, And here he's lying still.

YOUNG LADIES AND OLD FOGIES.

Very young ladies in their letters are always falling into ingenious errors, due to the bad habit of thinking before they speak; they write first, "Hishealth was drunk," and then, alarmed at the apparent inebrity of that harmless past participle, alter it incontinently to "His health was drank." They correct "Between you and me" into "Between you and I," and substitute "elder" for "older," or "ess" for "smaller," on the strength of obsolete rules imperfectly understood from Lindley Murray. It is just the same with older and more learned pedants. Instead of "These sort of people go anywhere," they write "This sort of people go anywhere," an impossible thom in speaking—not perceiving that popular instinct has rightly caught at the implied necessity for a plural subject to the really and essentially plural verb. They insist upon replacing sound and sensible current phrases by stiff and awkward hothouse idioms. They object to our talking about vandalism of railway contractors, apparently on the somewhat grotesque ground that the historical Vandals never in their lives constructed a railway. But, if we are invariably to use words in none but their primitive and naked etymological sense—if we are to give up all the wealth of metaphor and allusiveness which gradually incrusts and enriches every simple phrase—if we are to discard "worsted" because it is no longer spun at Worstead, in Norfolk, and eschew "Gothic," because a distinguished scholar considers the Goths were not really such goths, after all—why all our writing in future will tend to become as dull as ditchwater.—The Cornhill Magazine. Very young ladies in their letters are always fall

AN OLD DEBTOR.

An honest-faced old stranger, well into the sixties, and apparently well-to-do, called at the office of a leading wholesale grocery in Montreal, evidently puzzled at the appearance of all around him. "I'm from Trout River, and I've just been down along St. Paul street," said he. "Aint there been a good many changes thereabouts?" "Yes, a good many changes there of late years," replied the merchant. "I've been looking up and down that street," continued the stranger, "the last two hours for a man who sold me some shirts once, and I wanted to pay him a balance due on them." "H'm, h'm," said the merchant. "I'remember what the place looked like; the man lived up over his store, up a flight of steps on the side of the building. I wanted a few shirts, but I did not want to pay the price he asked. I told him I didn't have more money than I had offered. As I was leaving the store he called out and said I could take them, and pay the balance next time I came to town. Now I can't find the place." "How long ago was it?" queried the merchant. "Well, somewhere along in 1835," replied the stranger, searcely able to refrain from joining in the shouts of laughter that arose from the listeners."

"Who was the wisest man in the world?" asked the teacher. "Solomon." replied a little girl. "Yes, Selomon was the wisest man. But there is One wiser than Solomon; there is One who knows everything that has ever been or is, or ever will be—who knows everything. Who is that?" And the tall, good boy at the head of the class thought a moment and said: "The London correspondent of a New York paper." He got three blue tickets.—Brooklyn Eagle.

SCHOOL TRACHER, illustrating the difference between plants and animals—Plants are not susceptible of attachment to man, as animals are.

Small Boy at Foot of Class—How about burns, teacher:

CHESS.

Mass. State Chess Association.

The leading event in American chess for the week ending May and beginning June was the first grand tourney of this, though the youngest, one of the most vigorous and enthusiastic of the whole family. There were some original features in the "conditions" of the tourney which seem to have given entire satisfaction to all concerned. We have not room for many details, but condense from The Post the aummaries which the chess world will wish to know.

The tournament was a handleap, with thirty four entrants divided into four classes. If we've got it right, this was the method. All maken by itself, the four utilimeter of the control of the second to them to form a "Major Tourney". All this brought out for the Major Tourney (the classes being from one to four, in succession). Messrs. Harlow, Sargent, Hawes and H. E. Snow: Minor (first to fourth class, as before). Messrs. Stone, Simmons, Woodward and Howe. The prizes were won as follow: Major-First, John W. Hawes, second and third, in doubt: fourth, Mr. Snow: Minor-Mrs. Stone, Simmons, Woodward and Howe. The prizes were won as follow: Major-First, John W. Hawes, second and third, in doubt: fourth, Mr. Snow: Minor-H. Simmons, Growner, and the second and third in the second and third in the second and third in doubt: fourth, Mr. Snow: Minor-H. Simmons, of the second and third in the second and third class champions of the Boston C. Next in prominence comes the conspicuous exhibition of sustained power shown by the rising young amateur, Mr. Burtille. This was notably marked in his victories over C. B. Snow and Dr. Sargent, the recognized second and third class champions of the Boston C. Next in prominence comes the conspicuous exhibition of sustained power shown by the rising young amateur, Mr. Burtille. This was notably marked in his victories over C. B. Snow and Dr. Sargent, the feeding a Glucoc Piano vs Col. P. S. Hazel-Inland hould be seen to the sure

Enigma No. 1,591.

From the Schachzeitung.

BY HERR RUBEN. at Q sq. her 5. Q Kt 3, Q R 2, K Kt 2, K R 2.
Black to play and win.



From one of Herr Steinitz's simultaneous in Brooklyn C. C.—Brooklyn Ch. Chronicle.
FALKBEER COUNTER GAMBIT.
White

White,	Black,	White,	Black.
Steinitz. 1	Richardson.	Steinitz. P.	Richardson.
1.,P to K 4	P to K 4	15. Castle Q R	P to Q R 3
2P-K B 4	P-Q4	16. K Kt-K 2	P-Q Kt 4(1)
3. KPXQP	P-K 5!	17K B-Kt3	P-0 R4
4. Q Kt-B3	K Kt-B3	18. P-Q R 3	P-Q Kt 5
5 Q-K 2	Q B-Kt.5	119. P-O R 4	Q Kt-B4
6 Q-K3	Q B-Kt 5 K B-Q 3	20 . K Kt-Q 4	O-her 2
7. P-Q3	Castles	21P-K B 5	QKt×P
8 Q 1st P X	PKKt X P(a)	22 . K Kt-K 6	K B-K 4
9 . Q Kt × Kt		23 P-Q B 3	KtPXP
10 . K B-Q 3 (b) P-K B 4	24 . Kt P X P	Q R-Kt-sq
11. P-K R3		25. P-Q B 4	Kt-his 7
12 K B-B 4		26. Q B X P	QKt X P(c)
13 P-K Kt 4		27 . K B X Kt	Q-her R 5
14 . Q B-Q 2		28. Q X K P	Q-R6 X.
	igns-because	If 29. K to Q 2,	Black wins O
at once: or m			with a true of

(a) The Handbuch gives Black 8. K B to Kt 5; but Mr. 's more enterprising continuation pleases us better) The Human more enterprising continuation | nore enterprising continuation | nore appears perfectly correct, | 18 to K 2, we think, is safer play. | Black appears somewhat crowded; but see | WHITE (Herr Steinitz)

图 图 图 图 图 **到** 章 章 章 章 **\$** \$ \$ 1 Q \$ O O I

BLACK (Ph. Richardson).

Move made—16 Pto Q Kt 4. The beginning of an attack carried on in first rate style by Mr. Richardson.

(c) A capital stroke to which White has no assistancery

new and liberal career of energy entered upon by the Boston C. C.

Brevities -The Snow (C. B.) Burrille match in Boston has been postponed to September, the score standing—Snow, 0. Burrille, 2. drawn, 2. ... At last accounts Mr. Rosenberg had succeeded in forcing his previous leader, Dr. Harris, into second place in the Rhode Island current tourney. ... The third unrolling of the panorams match, Manhattan vs. New York C. C. resulted to the discomiture of the former, but this time only by the odd game. This leaves the Manhattans to face the clinching section of eight games with the bad handicap of three games against them. ... Boston has two very dearest dear desires pressing upon its great heart, vily, that there might be a great deal less of Herr Steinlitz and a very great and, secondly, that Sam Loyd and his puissant team of Pawn and Two givers would come down and smite the Hubites. As to the first, we don't see the force of laying so much stress on the negative side of the equation—in fact, we don't consider it an equation at all, it won't prove; as to the second, whether S. L. & Co. return smiters or the smitten, time and their courage must determine ... Chess watch hot in Milwaukee, and Francufar's News singeth com amore of the battles, victories and discomfurera—a worthy Homer to their Trojan war. ... Some anticipated returns from St. Louis are not at The election in the New Orleans C. C. and W. Chiab did not prove as exciting as had been anticipated, but the officers elected were just as excellent for all that—better, who knows? President, B. C. Elliott; vice, Chas. G. Ogden and John R. Conway; treasurer, Clem. B. Penrose; and a governing committee of five. Who is your secretary, Bro. Seguin; To outsiders that is the most important officer to know ... A "circulation game" has been act come by to "acknowledged masters of the game," to test this first move for opening a game—1. F. C. The Philadelphia players have approved and formally endorsed the Sixth Am. Ch. Congress. So one by one the great bodies of l

THE works of Sturges are to be found in the hands of some of the "Old Players" only. The works of Payne and Painter have almost passed from the memory of the present generation; and the works of the late John Drum mond are out of print.



WHITE (M. Tchigorin)

perate.

(d) Not without resource.

(e) Securing a draw at once

Position No. 14, Vol. 35.

By R. Frazer, Partick. From Th



A STRANGE BIRD IN KERSHAW.

One day last week, while F. B. Phelps was going through the swamp at Mulberry, a large bird flew out of a tree overhead. He Immediately threw up his gun and fired at it, breaking one wing. Upon going up to it, he saw that it was a new bird to him, and one of the most savage creatures he ever saw among the bird family. He thinks it belongs to the owl family, as its head is large, with tremendous black eyes that almost snap fire as it looks at anyone. His claws are also very large, but have no feathers or hair on them like the ordinary owl. His face looked like a monkey's, with white cheeks and a black streak over each eye. The rest of his head inclined to gray, with black dots near the end of each feather. The body was covered with a beautiful plumage unlike any other bird he knew of. Whenever he went near it it would give a most unearthly yell that even frightened the dogs. It whipped out every dog on the place. He searched through Audqbon's works, but failed to find any bird like it, and he is at a loss to knew what it is a contract the same of the last a loss to knew what it is a contract to the same of the last a loss to knew what it is a contract to the same of the last a loss to knew what it is a contract to the same of the last a loss to knew what it is a contract to the same of the last a loss to knew what it is a contract to the same of the last a loss to knew what it is a contract to the same of the last a loss to knew what it is a contract to the last a loss to knew what it is a contract to the last a loss to knew what it is a contract to the last a loss to knew what it is a contract to the last a loss to knew what it is a contract to the last a loss to knew what it is a contract to the last a loss to knew what it is a contract to the last a loss to knew what it is a contract to the last a loss to knew what it is a contract to the last a loss to knew what it is a contract to the last a loss to knew what it is a contract to the last a loss to the

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, JUNE 18, 1887.

The Jumper Jumped Upon.

Larry Donovan, whose specialty is leaping from dizzy heights into deep water, is in hard luck. After being released from durance here he took passage for England, hoping to meet with people who appreciated his deeds of daring and with officials who were disposed to regard with greater leniency the hazardous feats his more or less laudable ambition impels him to undertake. He has not, however, found a better field of operations abroad than in his own country. Having jumped from London Bridge and escaped molestation by the authorities, he was encouraged to essay a leap from Westminster Bridge; but just as he was pre paring to demonstrate to an admiring throng how easy it was to do the trick, bob up serenely and leisurely swim to the dock, he was rude-ly seized by an officer and yanked into a police-station. The magistrate was not so severe on Larry as our own "Little Judge," contenting him self with reprimanding the venturesome young man and admonishing him not to repeat the attempt; but it is probable that the admonition will have the effect of causing Donovan to forego his an nounced attempt to leap from the high bridge at Bristol. If it should induce him to abandon all such foolhardy feats, and content himself with earning a livelihood by working at his trade, it will

Gala Day on the Passale.

Thousands of young people of both sexes, clad in holiday costume, gathered on the low, grass-grown banks of the usually placid Passaic River on Saturday afternoon to enjoy the interesting races always attendant upon the annual regatta of the Passaic River Amateur Rowing Association and reward with merited applause the efforts of the friendly rival oarsmen. The entry list was less formidable than those of previous years, and the number of contestants in the different events was consequently more limited than usual; still some excellent sport was witnessed, and spectators and participating oars-men felt better for the hours passed in the deliclously pure air and bright sunshine. The race between the senior four-oared crews merits special mention, the Potomacs deserving praise for a victory well-earned, while the crew from Cornell University won 'the junior event so handily that they may be regarded as dangerous competitors for the Childs' Cup and the intercollegiate regatta

THE story published in a Washington paper in timating crooked work on the part of Shaw, in a recent game there, is a libel on an honorable There is not a pitcher in the country who has not had off-days when his pitching has been unaccountably punished. The Washington writer might as well charge crookedness in the New York game June 11, when Shaw's pitching was so badly punished. The fact is there are s much gambling and open betting allowed on the Washington grounds that the wonder is that crookedness has not been charged long before. Shady work in a professional club is now out of the question. No possible pecuniary gain from selling a game could begin to offset the severe penalty attached to crooked work by a player, as discovery means expulsion from the ranks forever.

A SINGULAR OCCURRENCE of the month in the baseball ranks is the retirement of the veteran James White from his position as third-baseman of the Detroit Club, and the signing of his brother, the veteran pitcher Will White, by the American Club of Cincinnati. These two players have, like the Wright brothers, been a credit to the frater nity ever since they entered the ranks. It is said that James White has fallen off in his fielding this season, while his brother, the pitcher, is said to be more effective than ever under the new rules.

THERE is more of the philosopher than the phi lanthropist in John A. McCaull. He is caught with the Saturday half-holiday fever, it seems, and is going to abolish his matinee on that day hereafter. In his struggle to account for the change he gave plenty of reasons the fairness of the thing towards the actors, etc .- but he struck home to the heart of every sympathizing brother-manager when he added, as a plaintive finale: "Besides, business is not good on Saturday afternoons dur ing the Summer."

ED. LANGE, the Manhattan Club's representative walker, has not shown first at the tape in any event in which he has so far taken part in Eng land. He was beaten by a man named Gladwell in a mile match in London last Saturday, but then Lange was giving away five yards, most of which allowance he probably made up. He may not be just right yet, and if he comes to the front at the proper time at the championship meeting we will

THE LETTER from the president of the Cambridge University Boat Club, appealing to individual members of the college to contribute towards the fund necessary to send a crew to eight, did not produce the hoped-for result, as we are informed by cable that the project has been abandoned. This, is not creditable to either the undergraduates or the many wealthy men among

ORMONDE, the mighty son of Bend Or, continues to reign as king among English racehorses. He made his reappearance at the Ascot meeting last week, where he easily placed the Rous Memorial to his credit on Thursday, and on the following day, for the second year in succession, won the Hardwicke Stakes, again defeating the famous Minting and the almost equally celebrated Bendigo. Thi makes tifteen races won by Ormonde withou salle releat.

The Atlantic's Week.

The amateur tars who are wont to air their nau tical knowledge and display their skill in seamanship in New York waters have had a lively inning during the past week. Four of the principal an nual regattas have been sailed over the familian course through the Narrows and around the lone some lightship, and four successive victories have filled with joy the owner, designer, builders and well-wishers of the handsome sloop Atlantic. Her performances last season were very disappointing, but her owner did not lose faith in her. He set about remedying her faults, and the manner in which she sailed away from the big iron sloop Priscilla and the smart British cutter Galatea which was thought by her owner to be good enough to win the coveted America Cup, shows that the alterations made have greatly improved her sailing qualities, and it may be that she will yet attain the special object for which she was constructed. The Atlantic's victories were achieved under varying conditions of wind and weather, but, blow high or blow low, fair weather or foul, she was never found wanting. The only cause for regret in connection with these races was the absence of the Eastern sloops Puritan and Mayflower, but all will probably meet in the coming trial races, to which increased interest will be imparted by the recent brilliant performances of the "Pride

BOB WATT, who has had occasion to use THE CLIPPER's business columns now and then, pays a little tribute to their effectiveness. He writes: "I am reminded at trequent intervals of the widespread sale of your paper by the receipt of foreign letters in answer to my advertisements. In this morning's mail I received two foreign letters, one from Scotland and one from England. These in quiries are not from American performers, but from foreigners who mentioned THE CLIPPER. I have received orders from Perth and Glasgow, Scot., Lisbon, Portugal and several other places, and all these I can confidently credit to THE CLIPPER. If a man wants to hide his light under a bushel, all he has to do is to stay out of THE

A RECENT CALCULATION by the Rowell advertising agency develops that there are thirty-one CLIPPERS published in various cities and towns of the United States. This will be astounding intelligence to most people, who know but one CLIP-PER; and that CLIPPER, we may as well add, has good naturedly stood sponsor to all its thirty namesakes. May they all prosper!

FRANCIS LABADIE has been telling our Milwaukee, Wis., correspondent a true story. It deals with a light house. The record appears to have been beaten, and Mr. Labadie may be excused fo being proud of it.

THERE appears to be solid hope that the Inter State Commerce law will be modified so far as regards the transportation of baggage for the the atrical profession. But there is no good promise as to passenger rates.

WHEELING.

pelier.
July 1—Canadian Wheelmen's Association annual meet
Hrantford.
July 4—New Castle (Pa.) Bicycle Club's annual tourament.
July 4—Pennsylvania Division L. A. W. meet, Wilkesbarre. -----

ENGLISH CHAMPIONSHIPS.—This year the seven races for the wheeling championship of the National Cyclists Union are to be decided at the Ashton Lower Grounds, near Birmingham, Eng. The first two events were decided on May 30, with the result here shown: One mile, bicycle—Final heat: W. A. Illston, Speedwell B. C., first, in 2m. 457,8x; H. Snyder second, by a couple of lengths; F. J. Osmond Morwood Safety B. C., first, in 1h. 23m. 215,8x; F. Moore second, by two yards; W. Terry third, G. Gatehouse fourth and R. J. Mecredy fifth. The winner's time for each mile from the twenty-first to the finish was the fastest recorded.

Racing on the Road.—Eight men started in the

to the finish was the fastest recorded.

RACING ON THE ROAD.—Eight men started in the semi-annual road race of the Eastern Club, twenty-five miles, held at Dorchester, Mass., June 11. Several mishaps occurred and the result was as follows: T. A. Woodman, Chelsea B. C., first, 1h. 35m. 30m.; W. S. Doane, Dorchester B. C., second, 1h. 36m.; W. K. Corey, Newton B. C., third, in 1h. 38m.; T. Rothe, Boston B. C., fourth, 1h. 46m. 30s.; H. W. Gaskell, Boston, fifth, 1h. 46m. 30s. The club trophy was won by Doane and Bates, Rothe and Gaskell taking second.

ROAD-RACE.—Six amateur riders contested a

taking second.

ROAD-RACK.—Six amateur riders contested a twenty-fve-miles road race at Hartford, Ct., June 9. A heavy shower which fell soon after starting did not improve the road any, and the soft clay made necessary a walk of haif a mile about four made necessary a walk of haif a mile about four miles from the finish. Resuit: Lewis A. Miller, Meriden, first, in 2h. 7m. 51s.; Wm. Harding, Hart-ford Wheel Club, second, 2h. 12m. 9s.; E. A. DeBlois, Hartford W. C., third, 2h. 23m. 49s.

JACK KEEN, the veteran English rider, won a wenty-mile race against three horses, which were JACK KKKN, the Veteran Engine rider, won a twenty-mile race against three horses, which were ridden by Mr. Bellew and had to negotiate thirty hurdles, at the Crystal Palace, near London, May 30, About twenty-five thousand persons witnessed the contest, which was won by Jack by fifteen yards, in 1h. 5m. 433-8s. showing that there is still plenty of "go" in the ex-champion.

plenty of "go" in the ex-champion.

Nashville Brivet.istrs will start on a tour to Niagara Falis July 4, going via Louisville, Cincinnati,
Columbus, Cleveland and Buffalo stopping a day
or two in each of those cities. They will return
through Canada to Detroit, where they will take
the cars for home.

A BICYCLE CLUB has been organized in South Framingham, Mass., with these officers: President, O. O. Davis; vice, Henry F. Fales; secretary, Arthur McPherson; treasurer, Frank E. Lincoln; captain, Melvin Rice.

THE Hyde Park (Mass.) Ramblers have elected these officers: President, J. E. Walter; secretary and treasurer, F. E. Norris; captain, W. W. Scott first-lieutenant, C. B. Bird; second, F. A. Cum

RICHARD HOWELL, William Woodside and W. J Morgan engaged in a ten-mile race at Coventry, Eng., June 11, the Englishman winning a good race by a yard. Morgan retired at the end of the fifth mile.

A. P. ENGLERHEART is credited with having broken several safety records at Coventry, Eng., May 24, setting up new figures for all distances from 5 ½ to 10 miles. Allard, Buckingham and Oxborrow acted as pacemakers.

THE New Haven (Ct.) Bicycle Club have leased the house at 169 St. John street, and are fitting it up at an expense of \$1,000. The club will move into their new quarters this week.

The Riverside (Cal.) Bicycle Club contemplate re-erganizing into a League club, each member being a member of the L. A. W.

RHOADS won the one hundred miles road-race near Crawfordsville, Ind., June 13, in 7h. 57m. Crocker was second.

STRAY TIPS.

.... The famous pointer Sensation, bred by Humphries of Shrewsbury, Eng., whelped in May, 1874, and imported by George De Forrest Grant for the Westminster Kennel Club, died at the Kennels at Babylon, L. L., June 6.
.... George Whalen was riding near The Dalles, Ore., recently, when his lariat, colled on the horn of his saddle, was joited off as the horse ran. While at full speed he undertook to gather up the rope, and it became in some manner twisted around the thumb of his left hand. At that instant the noose dragging on the ground caught on a large rock, and the sudden jerk cut the thumb off between the first and second joints as clean as if done with a hatchet.
.... Farmer Spencer of West Monroe, N. F., has

Farmer Spencer of West Monroe, N. F., has Farmer Spencer of West Monroe, N. F., has a queer little calf. It is six weeks old, and about half the size of a calf of its age. Its body is covered with genuine black wool, similar to that seen on lamba, while perhaps there are half a dozen spots of long silky white hair. Its legs and feet resemble those of a calf, while its head and tail, which are black, are those of a sheep, and it bleats like a lamb. The mother and father of this curiosity were both of a bright red, and Mr. Spencer has had no sheep on the premises until within a few weeks ago. The mother refused to own her offspring, and would have destroyed it had it not been taken away.

Pat McDonald and James Farrell of Toledo, O., want a match with any pair in the world for

O., want a match with any pair in the world for \$500 or \$1,000 a side in a paving contest in either cobble. Medina or granite, for ten hours, a week or

a month.
The Lowell (Mass.) Rod and Gun Club recentive elected these officers: President, E. W. Lovejoy; vice, J. F. Faulkner; secretary and treasurer, L. A.

a month,

... The Lowell (Mass.) Rod and Gun Club recently elected these officers: President, E. W. Lovejoy; vice, J. F. Faulkner; secretary and treasurer, L. A. Derby.

... An unusual birth of pupples is reported from Eigbaston, Eng. A terrier bitch on the 27th of last month had three whelps, and in three days afterwards one, and seven days later three more. This case is unprecedented. There have been instances in which three or four days have intervened between births, but never beyond that number.

... Larry Donovan essayed to leap from the Westminster Bridge into the Thames River June 8, but was collared by an officer and taken to the Bow-street Police-court, where a charge of disorderly conduct was made against him. The magistrate cautioned him against again attempting such a performance and thea discharged him.

... The Northern New York Fish and Game Protective Association filed articles of incorporation in the Rensselaer County Clerk's office June 6.

... Woods of the Somerville Club won the championship of the Middlesex County Tennis League, at Manchester, Mass., June 6, defeating Carter of the Wedgemer Club, 4-6, 9-7, 6-0, 6-3.

... A Cleveland man discovered a bird's nest in his barn and found in it two young swallows. Upon taking one bird in his hand he was astonished to find one of its legs very thoroughly bandaged with horse hair. Having removed the hairs one by one he was still more astonished to find that the nestling's leg was broken. Upon visiting the "patient" the next day the leg was again bandaged as before. The bird surgeon was not again interfered with, and in about two weeks it was found that the hairs were being cautiously removed, only a few each day, and finally, when all were taken off, the callus was distinctly felt, and the union of the bone evidently perfect, as the bird was able to fly off with its males.

... Dr. Burke, a local physician of Lasalle, III., recently ate one hundred and eight clams at one sitting, and is said to be willing to wager that he can devour twelve and one

liberty by Mr. Kepler, and in a few hours thereafter had disappeared.

... The tournnment for the lawn tennis championship of Ireland was played at Dublin, ending May 28. Result: Singles—Ernest Renshaw beat H. J. Lawford, 7—5, 6—2, 9—7. The ladies' doubles were won by Miss Martin and Miss Stanwell, defeating the Misses Watson by 4—6, 6—4, 6—4. Hon. Bowes Lyon won the Fitzwilliam purse, defeating H. Grove by twenty-two games to fitteen.

... On Wednesday last Daniel Vincent drew in his net near New Baltimore and found in it two immense shad, the largest ever found in the waters of the Hudson, and weighing together 16)4 pounds.

waters of the Housen, and weighting the pounds.

....The tournament of the Brooklyn Lawn-tennis Club was concluded June 11. The doubles were won by V. F. Hall, Westchester Club, and O. Campbell, Brooklyn Heights Club, defeating R. S. Battershail and E. P. MacMuilen in the final, 6—2, 6—4, 8—6. The second prize in the singles was won by V. G. Hall, beating O. Campbell, 6—3, 6—3.

A SQUIRREL BEATEN BY BIRDS.
An odd combat was witnessed on the corner of Hone and Pierpont streets, Rondout, N. Y., a few days ago, between five robins, about an equal number of sparrows and a squirrel. The birds were all arrayed against the squirrel. The fight lasted over an hour. When first discovered the birds were chasing the nimble-footed animal from branch to branch of a large tree. The birds swooped down on the squirrel, and pecked it with their sharp bills. In vain the little animal tried to catch its enemies and defend itself from their repeated attacks. It ran from tree to tree in its efforts to escape. Its feathered antagonists were always on hand, and pounced on it unmercifully. Then the squirrel tried a new means of escape. It ran down the tree crossed the road, and a moment later was seen on the roof of a neighboring house. The birds espied it and once more renewed the battle. Down the leader of the house slipped the frisky little animal, the birds all the while uttering shrill cries. Across the street it darted back again and little animal, the birds all the while uttering shrill cries. Across the street it darted back again and up the tree where the fight first began. Attack after attack was made by the robbins and sparrows. In ran the squirrel seeking a hiding place. The birds gave it no rest, but kept continually darting and pecking at it. Finally it ran to the top of the tree, crawled out on a slender limb, and dropped on the roof of Mrs. Barber's house. It clambered over the roof, pursued by the birds. Down the leader it slid rapidly, and, running across the yard, disappeared from view and from further pursuit.

A PAMOUS STALLION.

The duke of Portland has sold his Clydesdale stallion Cairnbrogic Keir to Galbrath Brothers, of Janesville, Wis., horse importers, and he will be shipped from Clyde in a few days. This horse has had a somewhat remarkable career. He was exported to America, when a vearling, won all the had a somewhat remarkable career. He was exported to America when a yearling, won all the prizes at Chicago and other shows, was brought back to England and was bought as soon as landed by the Duke of Portland for £1,400. He won the first prize of the Royal Agricultural Society at Shrewsbury and other bonors and was used with great success on his grace's estate in Ayrshire. Cairmbrogic Keir is a handsome bay, eight years old, and with the weight of a Clydesdale has the action of a cart horse.

John Ferguson of Newcastle opened the fly fishing for salmon season on the Miramichi by landing a fine twenty-pound salmon at the Big Hole on the Northwest on Monday afternoon. It was probably the largest salmon ever caught at the Big Hole with a fly. The fish fought desperately, and from the time he was struck until he was landed two hours and a half transpired. At the expiration of the time mentioned the casting-line was broken in an attempt to gaff the salmon, after which ensued a desperate hand to hand struggle in the water between Mr. Ferguson and the fish, out of which the former emerged with the fish under his arm.—Newcastle (N. B.) Advocate.

A CAROLINA FISH STORY.

In the southwestern corner of Georgetown County, S. C., in the Santee Swamp, is Dawho Lake, widely celebrated for its great quantity of excellent fish of all kinds. About two weeks ago a terific hall-storm of several hours duration passed over the place, beating the limbs and leaves of trees into the lake in great quantities and damaging the crops in the vicinity very much. A few days after the storm the fish in the lake began to appear upon the surface of the water by thousands, the number increasing daily, until soon the whole surface of the water was covered with them. The water of the lake has always been of a whitish color, but now it is as black as ink and quite bitter. It is said the fish on first rising approached the shore, struggling as if to get on land. Alligators, cooters and snakes were seen leaving the lake in great numbers. Dawho Lake is about one and a half miles long, from ten to thirty feet deep and from one to two hundred yards wide. The stench arising from so large a mass of dead fish is terrible. The buzzards are having a high carnivat. Upon the approach of anyone they rise to fly, making a noise similiar to the roar of the late August earthquake. Adjacent lakes are not affected.

An exchange says that Anna Dickinson began As exchange says that Anna Dickinson began as a school-teacher, but we doubt it. It is, of course, very difficult to speak with any certainty concerning what occurred in early times, but we have a most vivid recollection of reading in some old black-letter missui that the lady began life as a little girl baby, and as far as we have been able to find out, Miss Dickinson has not denied the statement. In the interests of biography, we fell called upon to question the school-teacher story.

To MAKE a Roman punch, call him a liar .- Winn

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A MANMOTH BLAZE OF ABSOLUTE SPLENDOR
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Admission, 50 cents. Grand-stand, 25 cents extra.
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Particulars of other boats later.

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Sharon Springs, N. Y., now open to first-class entertainments.

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FLVIN & VAN OSTRAN'S NEW CITY OPERA-HOUSE. Ubrichsville, O. First-Class COMBINATIONS wishing dates for season 187 and 88 please address as above. House in good condition. Centrally located between thrichsville and Dennison. WANTED TO BUY-SHOW TENTS co plete. State size and condition. Must be cheap for car R. A. H., 1006 Ridge avenue, Philadelphia, Pa

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WANTED for Dock & Jordan's Oriental Showa A few more useful dymnastic People and Assist. Boas-anvasman. Salaries must be moderate, as they are sure-ideshow Privileges for sale. Write or telegraph to helton, Pa., June 17, Hummelstown 18.

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Colored Musicians. WANTED, Leader of Orchestra and Band, Second-violin, Clarionet, Trom-bone, B-flat Cornet, Double-bass (must play Tuba). All of the above must be competent and reliable. Engagement for one year. Save time, state lowest terms.

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A card in THE CLIPPER, signed by the "Pavanelas," was so ingoniously worded as to convey the impression that Wilson & Rankin are in debt to them in a considerable sum of money for salary due. So far from this being true, the facts are that we advanced them five hundred dollars to come from France, and regularly paid them their salary, so long as they were in our employ. My only object in noticing the affair at all is the manifest desire to injure (without recompence) those who really were their benefactors.

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The Only Big Show. LADY ARTISTS

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Must have All manuscript piece for opening night, and strong repertoire of LATEST plays.

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St. Louis, Mo. After forty weeks of phenomenal success the above house will close June 19, 1875, for the Summer season rospening Sept. 3, 1875, with new seenery, 'ecoration and appointments. The only recognized variety heart in St. Louis. First-class artists of reputation can secure good engagement at this house.

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